ORIGINAL COMPOSITIONS FOR THE ORGAN

	Net. s.	d.
BAIRSTOW, E. C.		
Evening Song	2	0
Nocturne	2	0
BOSSI, M. ENRICO.		
Wedding March	2	0
BRAHMS, JOHANNES.		
Op. 122. 11 Choral Preludes (Posthumous Work):—		
Book I. Nos. 1 to 4	4	0
Book II. Nos. 5 to 11	4	0
Fugue in A♭ minor	4	0
Choral Prelude and Fugue	4	0
COLBORN, ARTHUR C.		
Nocturne (with Pedal Melody)	2	0
LEMARE, EDWIN H.		
Barcarolle in A♭	2	0
Idyll in E♭	2	0
Pastorale in C	2	0
LUARD-SELBY, B.		
Postlude in E♭	1	6
Nocturne in G	1	6
March	1	6
Meditation	1	6
MELLOR, ALBERT.		
March	2	0

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REGER, MAX.		
Op. 92. Suite. 7 Pieces	4	0
No. 1. Præludium	1	0
2. Fugue	1	0
3. Intermezzo	1	0
4. Basso ostinato	1	0
5. Romance	1	0
6. Toccata	1	0
7. Fugue	1	0
REIMANN, HEINRICH.		
Op. 25. Phantasie on the Chorale "Wie schön leuchtet der Morgenstern"	4	0
WAREING, HERBERT W.		
Angelus	1	6
Siciliano	1	6
Hornpipe	1	6
Lento expressivo	1	6
Marche funèbre	1	6
Cathedral Music	1	6
River Music	1	6
Concert Overture	2	0

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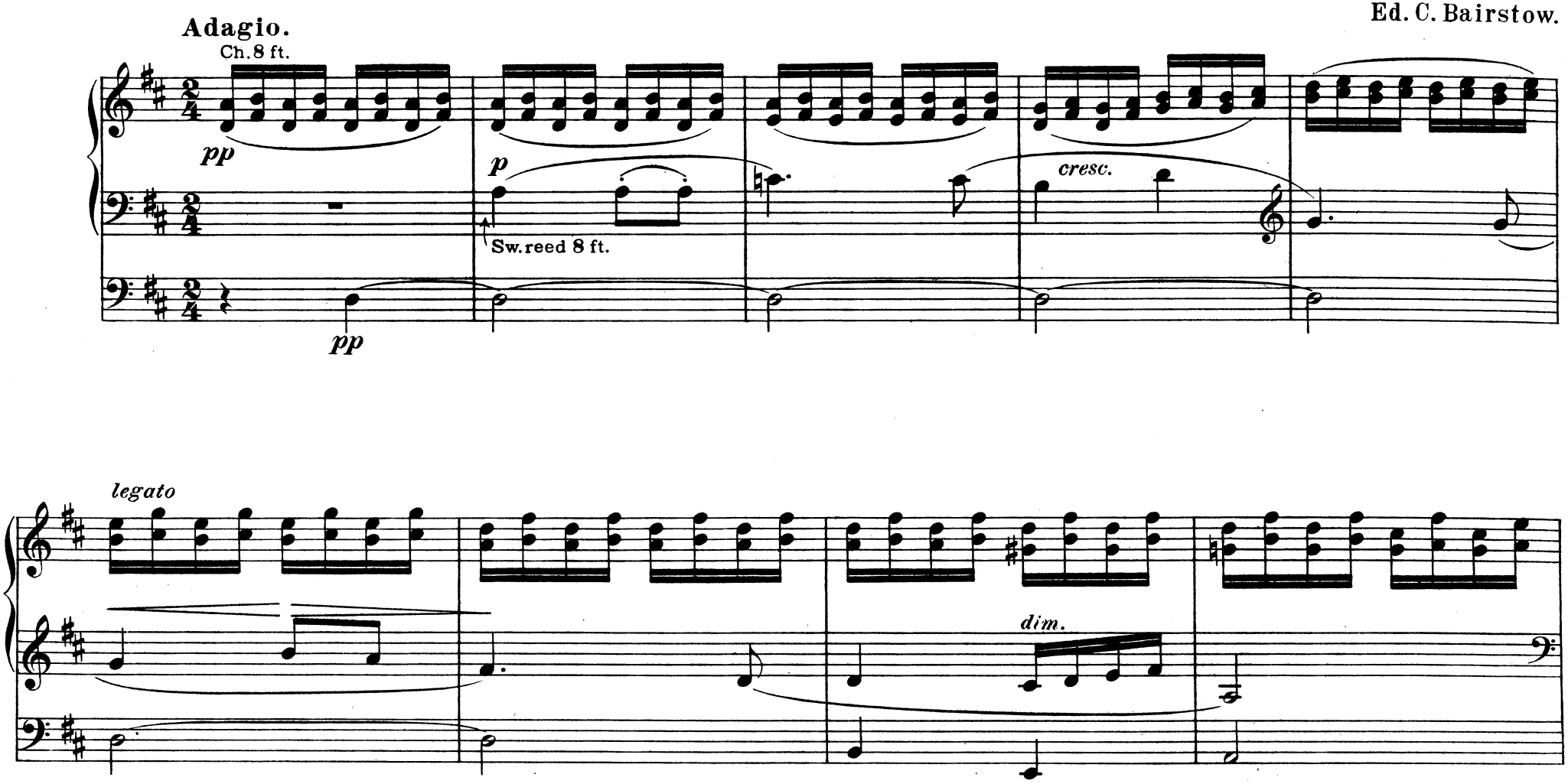
Evening Song.

