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To
Sophie, Ellen and Agnes.

DARLING Mother

SOLO
AND
CHORUS



WORDS BY
H. MILLER

MUSIC BY
CHARLES PRATT

PUBLISHED BY
THOS. S. BUDGAN & BRO.
NEW YORK

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PUBLISHED BY

THOS. GOGGAN & BRO., Galveston, Texas.

OUR LITTLE DARLING'S PRAYER. Descriptive
Words and Music by E. L. FAUPEL.

Con dolente

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Con affetuoso.

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And must we part, our friendship must we sev - er, And slow - ly

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WILLIE'S FAREWELL. Words and Music by J. SAMUEL MILLNER.
cre. dim.

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When dark'ning clouds in nights of sor - row Bedecked mine eyes with blind - ing tears,
Quand de la nuit l'e pain ma - a - go Couvrait mes yeux de son lan - deau.

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1. When friendship's boat proves in - cere And hope on wings hath flown

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MY DARLING MOTHER.

SONG AND CHORUS.

Words by H. MILLER.

Music by CHARLES E. PRATT.

Moderato con espressione.

mf

rall e dim.

1. My
2. And
3. And

dar - ling moth - er and I did part, When I was ve - ry young . . . Her
that same hand that held my own, When I be - gan to walk And the
then she al - ways knelt by me, How gloo - my was that day She

The musical score is presented in three systems. The first system shows the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato con espressione' and the dynamic is 'mf'. The second system continues the piano accompaniment, with a 'rall e dim.' marking. To the right of the piano part, there are three numbered options: '1. My', '2. And', and '3. And'. The third system features the vocal melody on a single staff with lyrics underneath, and the piano accompaniment continues below. The lyrics are: 'dar - ling moth - er and I did part, When I was ve - ry young . . . Her that same hand that held my own, When I be - gan to walk And the then she al - ways knelt by me, How gloo - my was that day She'.

mem - ry still clings round my heart, As charm - ing vis - ions roam They
 joy that spark - led in her eyes, When I be - gan to talk I re -
 put her hand up to her breast And taught me how to pray Oh

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

tell me of my moth - ers form, She watch'd me while I slept And
 - mem - ber too when I was ill, She kiss'd my burn - ing brow And the
 moth - er, moth - er in this breast, Thy im - age still shall be And

The second system continues the musical score with similar vocal and piano parts. The piano accompaniment maintains its rhythmic pattern.

with her soft and gen - tle hand, She wiped the tears I wept . . .
 tears that fell up - on my cheek, I think I feel them now . . .
 I will love thee to the last, And al - ways think of thee . . .

The third system concludes the piece. The piano part includes a *rall.* marking in the final measures, indicating a slowing down of the tempo.

CHORUS .

Soprano
 Oh, moth-er, moth-er in this breast, Thy im-age still shall be And

Alto.

Tenor.
 Oh, moth-er, moth-er in this breast, Thy im-age still shall be And

Bass.

Piano.
p

rall
 I will love, thee to the last, And al-ways think of thee. . .

rall
 I will love thee to the last, And al-ways think of thee. . .

colla voce.

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