

Miscellanea Op. 16

Partition en sons réels

...à Madame la Princesse R. Bassaraba de Brancovan

~ 4. Nocturne ~

Ignacy Jan PADEREWSKI

arr. Jacques Larocque

Andante con moto * $\text{♩} = 48$

Hautbois

Piano

p *grazioso*

p *simile (articul.)*

cresc. poco a poco

cresc. poco a poco

a Tempo *

mf *mp* *poco rit.* *rallent.* *p*

p *cresc. poco a poco*

cresc. poco a poco

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MOLI - 211013

18

f

f

22

Poco più mosso **

p

mp molto cantando

p

mp poco rubato

26

a Tempo **

p

mp

simile

poco rit.

p

31

a Tempo **

mp

p

poco rit.

p

36

mf *f* *mf*

mf *f* *mf*

41

f *p*

f *p*

poco a poco cresc. e accel.

46

f

f

rall. molto

Tempo primo

51

pp *p*

pp *p*

56 *cresc. poco a poco*

60 *mf* *mp* *poco rit.* *più lento*

65 **a Tempo, con calma** *p* *pp*

69 *p* *mp* *ppp*

The musical score is for Hautbois and Piano. It consists of four systems of staves. The first system (measures 56-59) shows a Hautbois line with a long melodic phrase and a piano accompaniment of chords. The second system (measures 60-64) continues the Hautbois melody with dynamic markings *mf*, *mp*, *poco rit.*, and *più lento*. The third system (measures 65-68) is marked **a Tempo, con calma** and features a piano accompaniment of chords with dynamics *p* and *pp*. The fourth system (measures 69-74) shows the Hautbois line with dynamics *p*, *mp*, and *ppp*, and a piano accompaniment with dynamics *p*, *pp*, and *ppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.