For the Organ.

Ed. C. Bairstow.



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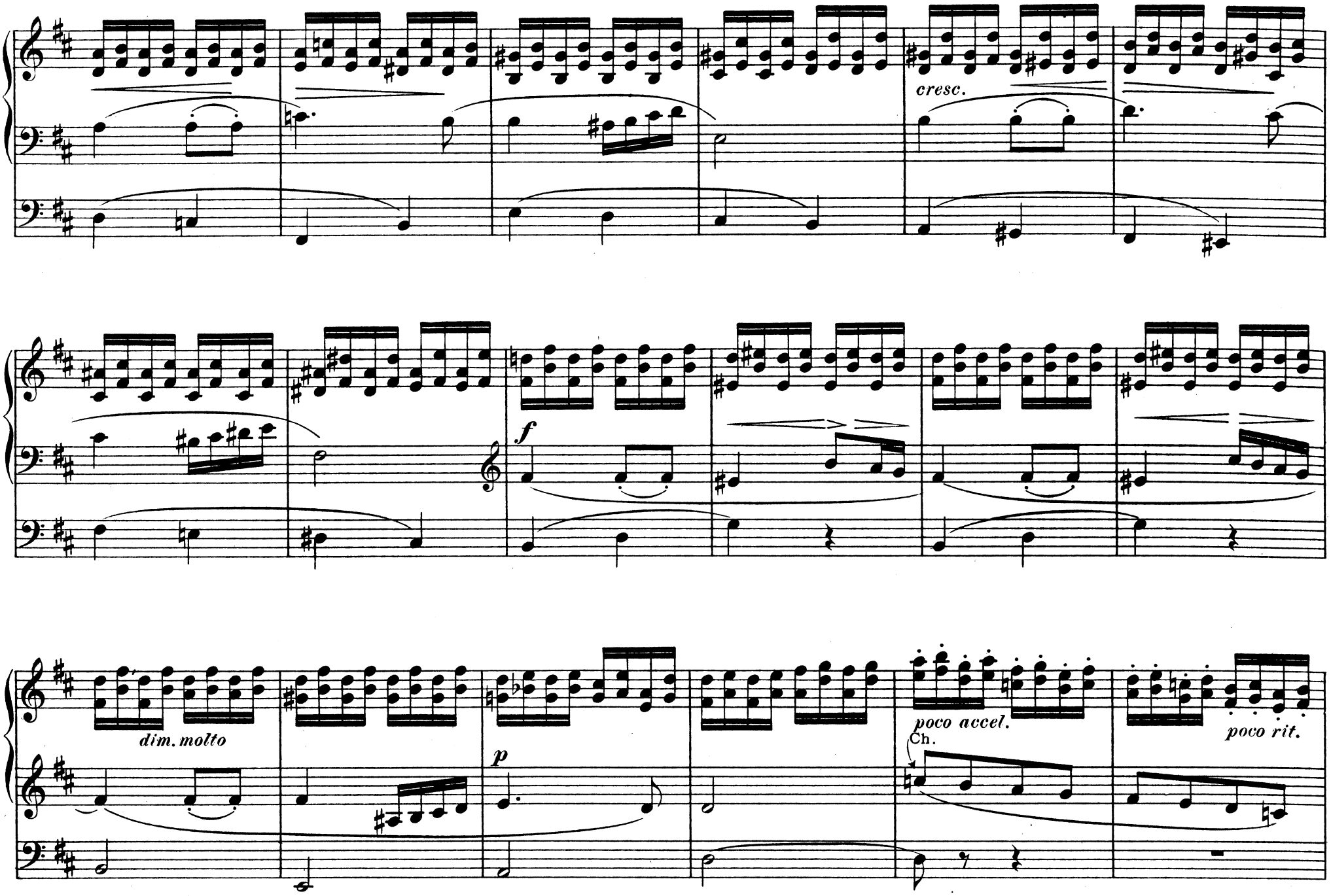
