

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE


Tomás Luis de Victoria (c.1548-1611)

O sacrum convivium

à six voix




Nomenclature :

 *Cantus*

 *Altus*

 *Sexrus*

 *Tenor*

 *Quintus*

 *Bassus*

O sacrum convivium, in quo Christus sumitur,
recolitur memoria passionis ejus :
mens impletur gratia : et futuræ gloriæ
nobis pignus datur. Alleluia.

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Cantus

O — sa - crum con - vi - -

Altus

O — sa - - - - crum — con - vi - - -

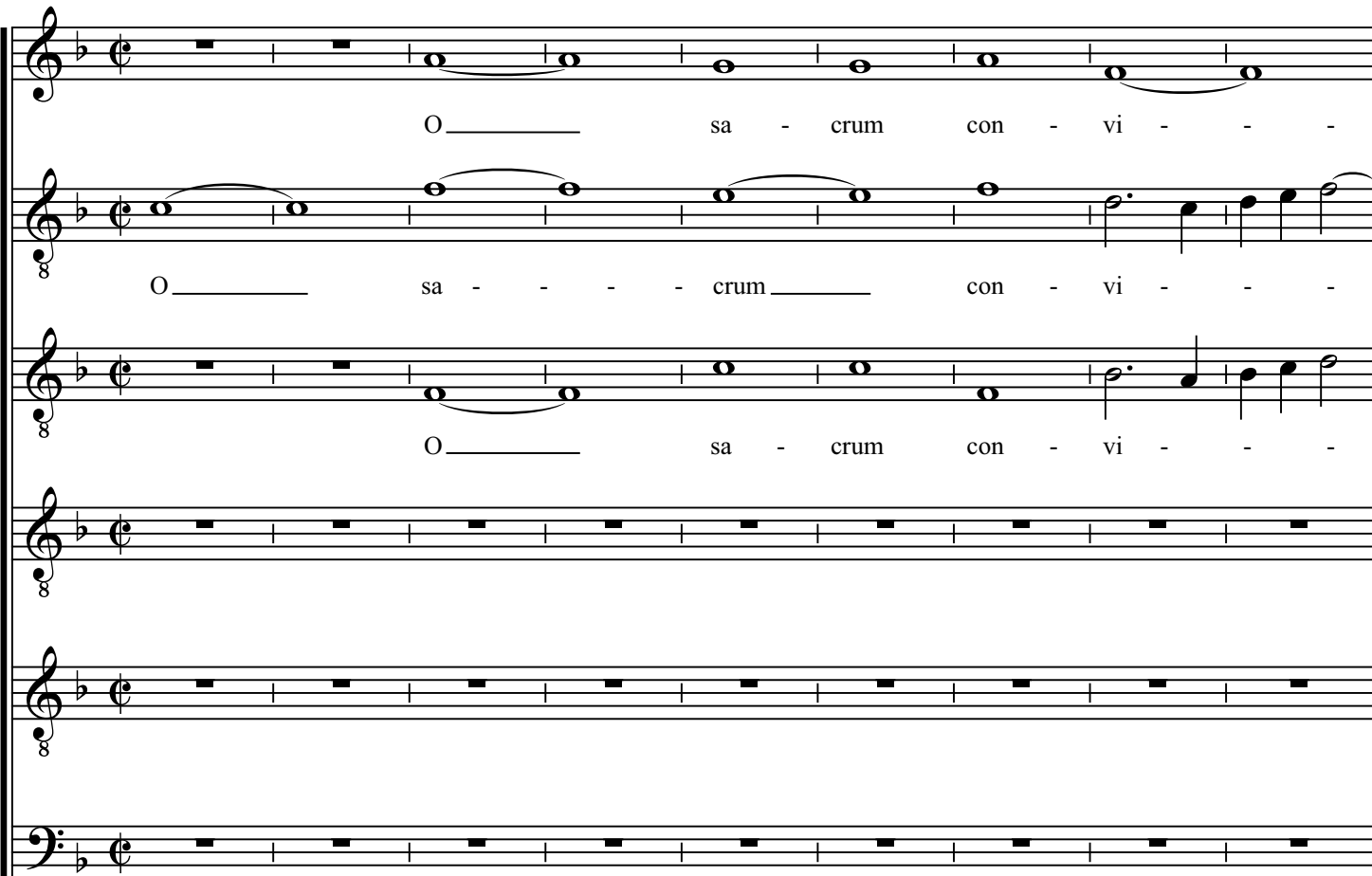
Sextus
(= *Altus*)

