COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

John Wilbye (1574-1638)

Draw on, sweet Night

à six voix

Nomenclature :

Cantus

Quintus

Altus

Sextus

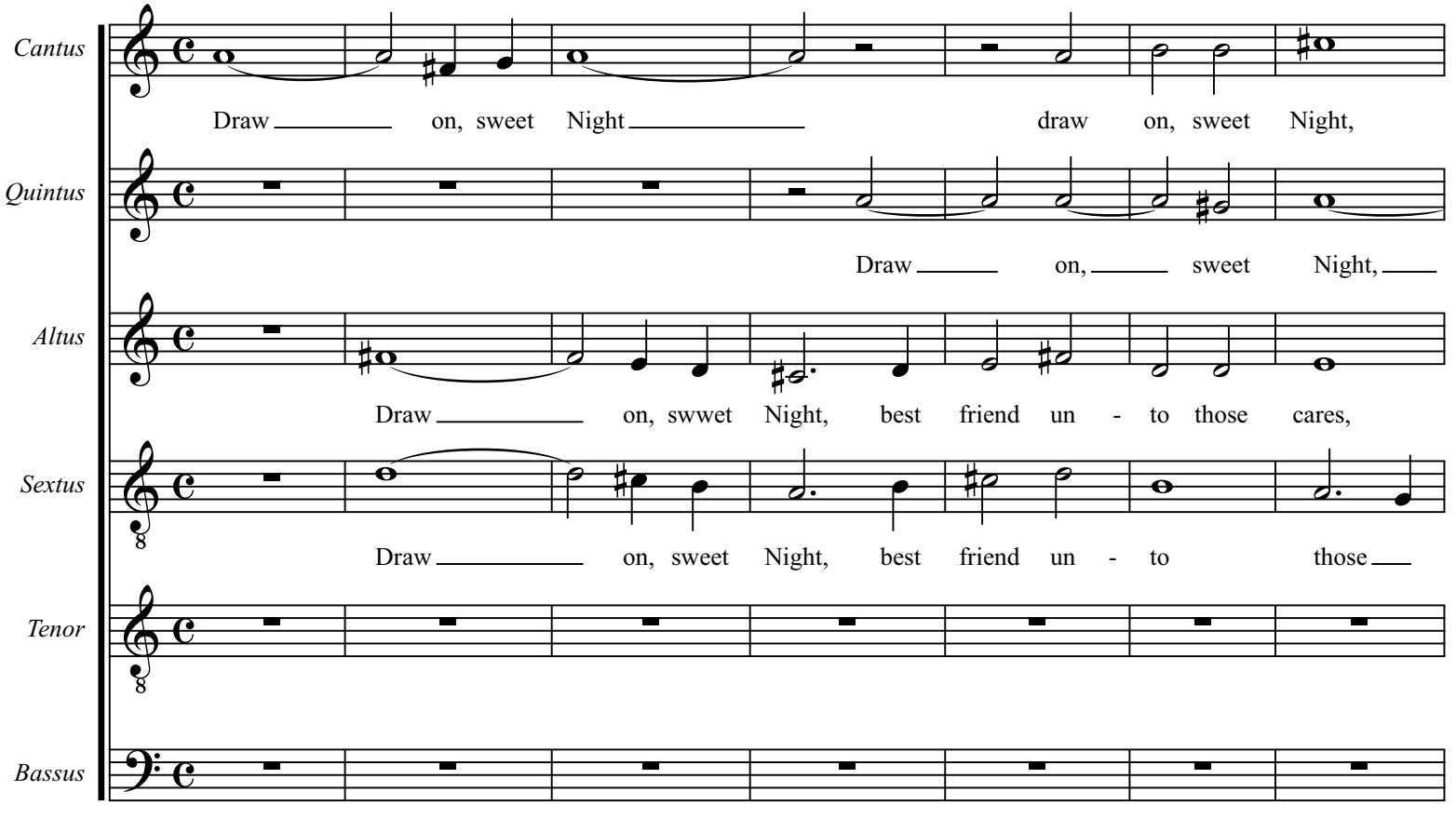
Tenor

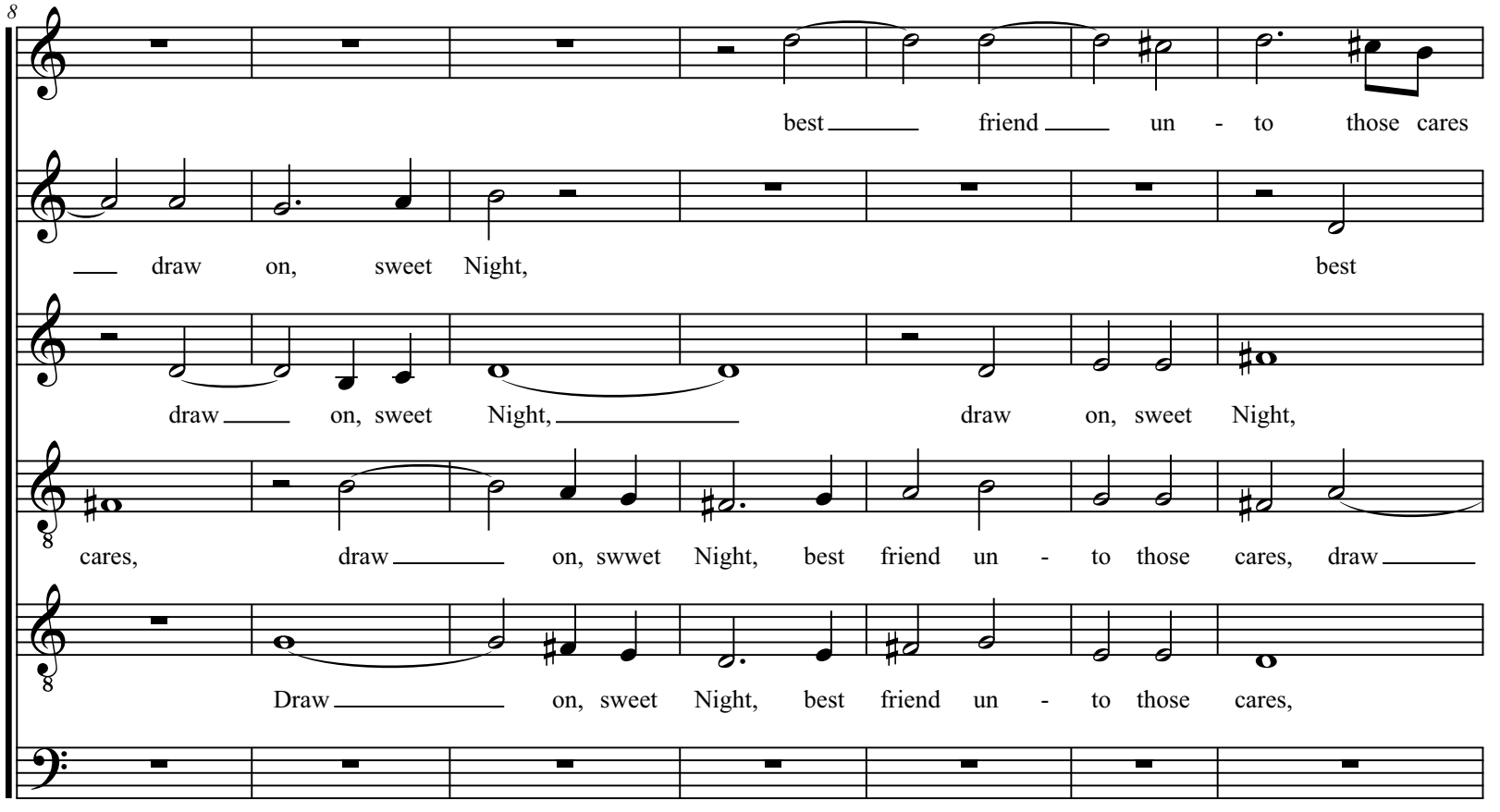
Bassus

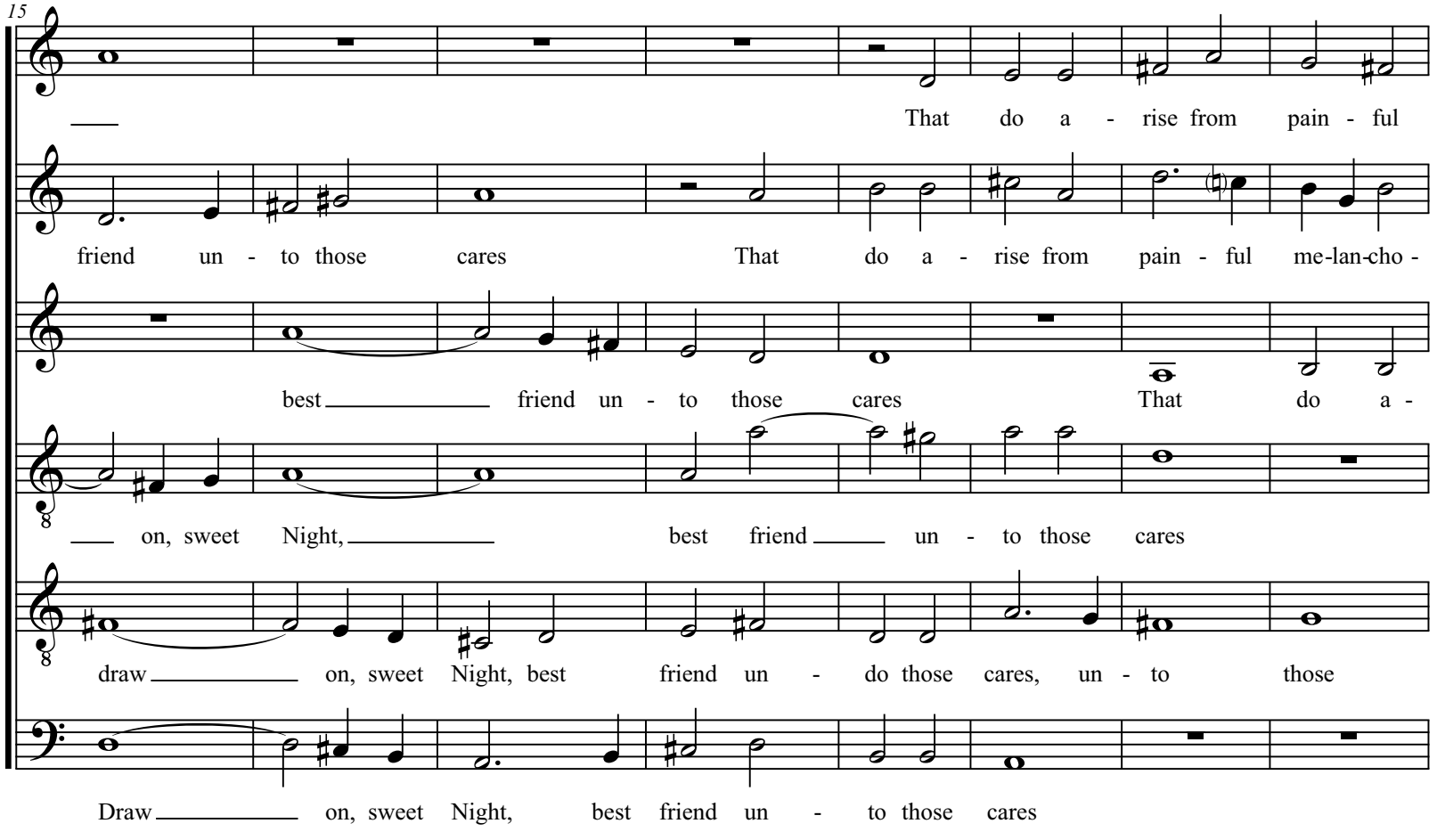
Source :