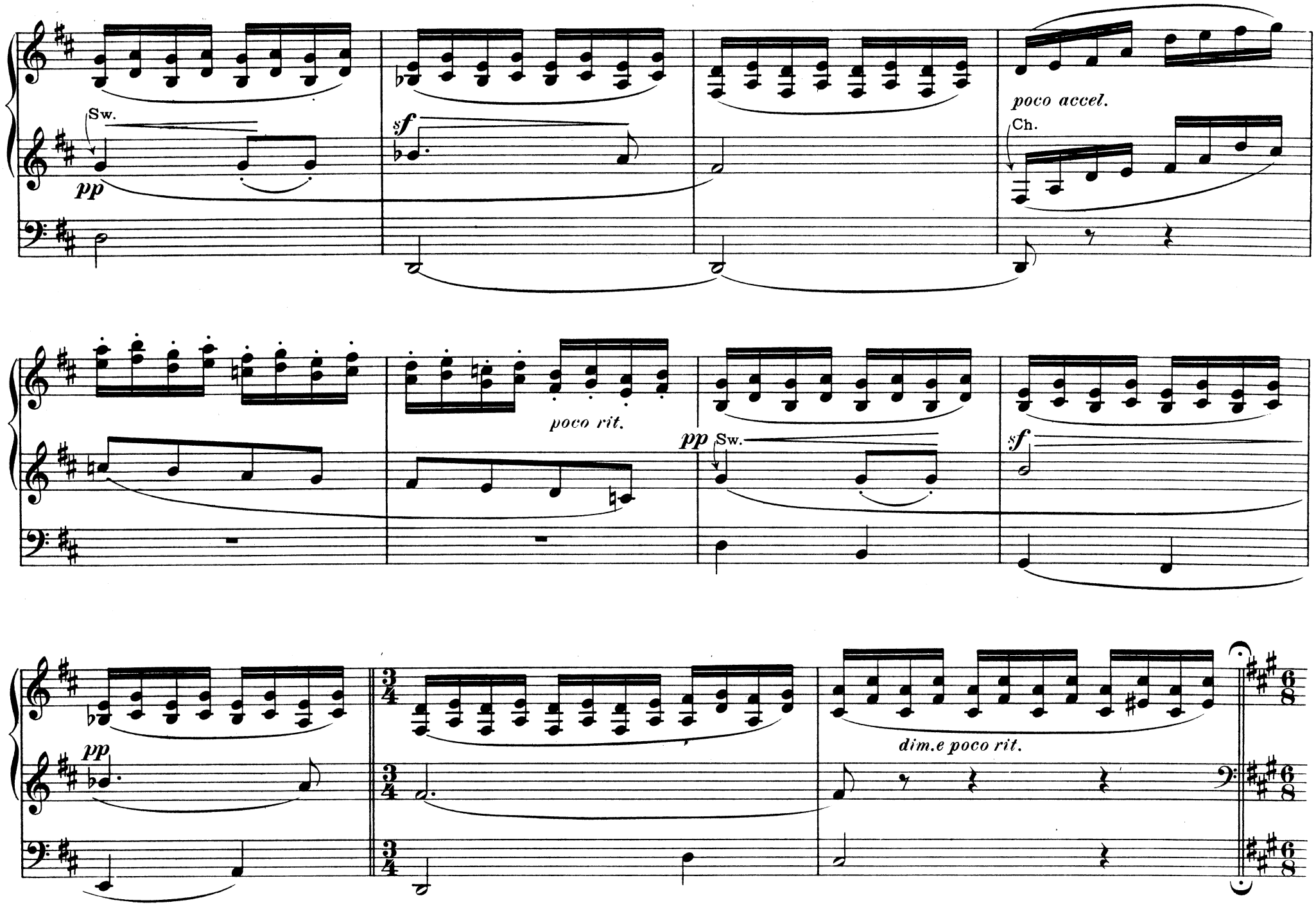
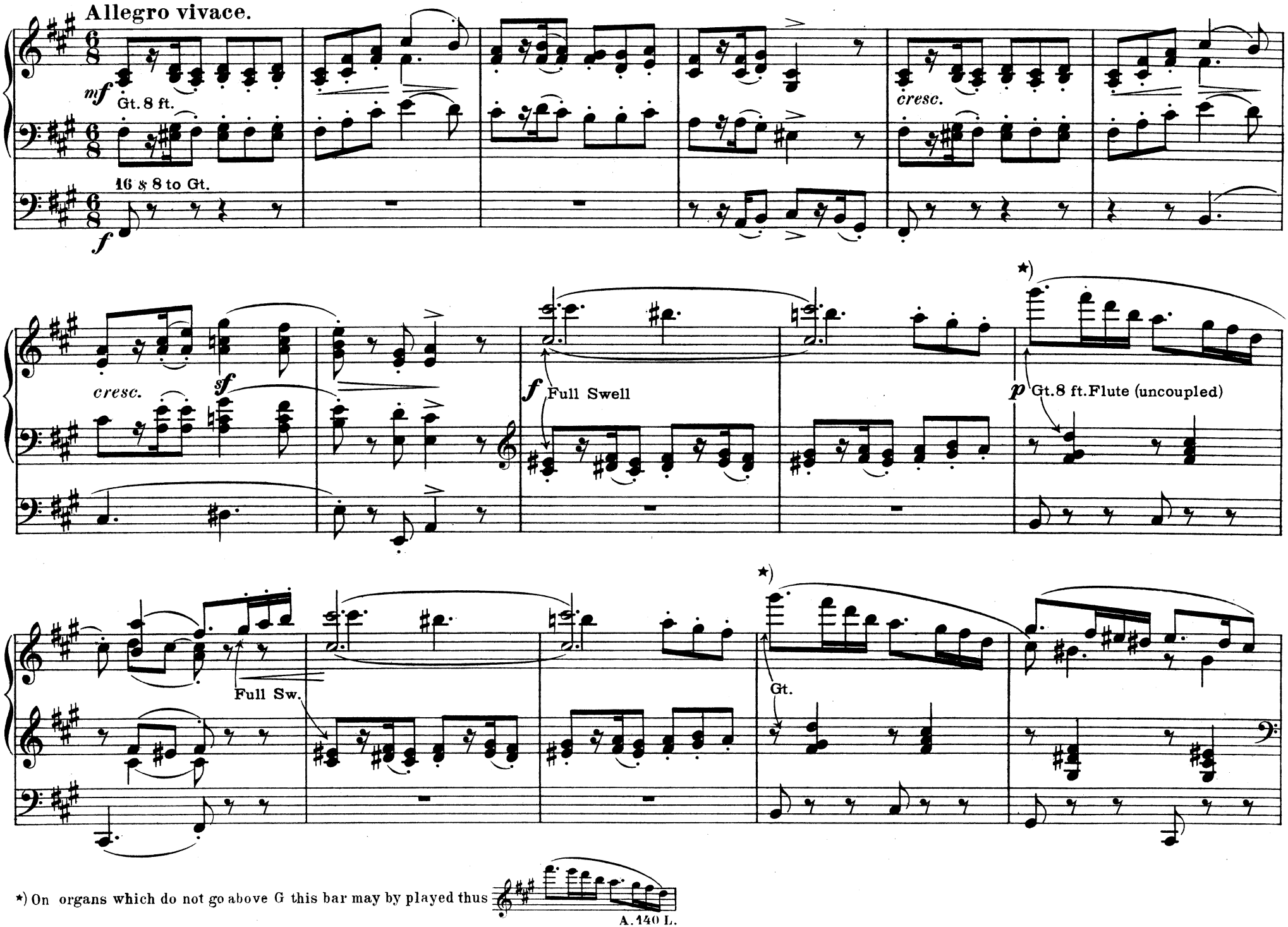