O — sa - crum con - vi - - -

Tenor

Quintus
(= *Tenor*)

Bassus



10

vi - um, _____

vi - um, _____

vi - um, _____ o sa - crum con - vi - - - vi - um, _____

O _____ sa - - - crum _____ con - vi - - - - -

O _____ sa - crum con - vi - - - - -

O _____ sa - crum con - vi - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two staves with treble clefs and a key signature of one flat (B-flat). The second pair also consists of two staves with treble clefs and a key signature of one flat. The third pair consists of two staves with a bass clef and a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The first two staves have the lyrics 'vi - um, _____'. The third staff has 'vi - um, _____' followed by 'o sa - crum con - vi - - - vi - um, _____'. The fourth staff has 'O _____ sa - - - crum _____ con - vi - - - - -'. The fifth staff has 'O _____ sa - crum con - vi - - - - -'. The sixth staff has 'O _____ sa - crum con - vi - - - - -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

20

in ___ quo Chris - tus su - - - - mi - tur, ___

in ___ quo Chris - tus su - - - - - mi - tur, in ___

in ___ quo

- vi - um, in ___ quo Chris -

- vi - um, in ___ quo Chris - - tus su - mi - tur, in ___ quo

- vi - um, in ___ quo Chris - tus su - - - - - mi - tur, ___

30

re - co - li - tur, re - co - li - tur _____

quo Chris - - - tus su - mi - tur, re - co - li - tur, re - co - li -

Chris - tus su - - - - - mi - tur, re - co - li - tur _____

- - - tus su - - - - - mi - tur, _____ re - co - li - tur, re -

Chris - tus su - - - - - mi - tur, re - co - li - tur me - mo -

re - co - li - tur, re - co - li - tur

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first system consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The second system also consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The third system consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The lyrics are: re - co - li - tur, re - co - li - tur; quo Chris - - - tus su - mi - tur, re - co - li - tur, re - co - li -; Chris - tus su - - - - - mi - tur, re - co - li - tur; - - - tus su - - - - - mi - tur, re - co - li - tur, re -; Chris - tus su - - - - - mi - tur, re - co - li - tur me - mo -; re - co - li - tur, re - co - li - tur.

39

me - mo - - - ri - a, re - co - li - tur me -

tur me - mo - - - ri - a, re - co - li - tur, re - co - li -

me - mo - - - ri - a, re - co - li - tur, re - co - li -

co - li - tur me - - - - mo - ri - a,

- - - - - ri - a, _____

me - mo - - - - - ri - a, _____

Detailed description: This musical score block contains six staves of music, numbered 39 to 44. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The music is written for six voices. The lyrics are: 'me - mo - - - ri - a, re - co - li - tur me -' (Staff 1), 'tur me - mo - - - ri - a, re - co - li - tur, re - co - li -' (Staff 2), 'me - mo - - - ri - a, re - co - li - tur, re - co - li -' (Staff 3), 'co - li - tur me - - - - mo - ri - a,' (Staff 4), '- - - - - ri - a, _____' (Staff 5), and 'me - mo - - - - - ri - a, _____' (Staff 6). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are aligned with the notes and rests on each staff.