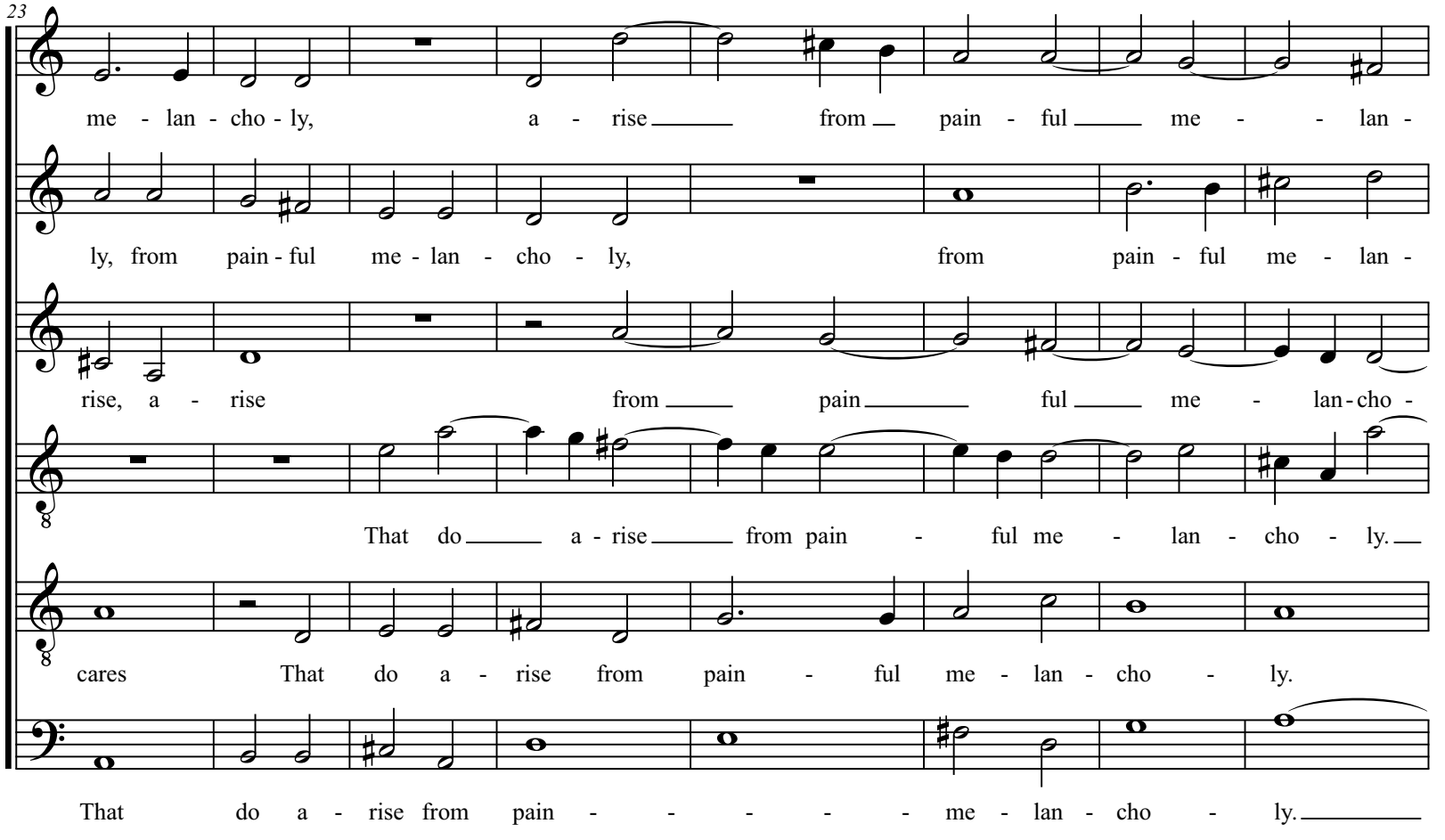
The Second Set Of Madrigals To 3. 4. 5. and 6. parts, apt both for Voyals and Voyces. (London, 1609).