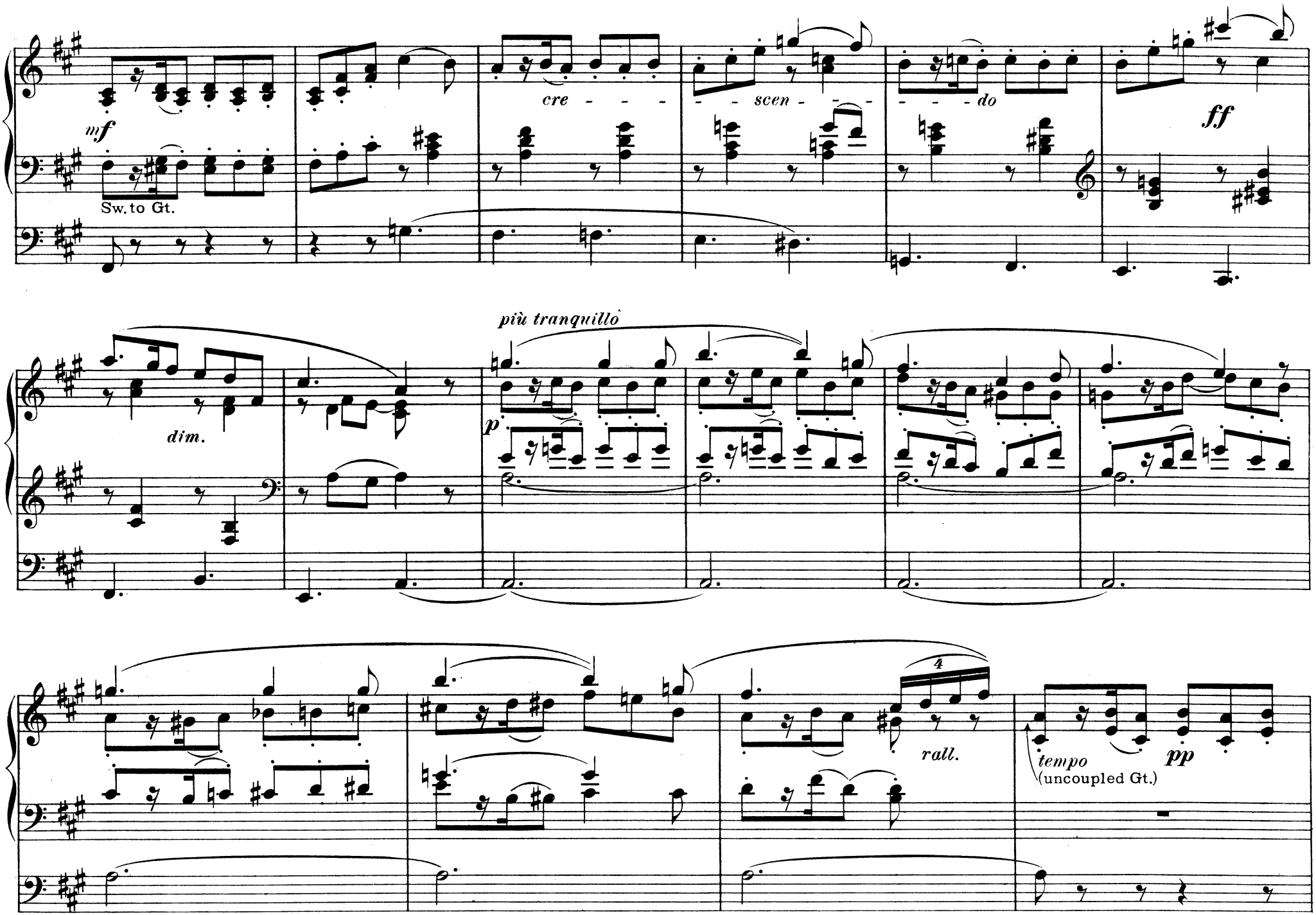