48

The musical score consists of six staves, each with a treble or bass clef and a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The first staff has a treble clef and the lyrics: - mo - - - ri - a, re - co - li - tur me - mo - - - ri -. The second staff has a treble clef and the lyrics: tur me - mo - - - ri - a, re - co - li - tur me - mo - - - ri -. The third staff has a treble clef and the lyrics: tur me - mo - - - ri - a, re - co - li - tur me - mo - - - ri -. The fourth staff has a treble clef and the lyrics: re - co - li - tur me - mo - - - ri -. The fifth staff has a treble clef and the lyrics: re - co - li - tur, re - co - li - tur me - mo - - - ri -. The sixth staff has a bass clef and the lyrics: re - co - li - tur me - mo - - - ri -. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

- mo - - - ri - a, re - co - li - tur me - mo - - - ri -

tur me - mo - - - ri - a, re - co - li - tur me - mo - - - ri -

tur me - mo - - - ri - a, re - co - li - tur me - mo - - - ri -

re - co - li - tur me - mo - - - ri -

re - co - li - tur, re - co - li - tur me - mo - - - ri -

re - co - li - tur me - mo - - - ri -

58

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, measures 58-64. The lyrics are: "a pas - - - si - - - o - nis e - - - jus,".

Measures 58-64:

- Measures 58-59: Soprano, Alto, Tenor 1, and Tenor 2 sing "a pas - - - si - - - o - nis e - - - jus,". The melody is in G major, starting on G4 and moving stepwise up to D5.
- Measures 60-61: Tenor 1 and Tenor 2 sing "a pas - - - si - - - o - nis e - jus,". The melody is in G major, starting on G4 and moving stepwise up to D5.
- Measures 62-63: Bass 1 and Bass 2 sing "a pas - - - si - - - o - nis e - jus,". The melody is in G major, starting on G4 and moving stepwise up to D5.
- Measures 64: Soprano, Alto, Tenor 1, and Tenor 2 sing "a pas -". The melody is in G major, starting on G4 and moving stepwise up to D5.

68

pas - si - o -

pas - si - o -

pas - si - o -

- si - - - o - nis e - - - jus, pas - si - o -

pas - - - si - - - o - - - nis e - jus:

pas - - - si - - - o - - - nis e - jus:

78

The musical score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics: - nis e - - - - jus: mens____ im - ple - tur gra - . The second staff has the lyrics: - - nis e - - - - jus: mens____ im - ple - tur gra - . The third staff has the lyrics: - - - - nis__ e - - jus:____ mens____ im - ple - - - - . The fourth staff has the lyrics: - - nis e - - - - jus mens____ im - ple - tur gra - - ti - a, . The fifth staff has the lyrics: mens____ im - ple - tur gra - - - - - ti - . The sixth staff has the lyrics: mens____ im - ple - tur gra - - - - .

- nis e - - - - jus: mens____ im - ple - tur gra -

- - nis e - - - - jus: mens____ im - ple - tur gra -

- - - - nis__ e - - jus:____ mens____ im - ple - - - -

- - nis e - - - - jus mens____ im - ple - tur gra - - ti - a,

mens____ im - ple - tur gra - - - - - ti -

mens____ im - ple - tur gra - - - -

87

ti - a, mens im - ple - tur gra - ti -

ti - a, mens im - ple - tur gra - ti -

tur gra - ti - a, mens im - ple - tur gra - ti -

gra - ti - a, mens im - ple - tur gra - ti -

a, mens im - ple - tur gra - ti - a:

ti - a, mens im - ple - tur gra - ti -

96

A musical score for six voices, arranged in three pairs. The top pair consists of two staves with treble clefs and a key signature of one flat (B-flat). The middle pair consists of two staves with treble clefs and a key signature of one flat. The bottom pair consists of two staves with a bass clef and a key signature of one flat. The lyrics are in Latin and are written below each staff. The lyrics are: "a: et fu - tu - - ræ glo - - - ri - æ, —" for the first voice, "a: et fu - tu - ræ glo - - - - - ri - æ," for the second voice, "a: et fu -" for the third voice, "a: et fu - tu - ræ glo - - - - - ri - æ," for the fourth voice, "— et fu - tu - ræ" for the fifth voice, and "a: et fu - tu - ræ" for the sixth voice. The score includes various musical notations such as notes, rests, and bar lines.