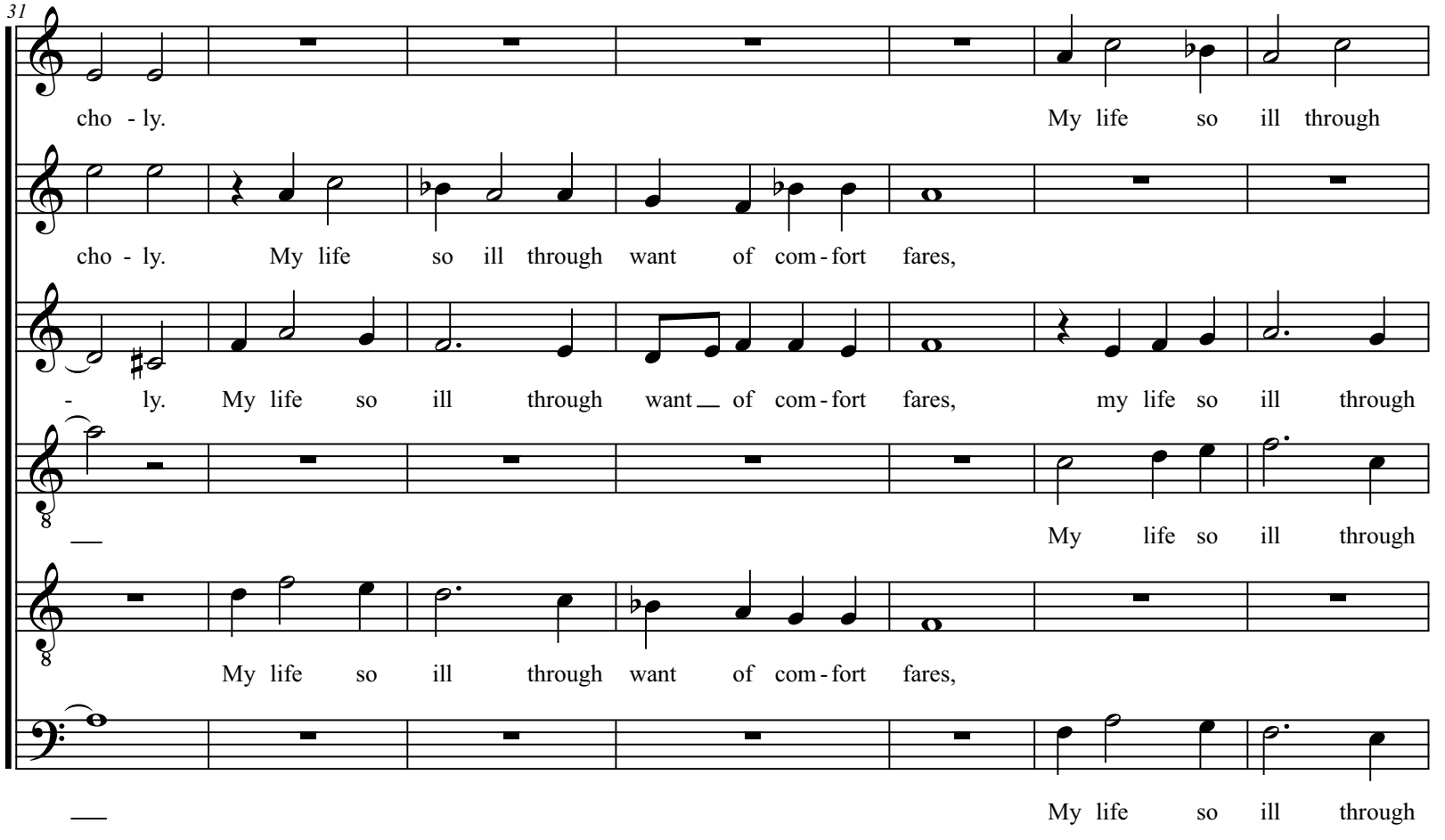
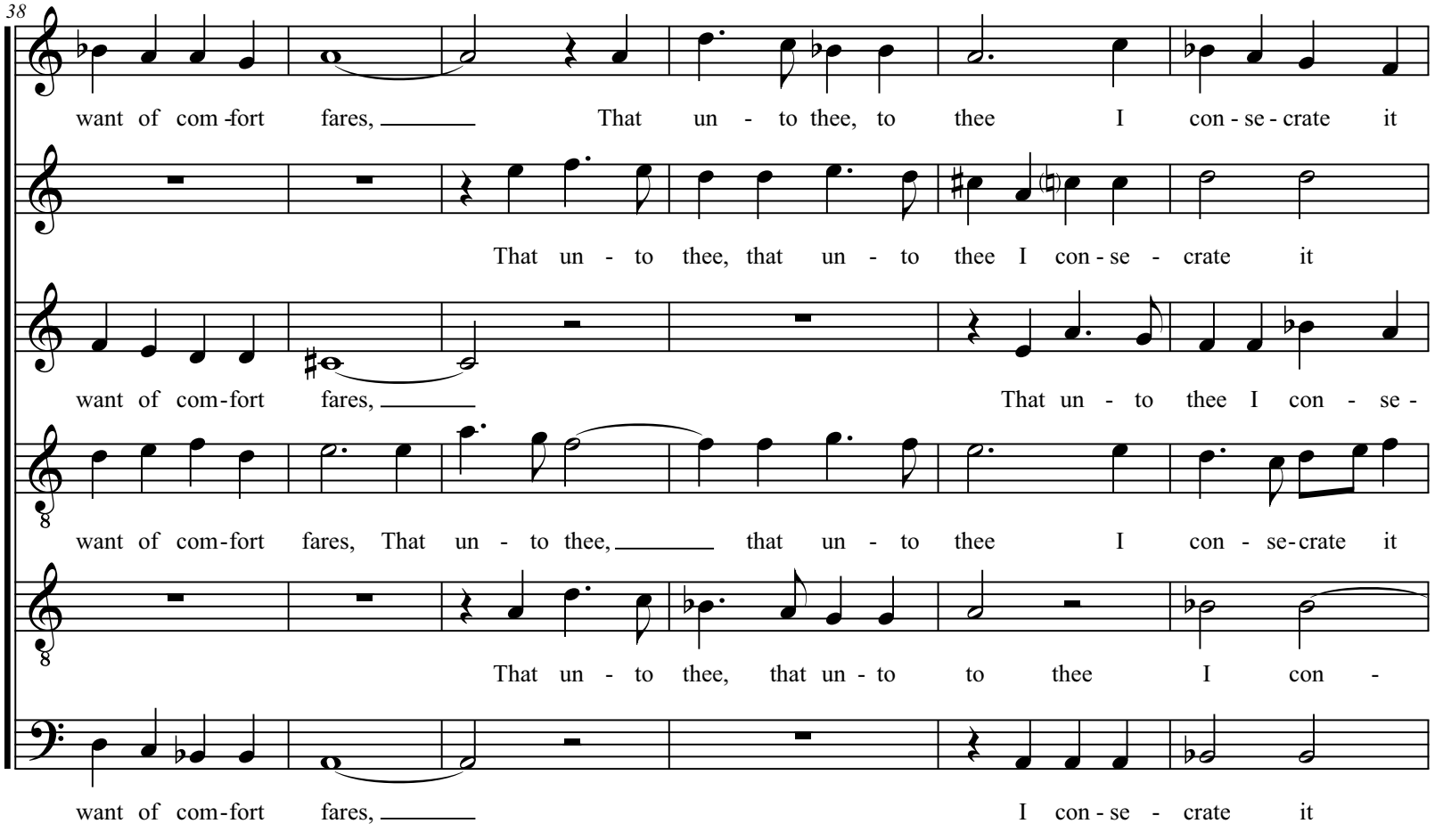
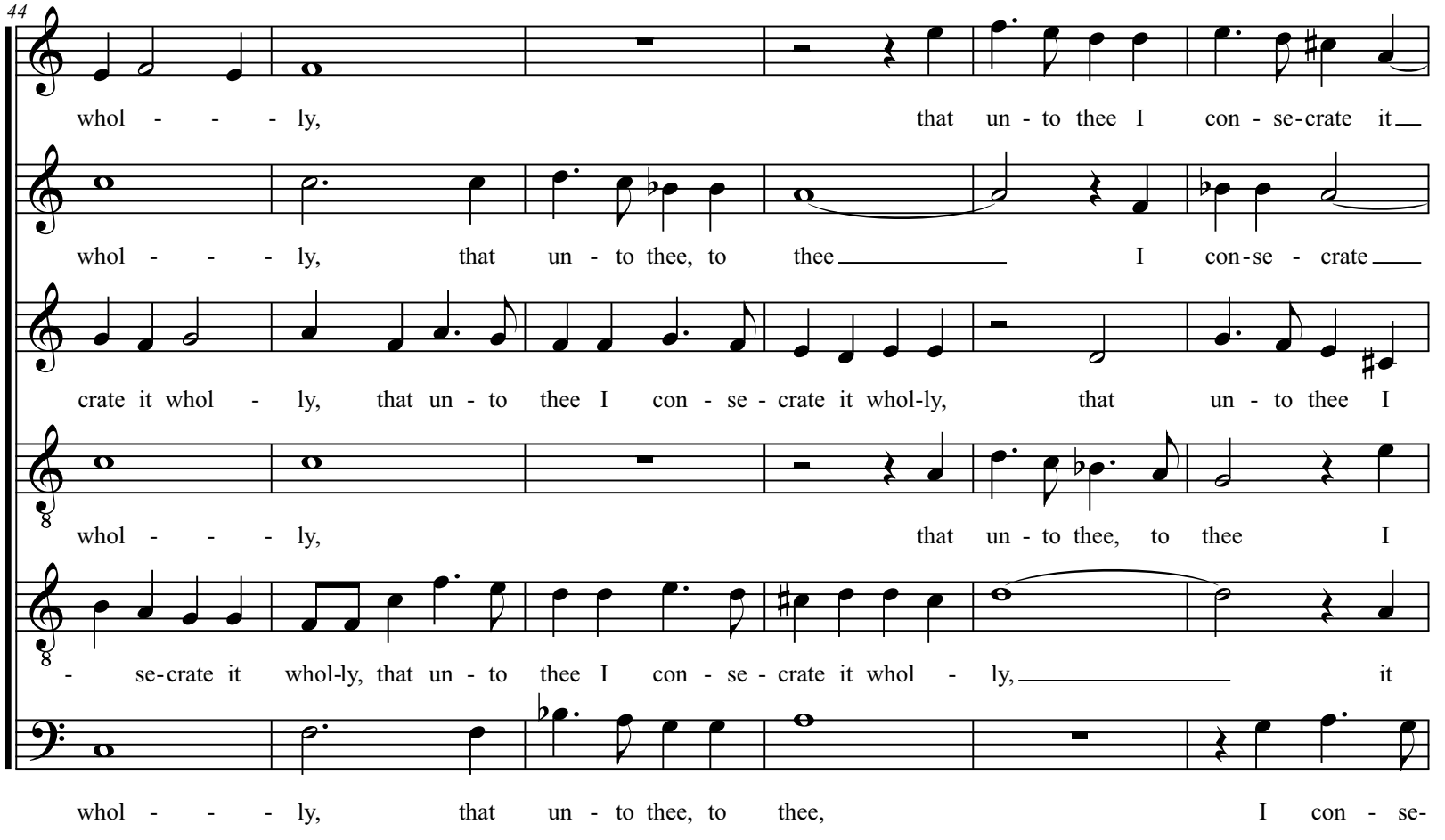
Draw on, sweet Night, best friend unto those cares
That do arise from painful melancholy.
My life so ill through want of comfort fares,
That undo thee, to thee I consecrate it wholly.
Draw on...
My griefs when they behold
To shades and darkness, find ease from paining.
And while thou all in silence dost enfold,
I then shall best time for my complaining.

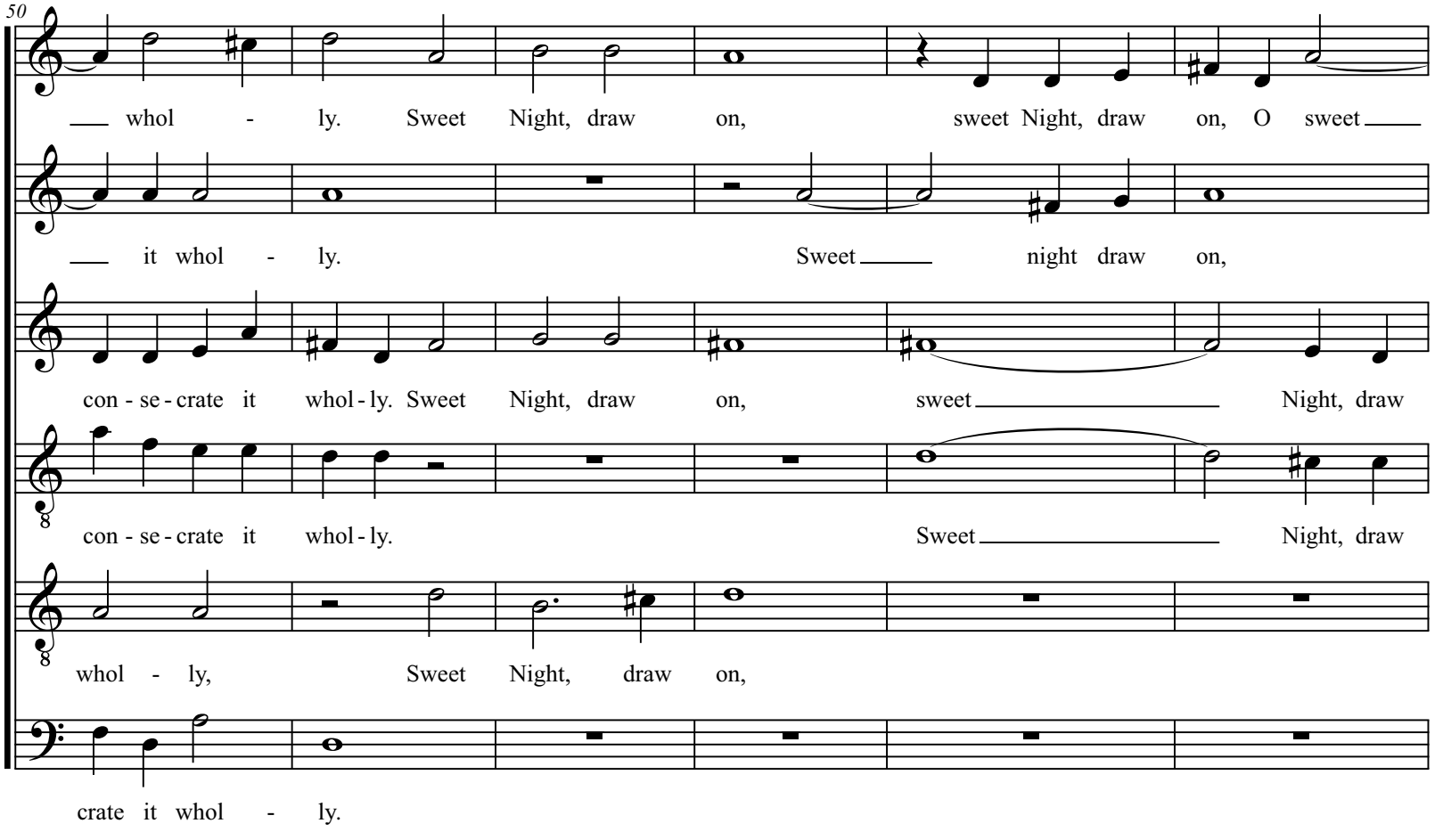

Cantus
Draw on, sweet Night draw on, sweet Night,
Quintus
Draw on, sweet Night,
Altus
Draw on, swwet Night, best friend un - to those cares,
Sextus
Draw on, sweet Night, best friend un - to those
Tenor
Bassus