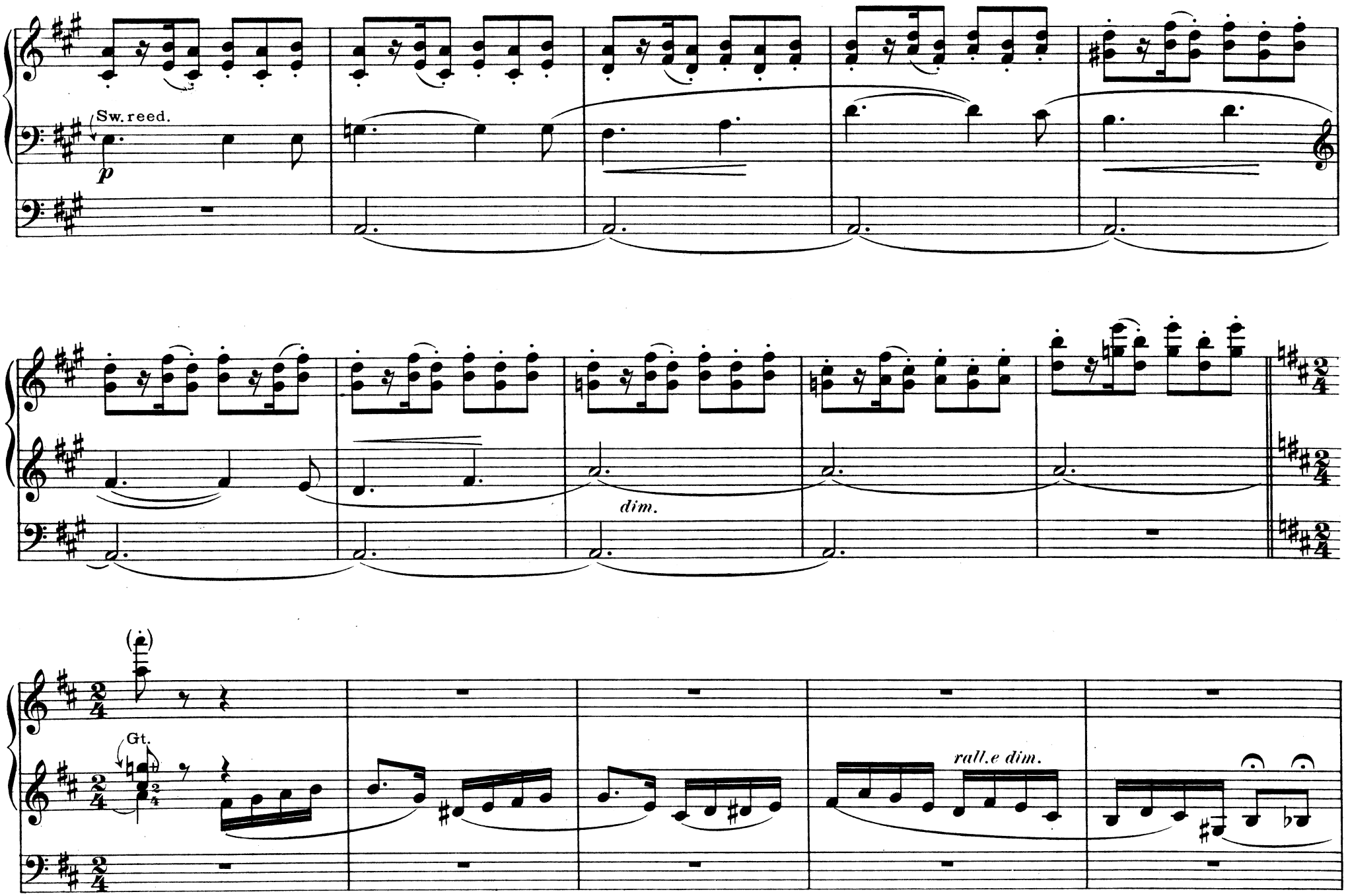
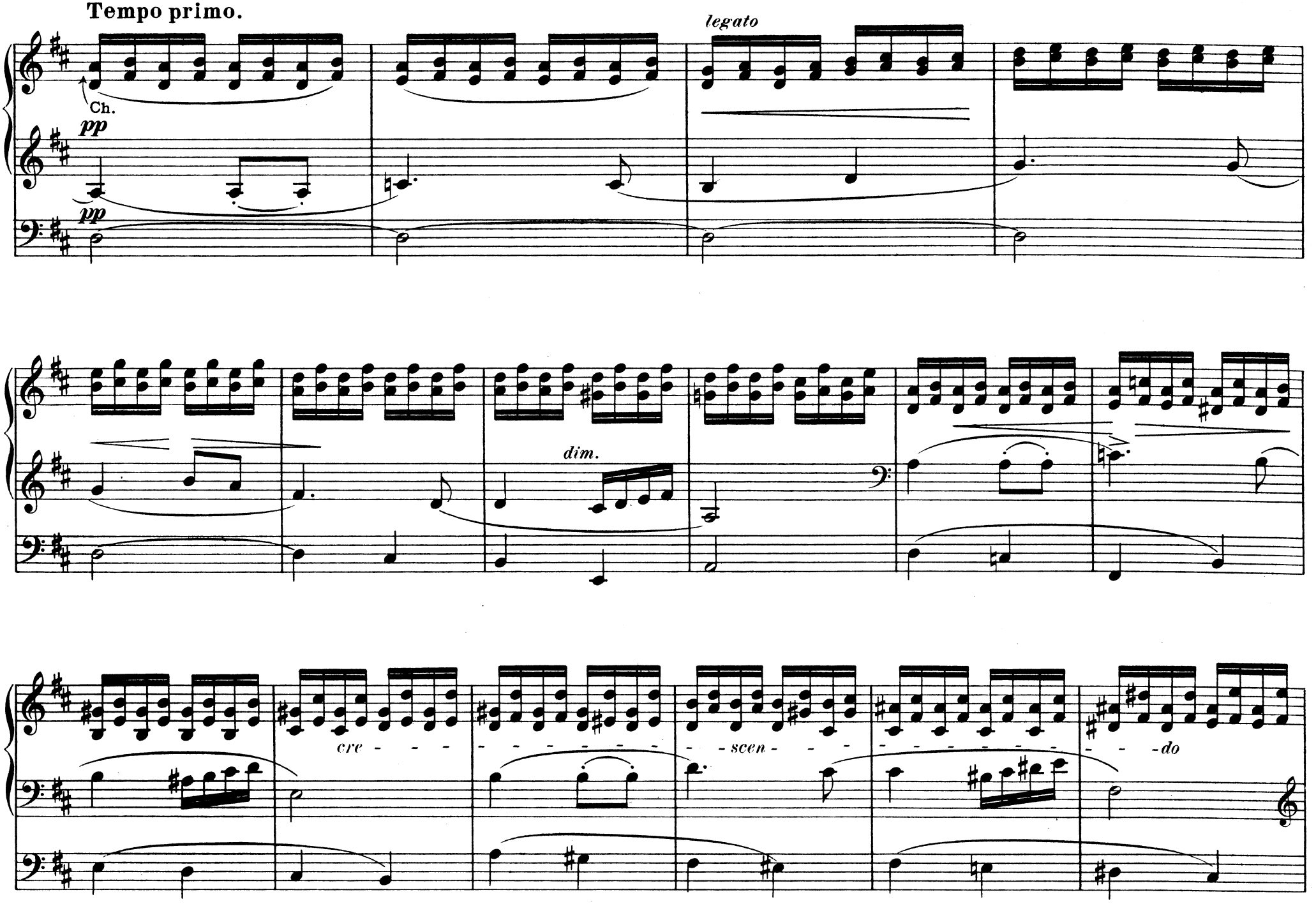