a: et fu - tu - - ræ glo - - - ri - æ, —

a: et fu - tu - ræ glo - - - - - ri - æ,

a: et fu -

a: et fu - tu - ræ glo - - - - - ri - æ,

— et fu - tu - ræ

a: et fu - tu - ræ

105

et fu - tu - ræ glo - - -

et fu - tu - ræ glo - - - - -

tu - ræ glo - - - - ri - æ

et fu - tu - ræ glo - - - - ri -

glo - - - - - ri - æ

glo - - - - - ri - æ

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of three treble clef staves, and the second system consists of two treble clef staves and one bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables that span across measures. The first staff of the first system has lyrics 'et fu - tu - ræ glo - - -'. The second staff of the first system has lyrics 'et fu - tu - ræ glo - - - - -'. The third staff of the first system has lyrics 'tu - ræ glo - - - - ri - æ'. The first staff of the second system has lyrics 'et fu - tu - ræ glo - - - - ri -'. The second staff of the second system has lyrics 'glo - - - - - ri - æ'. The third staff of the second system has lyrics 'glo - - - - - ri - æ'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a natural sign in the fifth staff of the second system.

114

- ri - æ no - bis pi - gnus da - tur, _____ no -

- ri - æ _____ no - - bis pi - gnus

no - - bis pi - gnus da - - - tur,

æ no - bis pi - gnus da - - -

no - bis pi - gnus da - - - tur, no - bis pi - gnus da -

no - - - bis pi - gnus da - tur, _____

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of a soprano staff (treble clef) and an alto staff (treble clef with an 8va marking). The second system consists of a mezzo-soprano staff (treble clef with an 8va marking) and a tenor staff (treble clef with an 8va marking). The third system consists of a bass staff (bass clef) and a double bass staff (bass clef). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves, with some staves having long horizontal lines indicating sustained notes or breath marks. The lyrics are: - ri - æ no - bis pi - gnus da - tur, _____ no -; - ri - æ _____ no - - bis pi - gnus; no - - bis pi - gnus da - - - tur,; æ no - bis pi - gnus da - - -; no - bis pi - gnus da - - - tur, no - bis pi - gnus da -; no - - - bis pi - gnus da - tur, _____.

124

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and 8/8 time. The lyrics are: bis pi - gnus da - - - tur, no - bis pi - gnus da - - - da - - - tur, no - bis pi - gnus da - tur, da - - - no - - - bis pi - gnus da - tur, no - bis pi - gnus da - - - tur, no - bis pi - gnus da - - - tur, no - bis pi - gnus da - - - tur, no - bis pi - gnus da - - - tur.

bis pi - gnus da - - - tur, no - bis pi - gnus da - - -

da - - - tur, no - bis pi - gnus da - tur, da - - -

no - - - bis pi - gnus da - tur, no - bis pi - gnus da -

- - - tur, no - bis pi - gnus da - - -

tur, no - bis pi - gnus da - - - tur.

no - - - bis pi - gnus da - - - tur.

134

tur. _____ Al - le - lu - ia, _____ Al -

- - tur. Al - le - lu - - - - ia,

tur. Al - le - lu - ia, Al - le - lu - - -

tur. _____ Al - le - lu - ia, Al - le - lu - - - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

145

le - lu - - - ia, _____ Al - le - lu - ia, Al - le - lu - - -

Al - le - lu - - - - ia, Al - le - lu - - - ia, Al -

ia, Al - le - lu - ia, Al - - - - le - lu - ia, _____

Al - le - lu - ia, Al - le - lu - - - - ia, Al - - - - le -

- - - ia, Al - le - lu - - - - ia, Al - le - - - -

lu - - - - ia, Al - le - lu - - - - ia, Al - le -

155

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia.

Al - le - lu - ia.

lu - ia, Al - le - lu - ia.

lu - ia.

lu - ia, Al - le - lu - ia.

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Al - le - lu - ia'. The first system features a vocal line with eighth and sixteenth notes, and a lower line with half notes. The second system has a vocal line with half notes and a lower line with half notes. The third system has a vocal line with eighth and sixteenth notes, and a lower line with half notes. The lyrics are distributed across the staves, with some lines having long horizontal lines indicating sustained notes or breath marks.