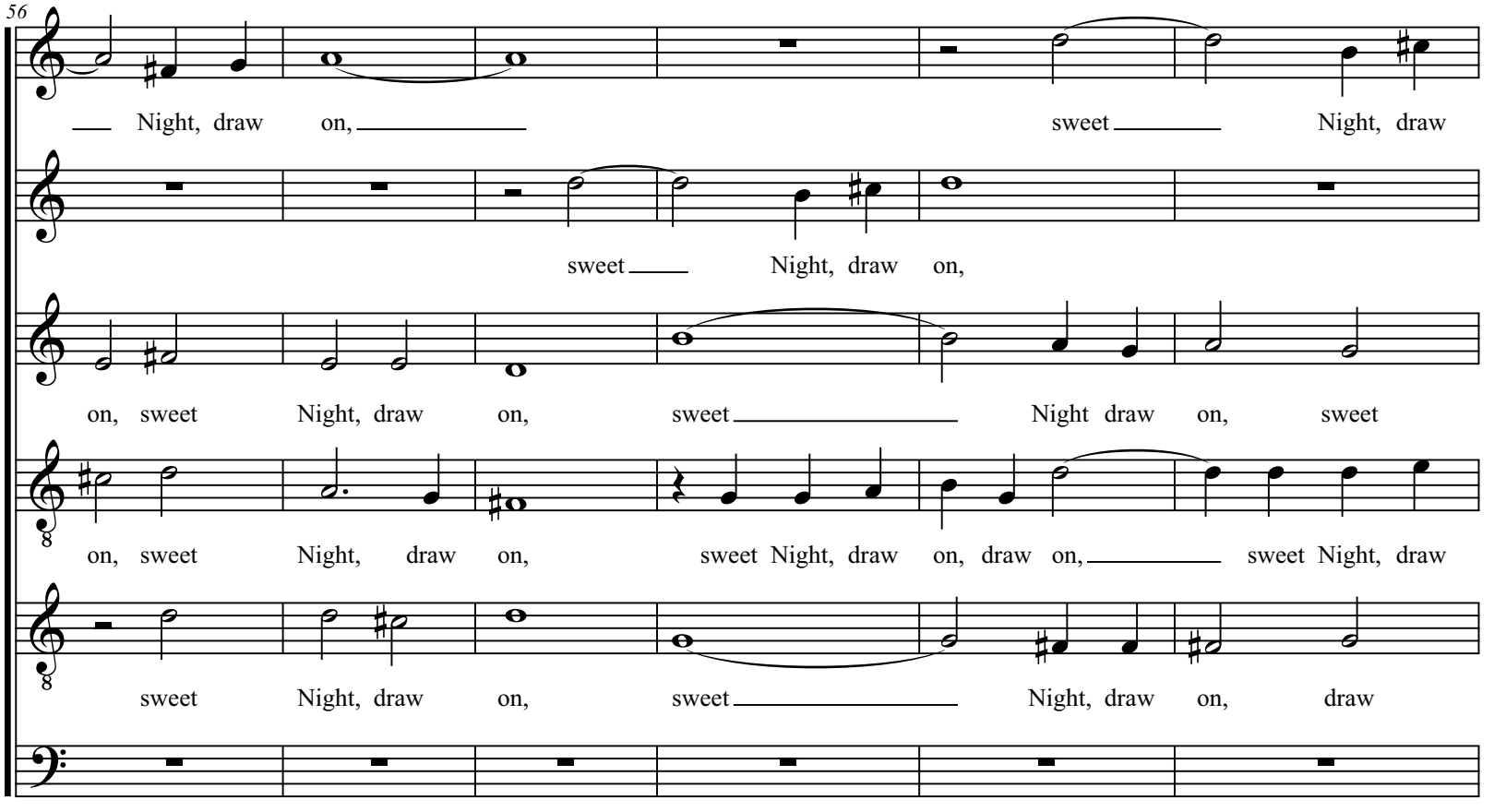

best friend un - to those cares
draw on, sweet Night, best
draw on, sweet Night, draw on, sweet Night,
cares, draw on, swwet Night, best friend un - to those cares, draw
Draw on, sweet Night, best friend un - to those cares,

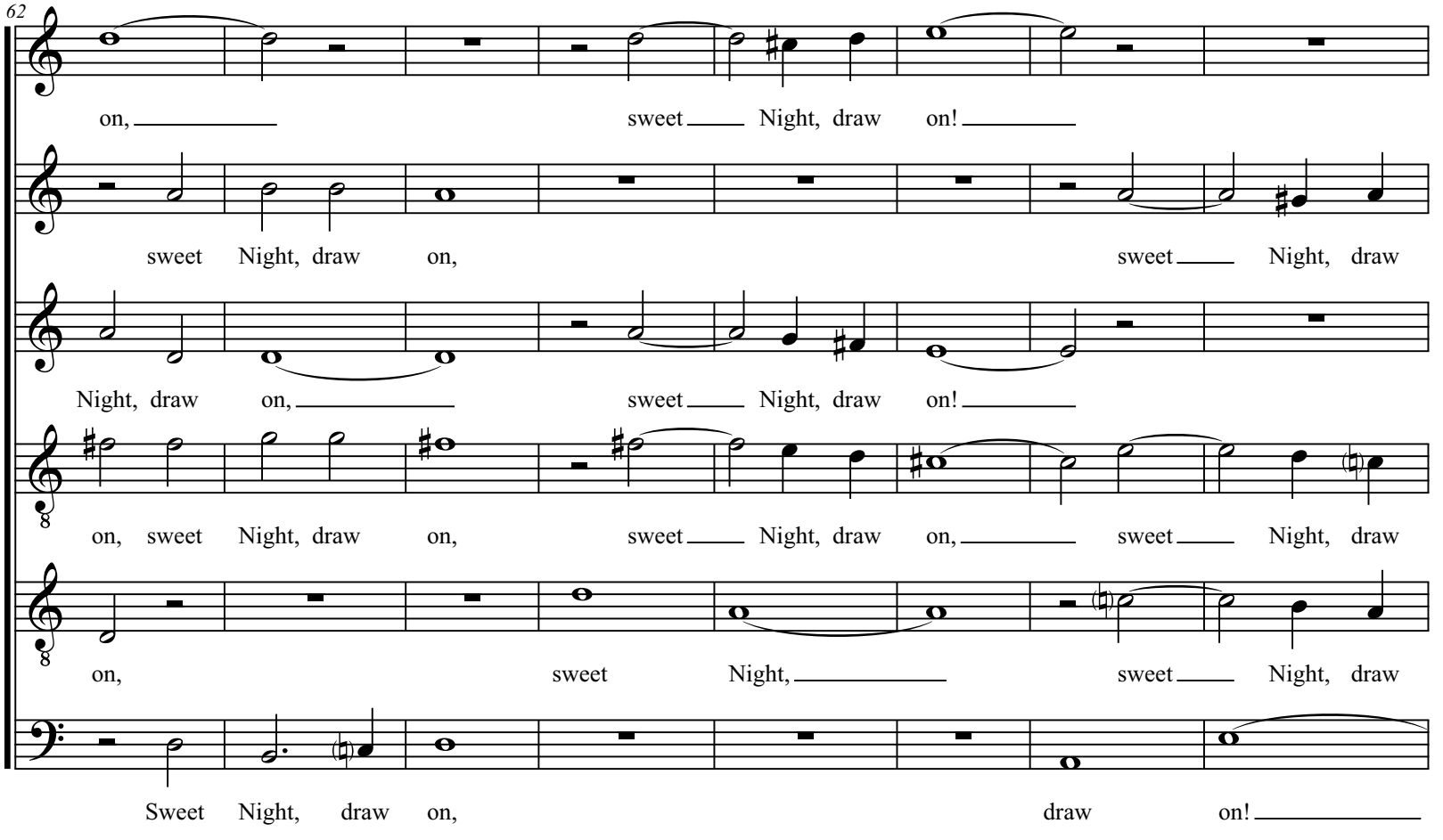

15
That do a - rise from pain - ful
friend un - to those cares That do a - rise from pain - ful me-lan-cho -
best friend un - to those cares That do a -
on, sweet Night, best friend un - to those cares
draw on, sweet Night, best friend un - do those cares, un - to those
Draw on, sweet Night, best friend un - to those cares