cresc.
f
dim. molto
p
poco accel.
Ch.
poco rit.

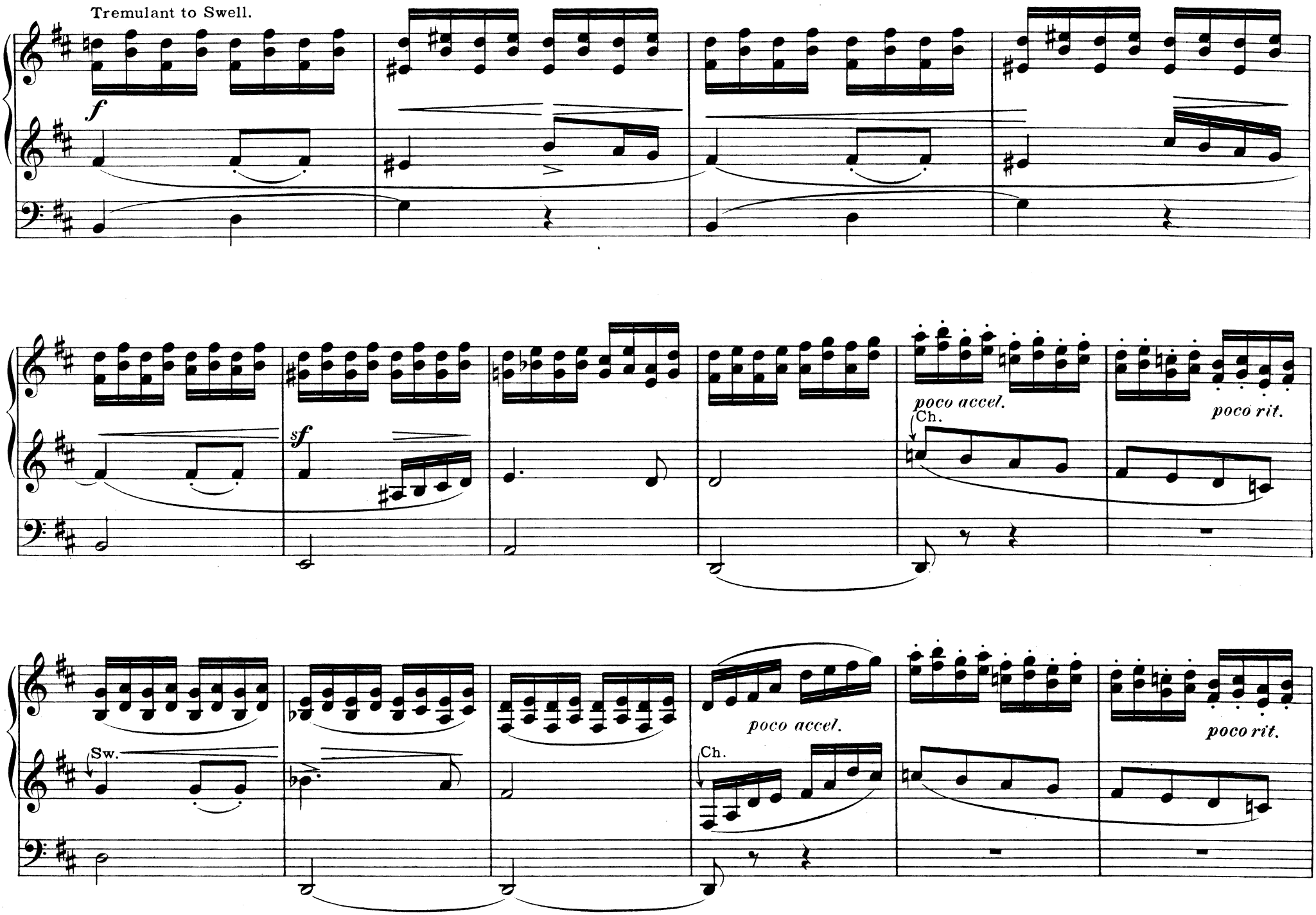

Sw.
pp
sf
poco accel.
Ch.
poco rit.
pp
Sw.
sf
pp
dim.e poco rit.