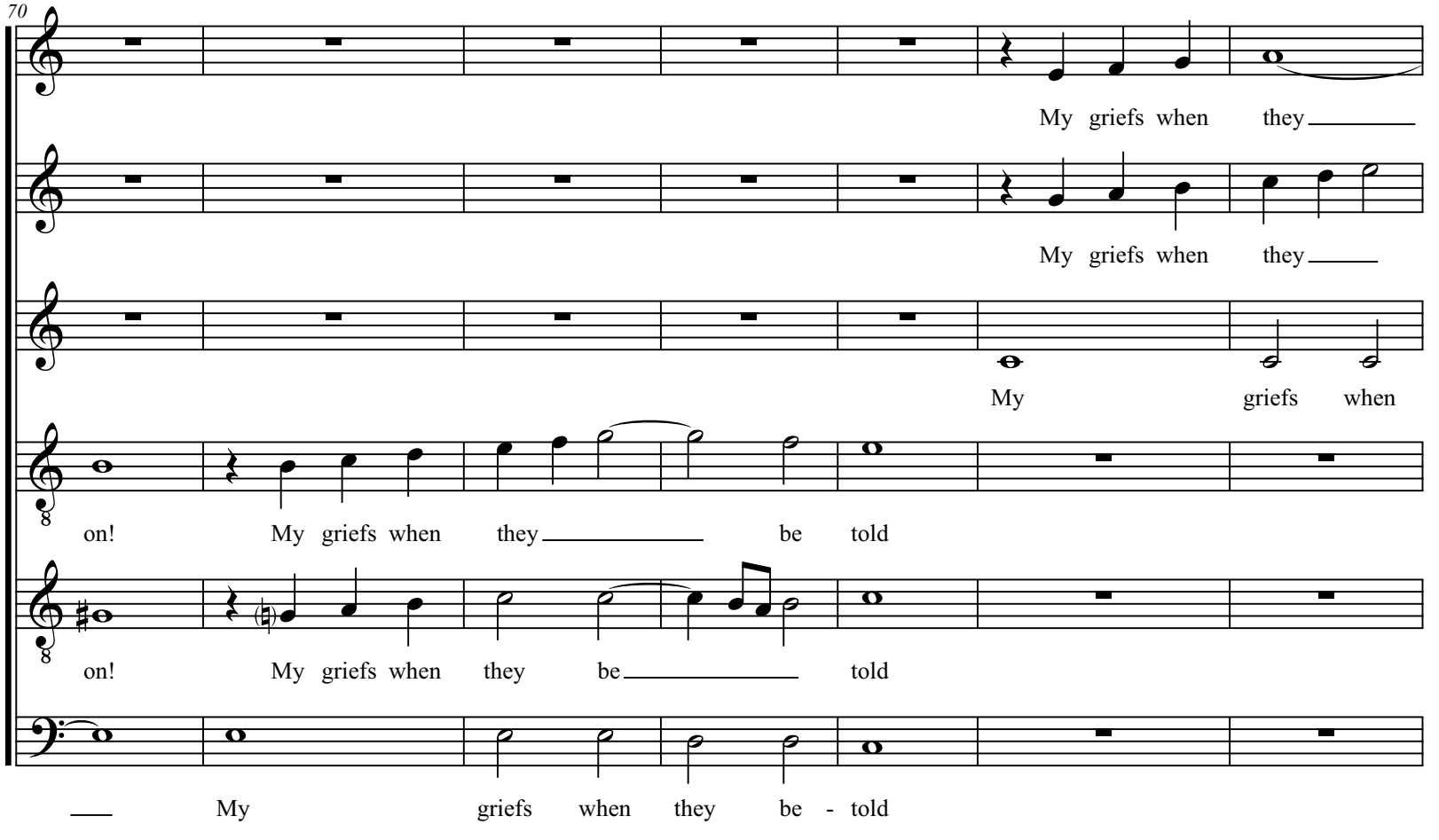
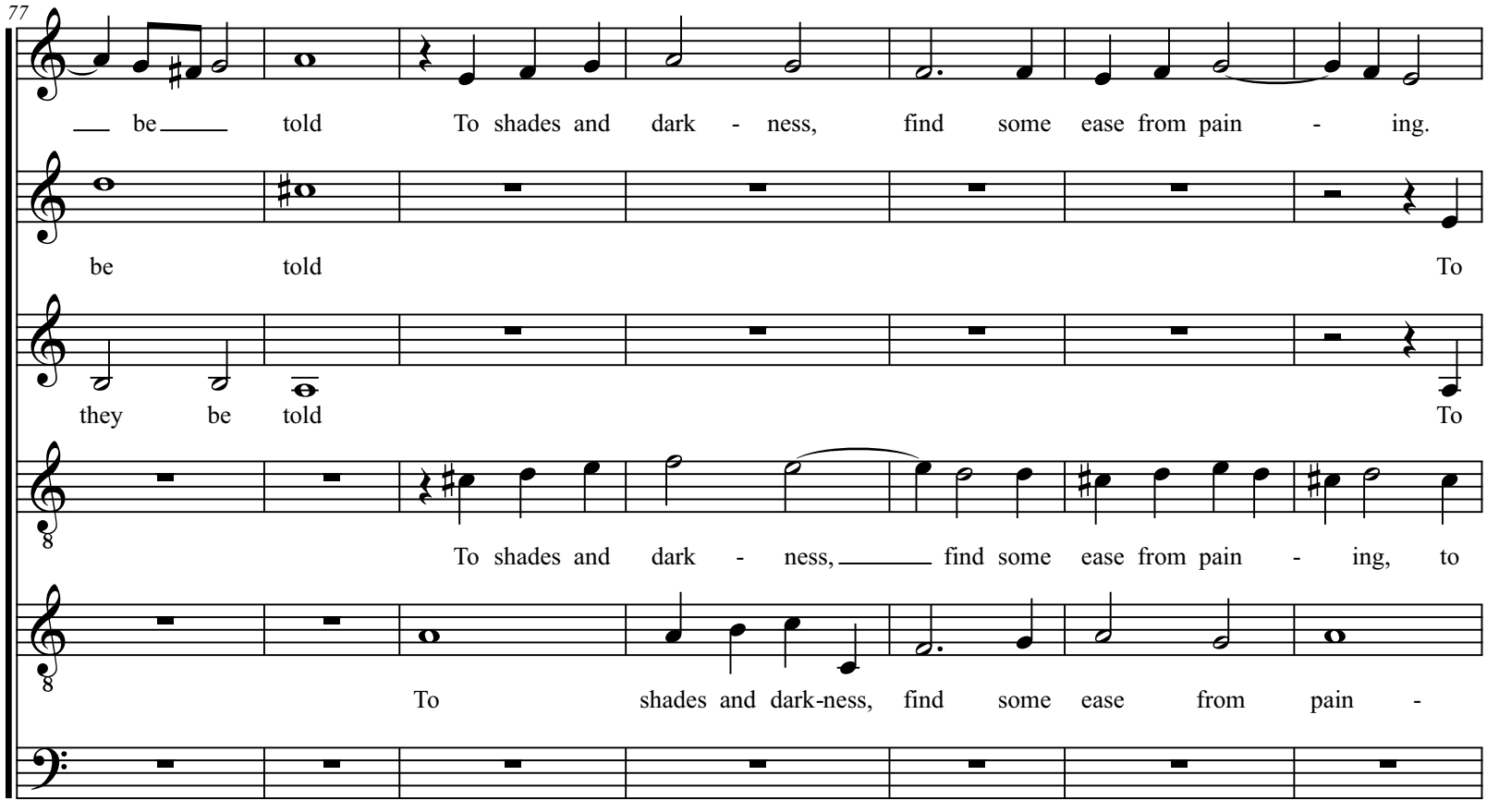

23
me - lan - cho - ly, a - rise from pain - ful me - - lan -
ly, from pain - ful me - lan - cho - ly, from pain - ful me - lan -
rise, a - rise from pain ful me - lan - cho -
That do a - rise from pain - ful me - lan - cho - ly.
cares That do a - rise from pain - ful me - lan - cho - ly.
That do a - rise from pain - - - - - me - lan - cho - ly.

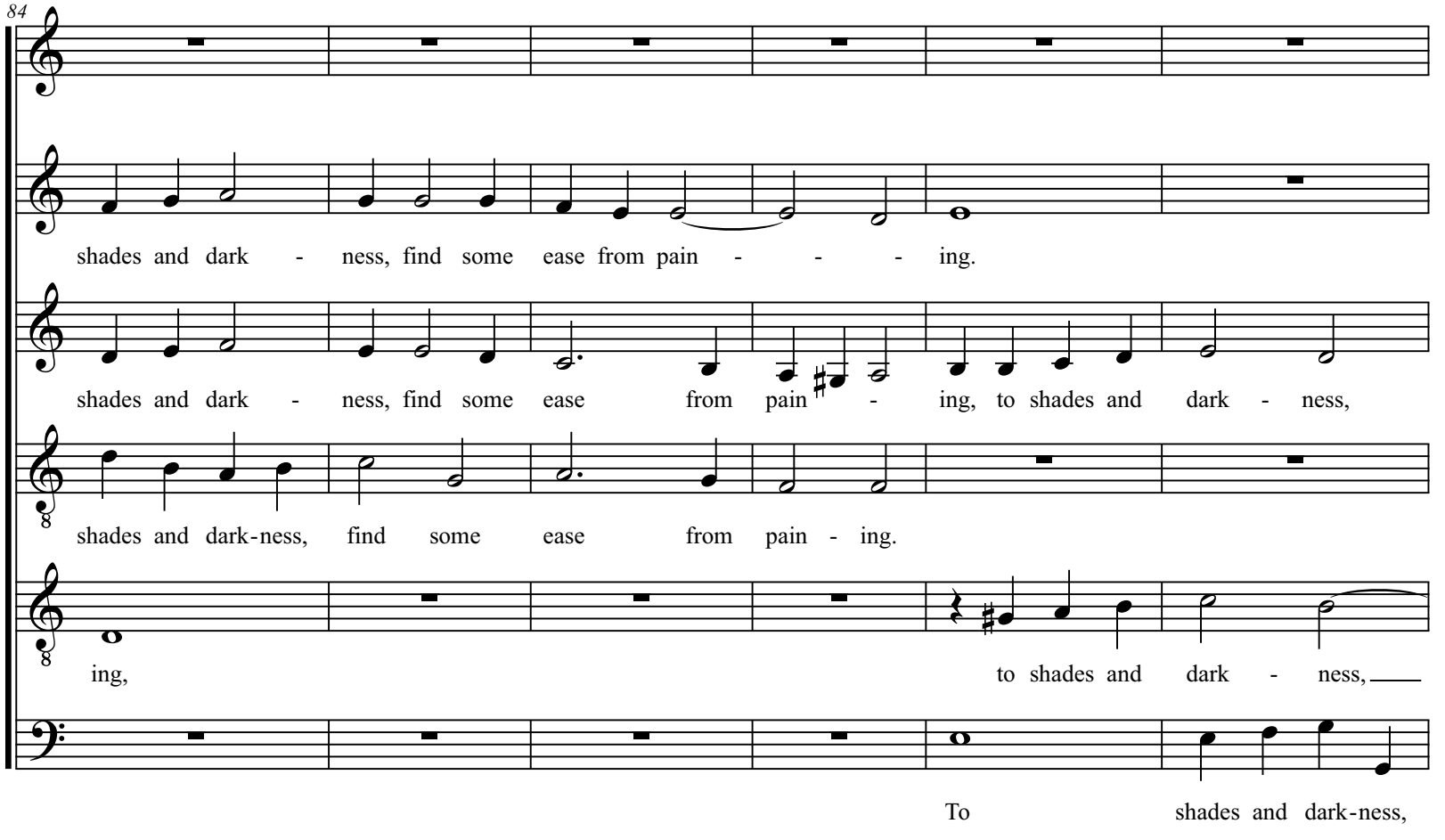

31
cho - ly.
My life so ill through
cho - ly.
My life so ill through want of com - fort fares,
- ly.
My life so ill through want of com - fort fares,
my life so ill through
My life so ill through
My life so ill through want of com - fort fares,
My life so ill through

38
want of com-fort fares, That un - to thee, to thee I con - se - crate it
That un - to thee, that un - to thee I con - se - crate it
want of com-fort fares, That un - to thee I con - se -
want of com-fort fares, That un - to thee, that un - to thee I con - se-crate it
That un - to thee, that un - to to thee I con -
want of com-fort fares, I con - se - crate it

44
whol - - - ly, that un - to thee I con - se-crate it
whol - - - ly, that un - to thee, to thee I con-se - crate
crate it whol - ly, that un - to thee I con - se - crate it whol-ly, that un - to thee I
whol - - - ly, that un - to thee, to thee I
- se-crate it whol-ly, that un - to thee I con - se - crate it whol - ly, it
whol - - - ly, that un - to thee, to thee, I con - se-

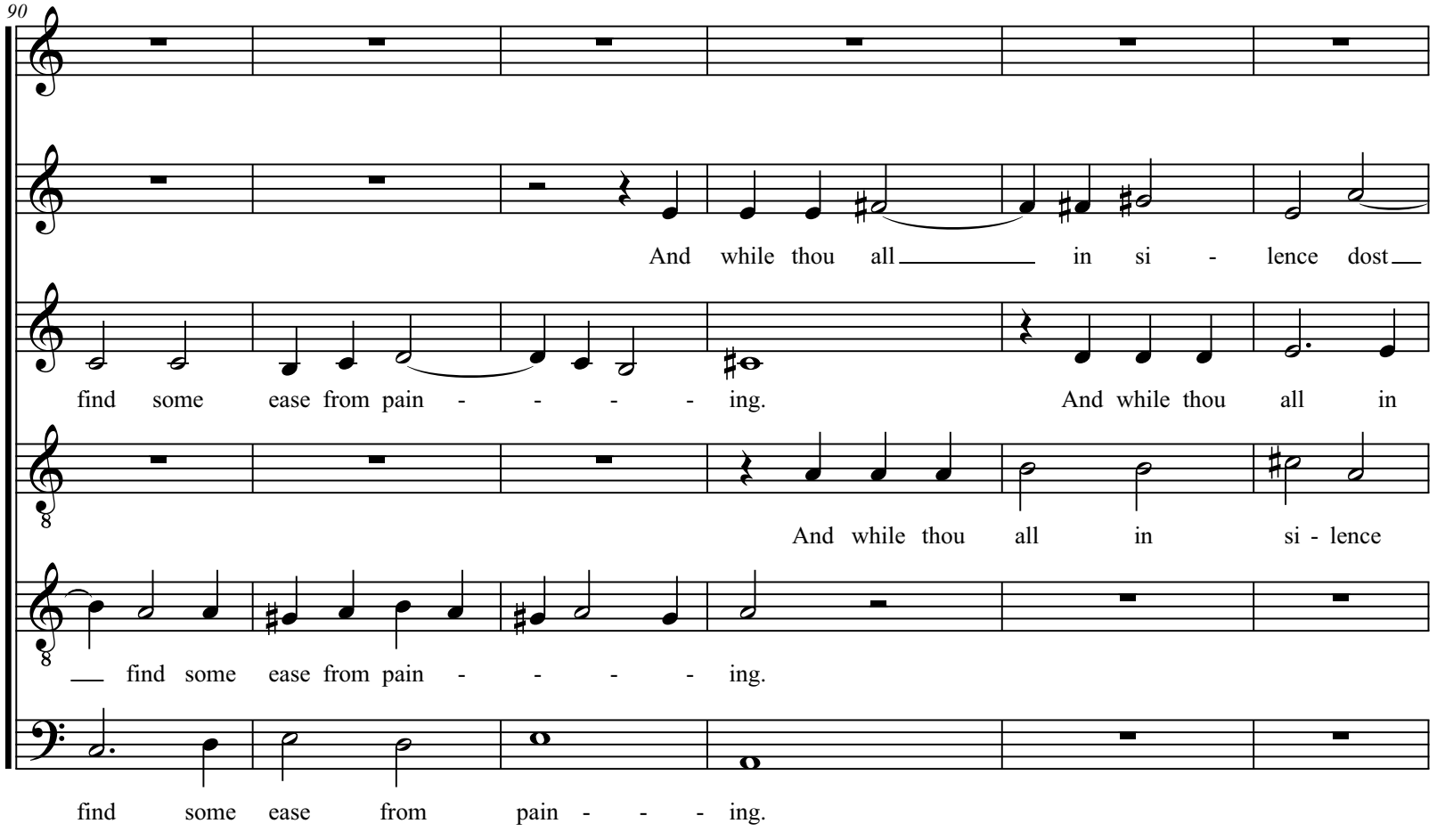

50
whol - ly. Sweet Night, draw on, sweet Night, draw on, O sweet
it whol - ly. Sweet night draw on,
con - se - crate it whol - ly. Sweet Night, draw on, sweet Night, draw
con - se - crate it whol - ly. Sweet Night, draw
whol - ly, Sweet Night, draw on,
crate it whol - ly.

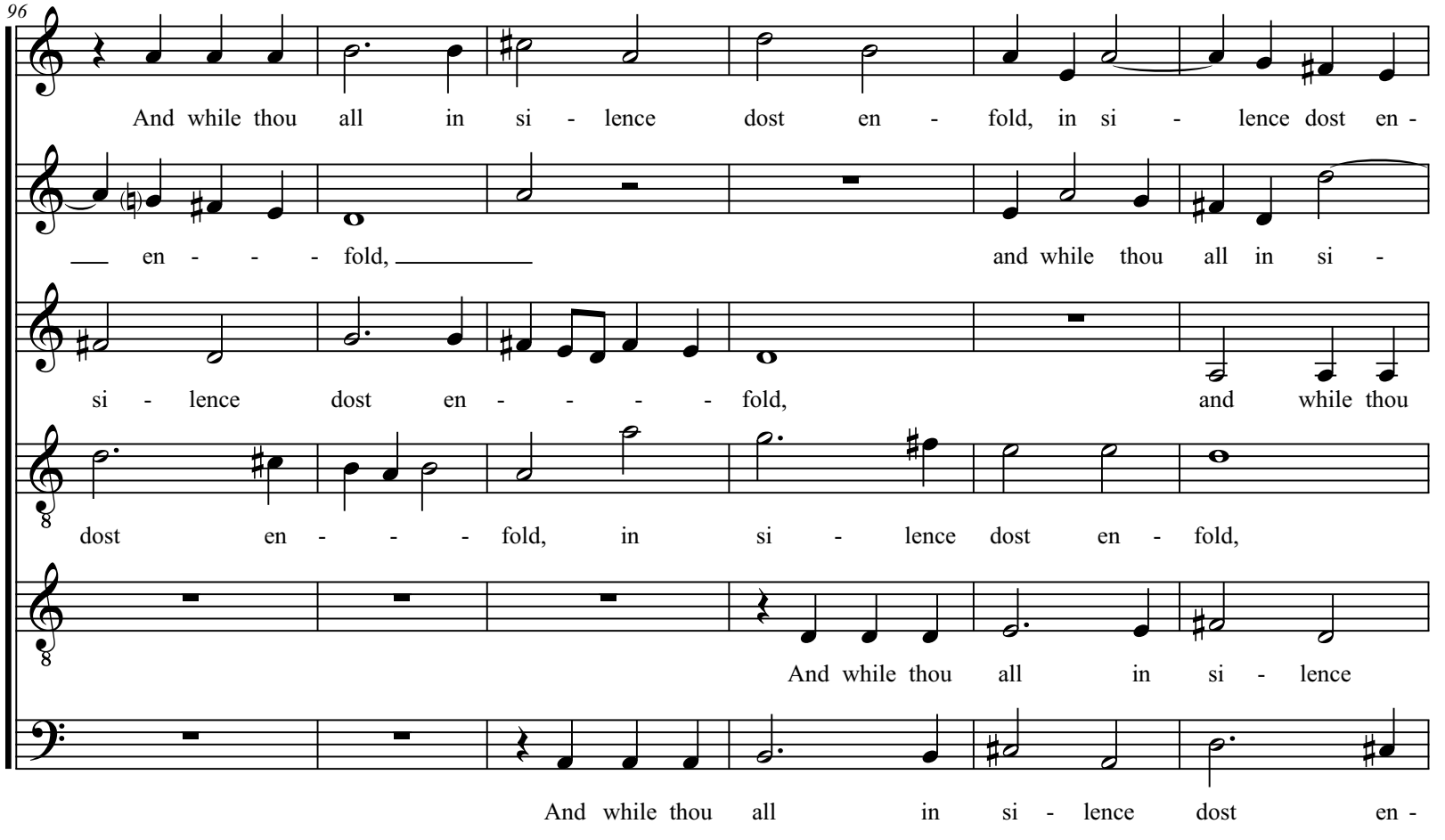

56
Night, draw on, sweet Night, draw
sweet Night, draw on,
on, sweet Night, draw on, sweet Night draw on, sweet
on, sweet Night, draw on, sweet Night, draw on, draw on, sweet Night, draw
sweet Night, draw on, sweet Night, draw on, draw