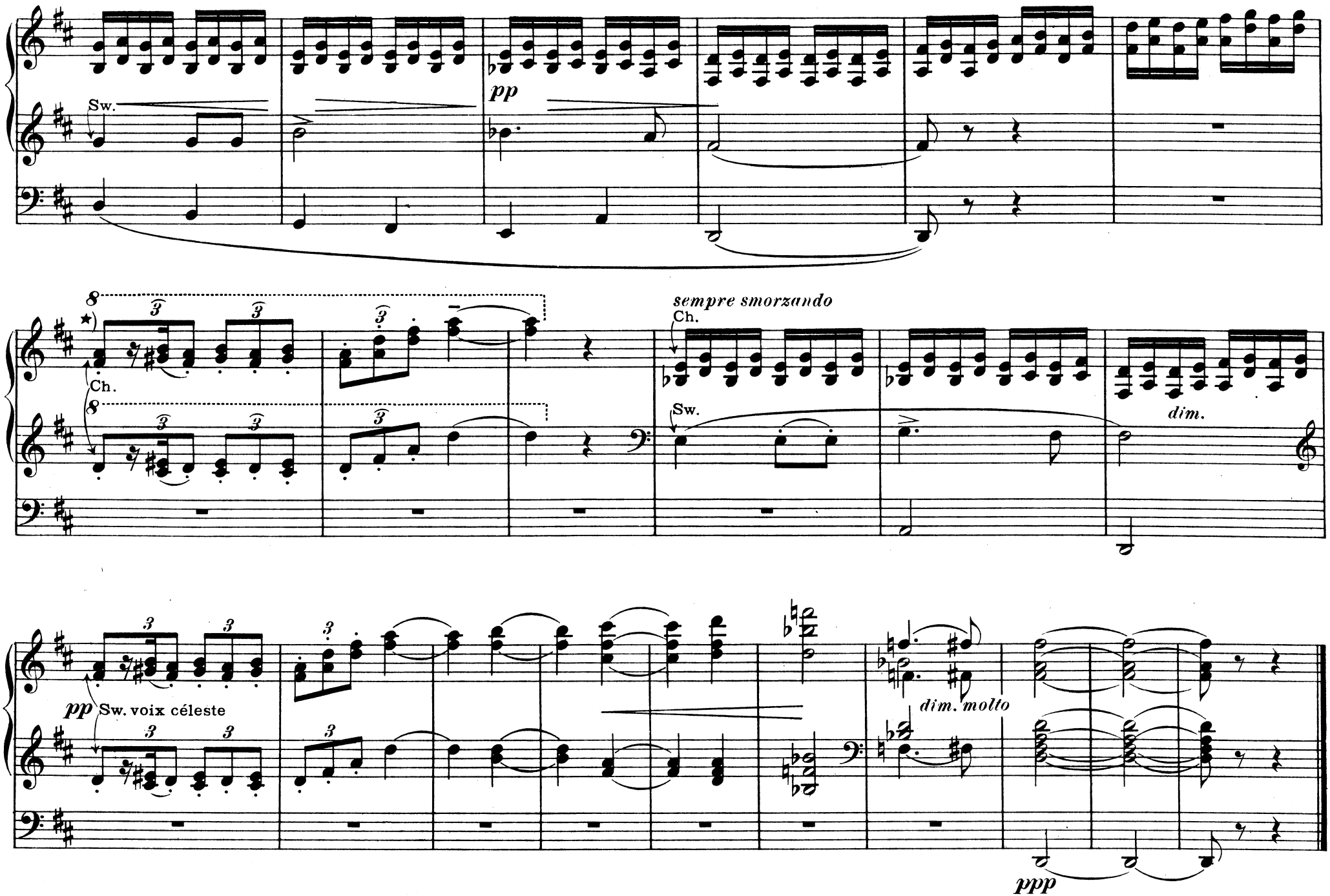

Allegro vivace.
mf
Gt. 8 ft.
16 & 8 to Gt.
f
cresc.
cresc.
sf
f
Full Swell
p
Gt. 8 ft. Flute (uncoupled)
Full Sw.
Gt.
*) On organs which do not go above G this bar may by played thus
A. 140 L.


mf
Sw. to Gt.
cre - - -
- - scen - - -
- - - do
ff
più tranquillo
dim.
p
4
rall.
tempo
(uncoupled Gt.)
pp


Sw. reed.
p
dim.
Gt.
rall.e dim.


Tempo primo.
legato
Ch.
pp
pp
dim.
cre - - -
- - - - - - - -
- - scen - - -
- - - - - - - -
- - -do


Tremulant to Swell.
f
sf
poco accel.
Ch.
poco rit.
Sw.
poco accel.
Ch.
poco rit.



*) On organs which do not go to A, this passage may by played on a soft 4 ft. flute.

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