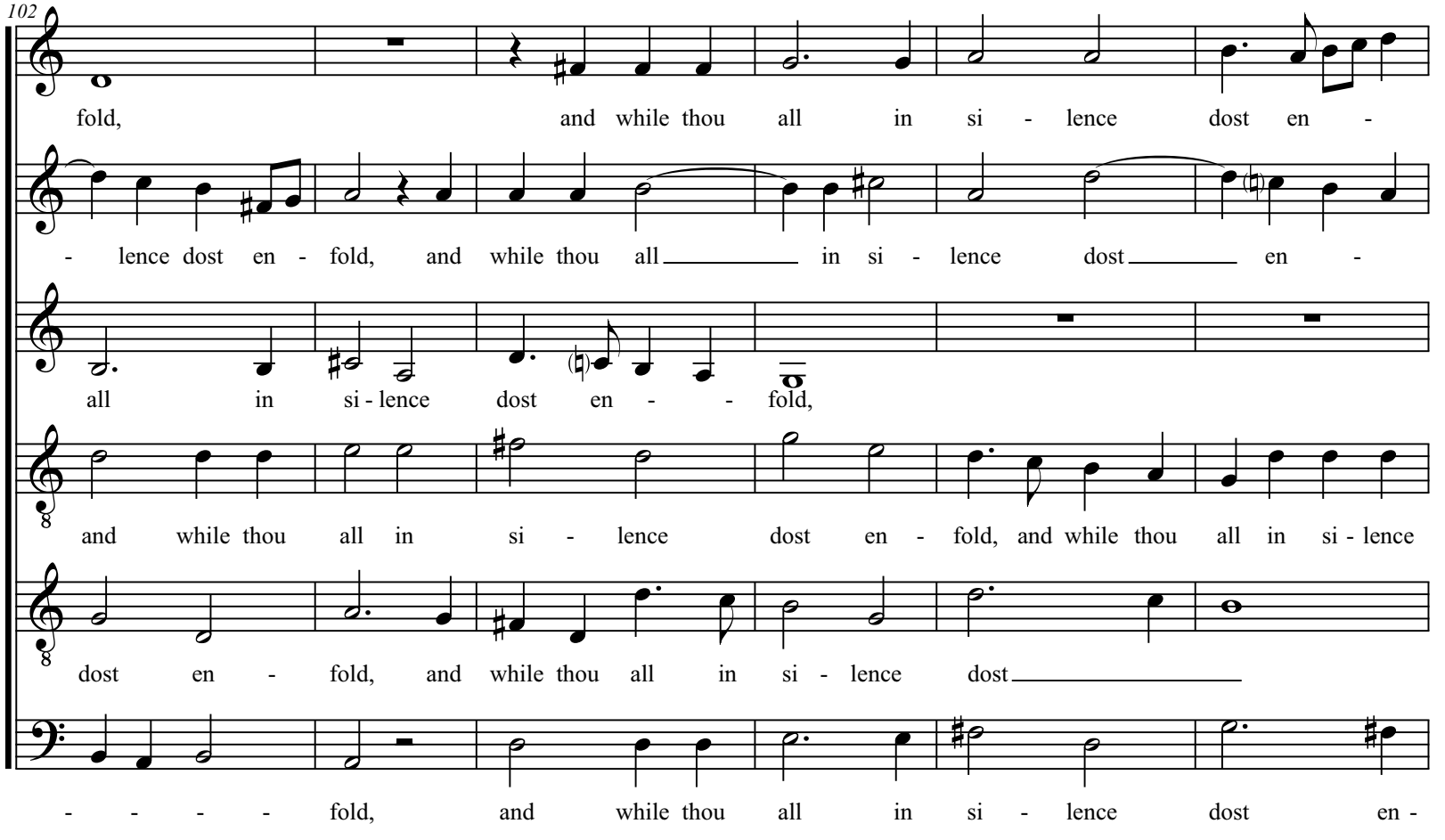

62
on, sweet Night, draw on!
sweet Night, draw on, sweet Night, draw
Night, draw on, sweet Night, draw on!
on, sweet Night, draw on, sweet Night, draw on, sweet Night, draw
on, sweet Night, sweet Night, draw
Sweet Night, draw on, draw on!

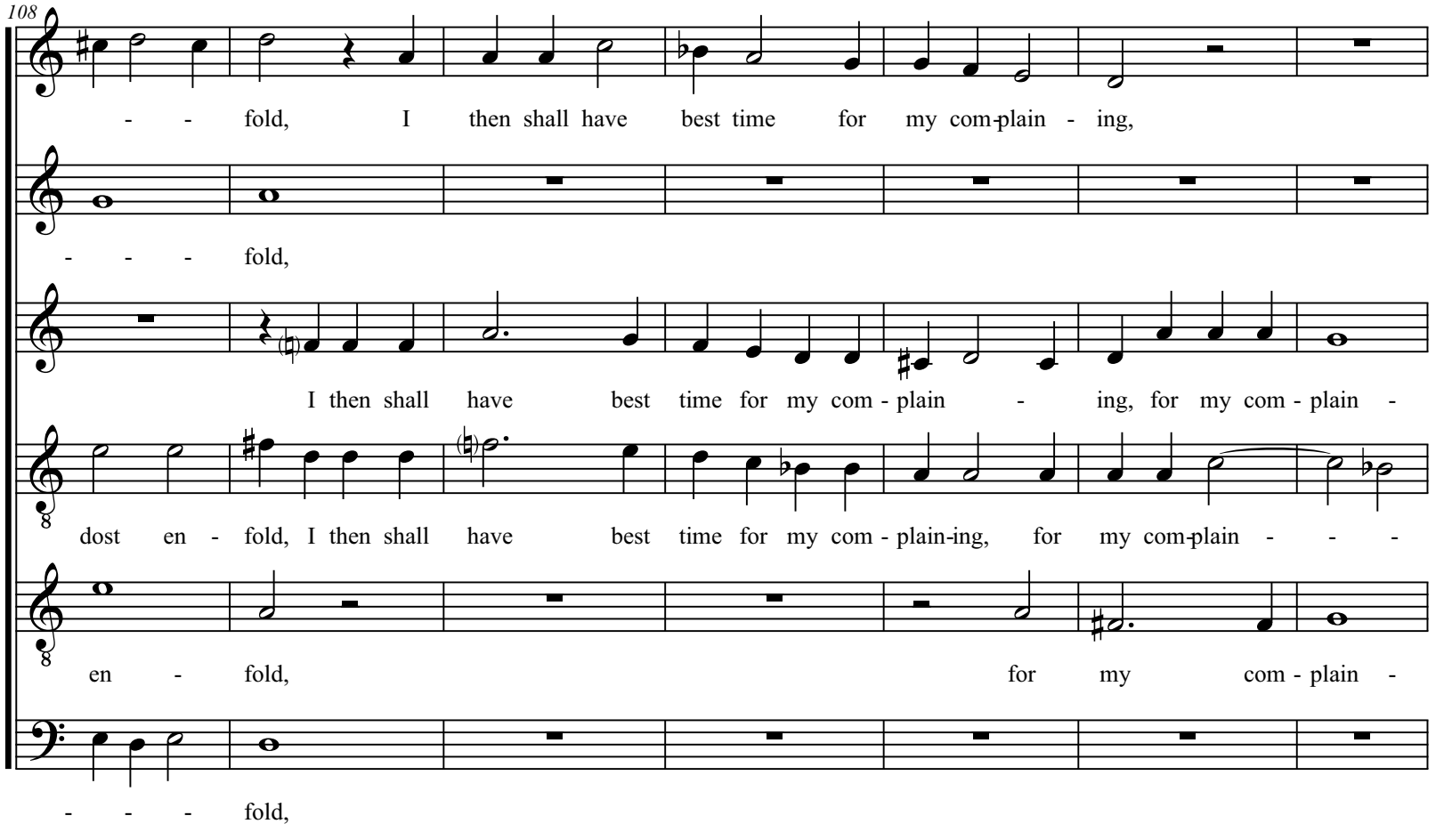

70
My griefs when they
My griefs when they
My griefs when
on! My griefs when they be told
on! My griefs when they be told
My griefs when they be - told

77
be told To shades and dark - ness, find some ease from pain - ing.
be told To
they be told To
To shades and dark - ness, find some ease from pain - ing, to
To shades and dark-ness, find some ease from pain -

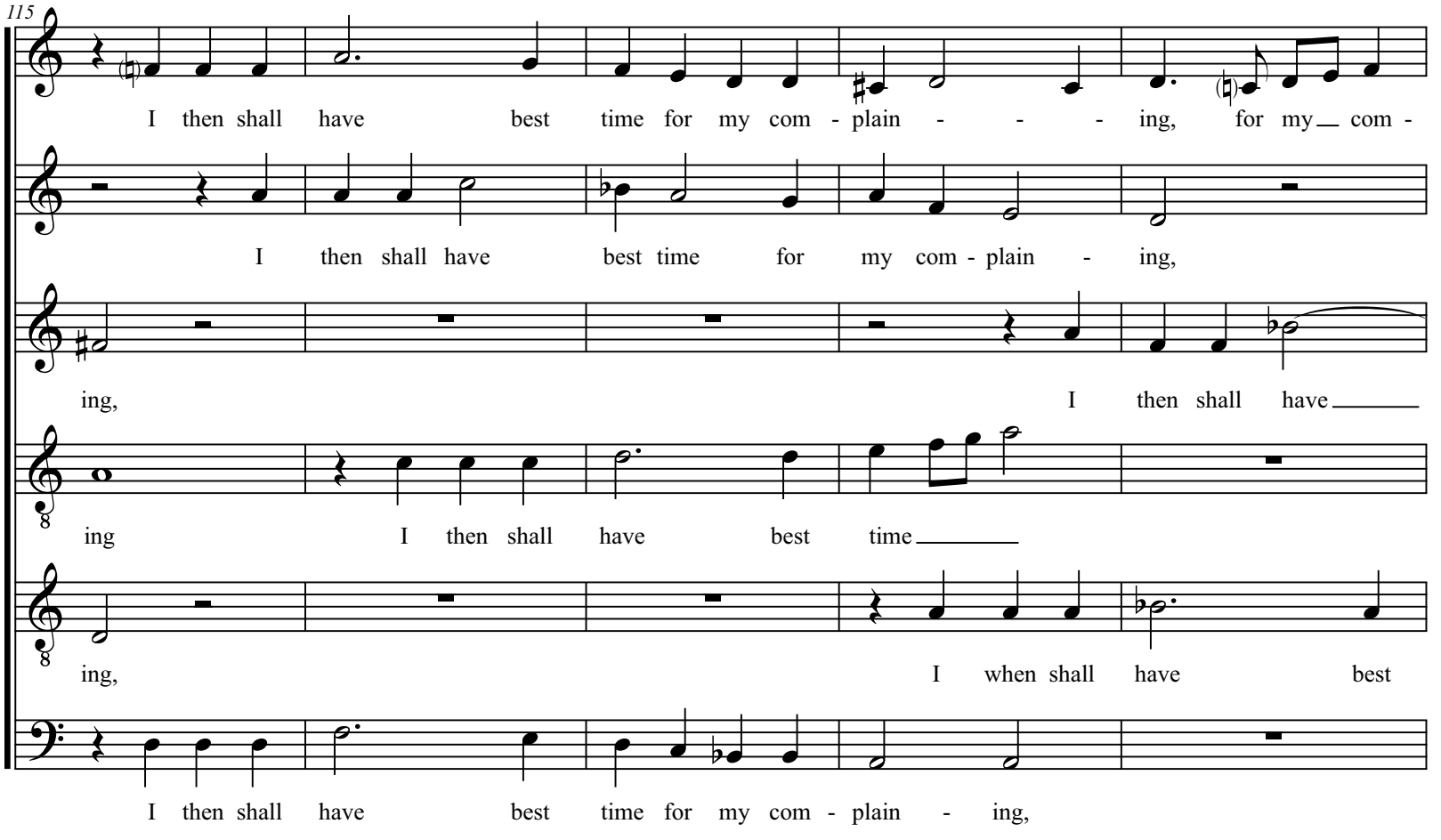

84
shades and dark - ness, find some ease from pain - - - ing.
shades and dark - ness, find some ease from pain - ing, to shades and dark - ness,
shades and dark-ness, find some ease from pain - ing.
ing,
to shades and dark - ness,
To shades and dark-ness,

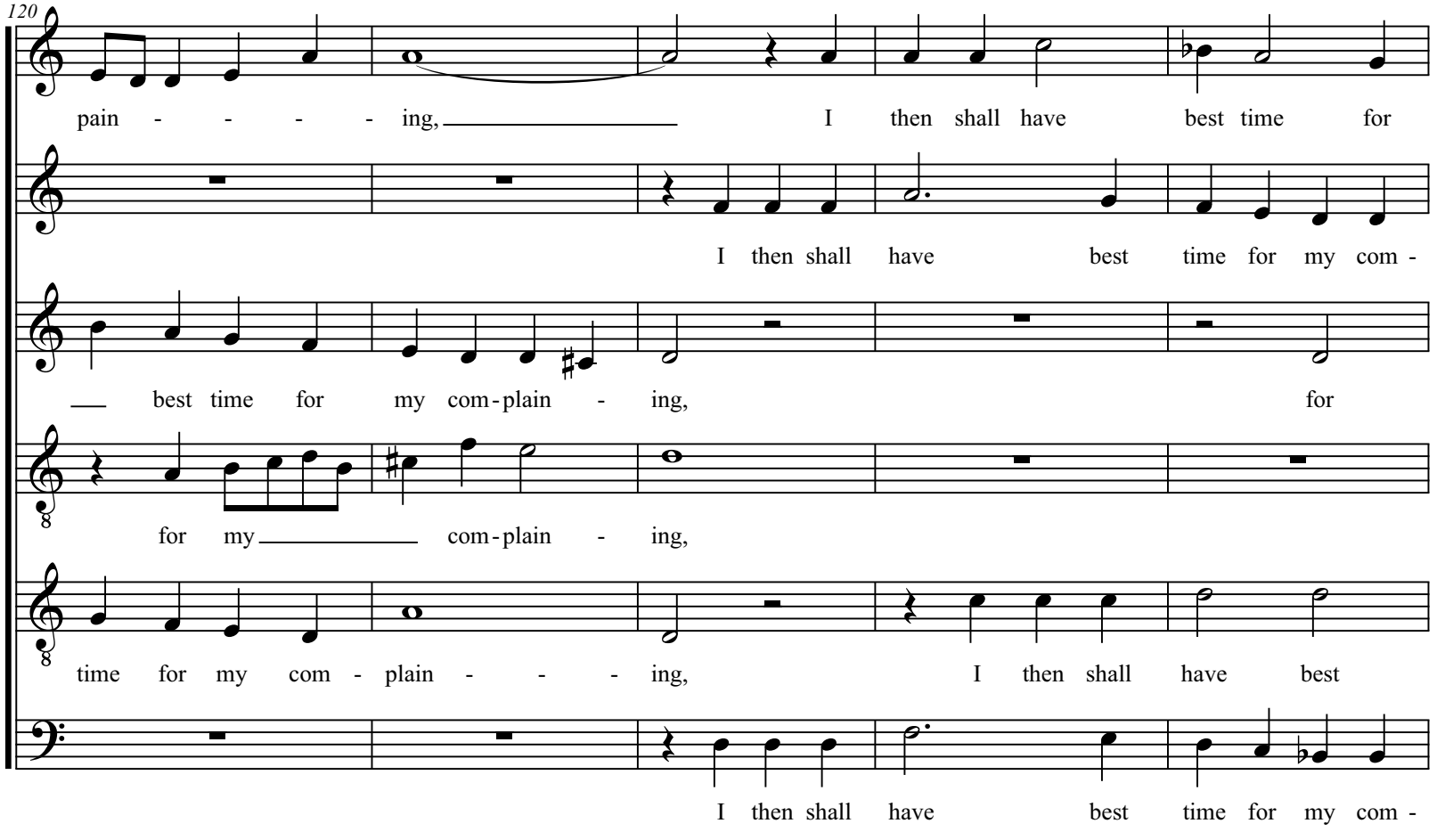

90
And while thou all in si - lence dost
find some ease from pain - - - - ing. And while thou all in
And while thou all in si - lence
find some ease from pain - - - - ing.
find some ease from pain - - - ing.

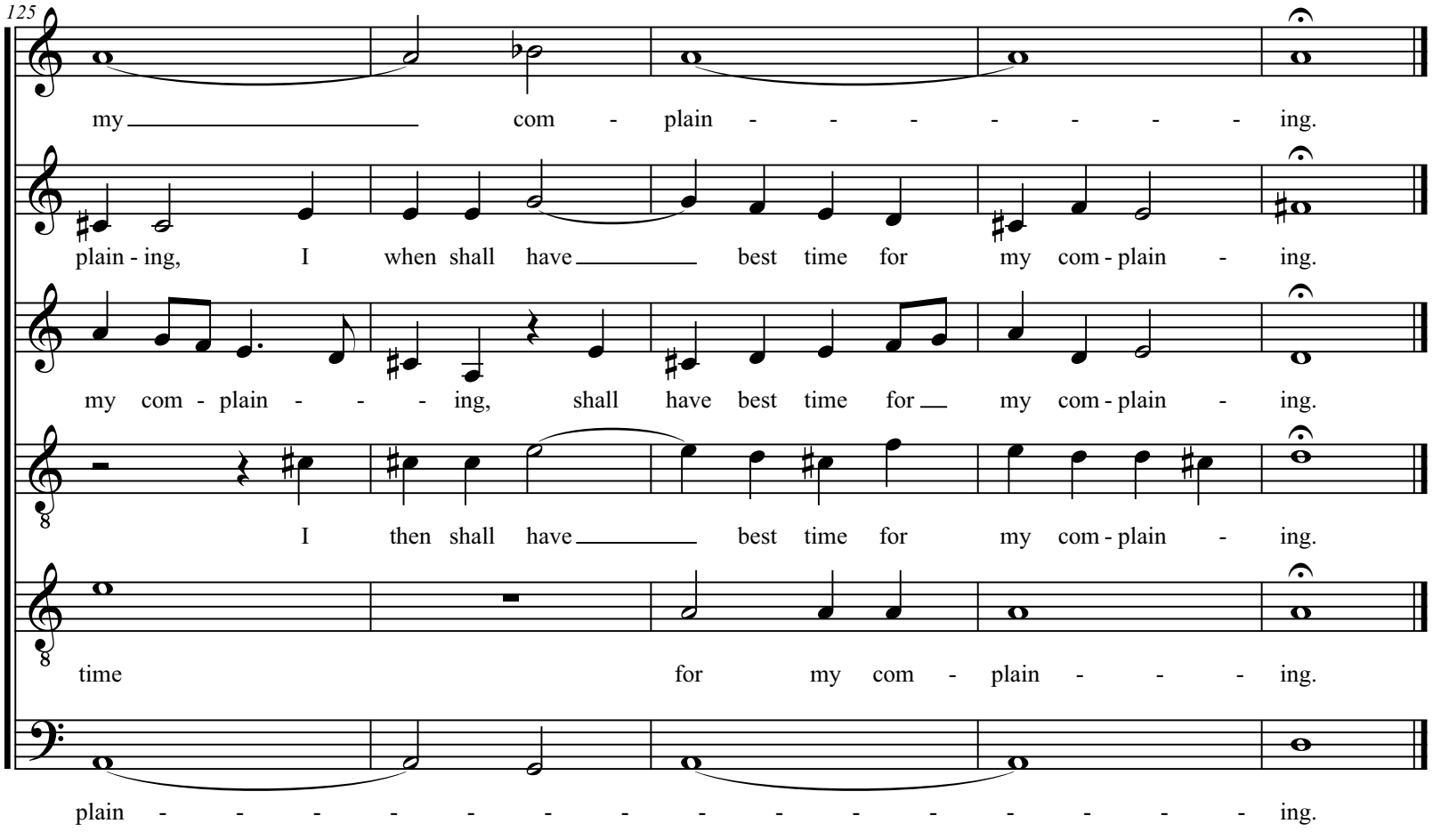

96
And while thou all in si - lence dost en - fold, in si - lence dost en -
— en - - - - fold, —
and while thou all in si -
si - lence dost en - - - - - fold,
and while thou
dost en - - - - fold, in si - lence dost en - fold,
And while thou all in si - lence
And while thou all in si - lence dost en -


102
fold, and while thou all in si - lence dost en -
- lence dost en - fold, and while thou all in si - lence dost en -
all in si - lence dost en - - fold,
and while thou all in si - lence dost en - fold, and while thou all in si - lence
dost en - fold, and while thou all in si - lence dost
- - - - fold, and while thou all in si - lence dost en -


108
- - fold, I then shall have best time for my com-plain - ing,
- - - fold,
I then shall have best time for my com - plain - ing, for my com - plain -
dost en - fold, I then shall have best time for my com - plain-ing, for my com-plain - - -
en - fold, for my com - plain -
- - - fold,


115
I then shall have best time for my com - plain - - - ing, for my com -
I then shall have best time for my com - plain - ing,
ing, I then shall have
ing I then shall have best time
ing, I when shall have best
I then shall have best time for my com - plain - ing,


120
pain - - - - ing, I then shall have best time for
I then shall have best time for my com -
best time for my com-plain - ing, for
for my com-plain - ing,
time for my com - plain - - - ing, I then shall have best
I then shall have best time for my com -


125
my com - plain - - - - - - - ing.
plain - ing, I when shall have best time for my com - plain - ing.
my com - plain - - - ing, shall have best time for my com - plain - ing.
I then shall have best time for my com - plain - ing.
time for my com - plain - - - ing.
plain - - - - - - - - - - - - - - - ing.