

Camille SAINT-SAËNS

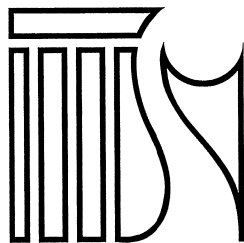
(1835 - 1921)

SONATE

Opus 167

pour Clarinette et Piano

CLARINETTE en SI $\flat$



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MADE IN FRANCE IMPRIMÉ EN FRANCE

SONATE

pour Clarinette avec accomp^t de Piano

CLARINETTE en SI $\flat$

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

C. SAINT-SAËNS

I

Op. 167

Allegretto

p
cresc.
mf
dim.
p
2
p
3
1
mf
f

CLARINETTE

3

sempre f

dim. espressivo *p*

cresc.

Poco rit. **2** a Tempo *pp*

f *dim.*

cresc. *mf*

dim.

p

pp

sempre pp

1

II

Allegro animato

Allegro animato

p

legg.

cresc.

f

1

p

cresc.

mf

p

The musical score is for a Clarinet II part, measures 1 through 24. It is in 2/4 time and B-flat major. The tempo is marked 'Allegro animato'. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a 'legg.' (leggiero) marking. The third staff features a 'cresc.' (crescendo) marking. The fourth staff has a 'legg.' marking. The fifth staff has a 'cresc.' marking and a forte (*f*) dynamic. The sixth staff contains a first ending bracket labeled '1' and a piano (*p*) dynamic. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a 'cresc.' marking and a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic and a triplet of eighth notes.

musical score for Clarinet, page 5, featuring 12 staves of music in B-flat major. The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *cresc.* (crescendo), *f* (forte)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *cresc.* (crescendo), *f* (forte)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *cresc.* (crescendo), *f* (forte)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *cresc.* (crescendo), *f* (forte)
- Staff 11: *cresc.* (crescendo), *f* (forte)
- Staff 12: *pp* (pianissimo)

The score also includes fingerings (1, 2, 3) and a repeat sign.

III

Lento

1

f sempre

7

1

Piano

CLAR.

pp

pp sempre

sempre pp

pp

ppp

8

segue

IV

Molto allegro

3

p

cresc.

mf

f

p

mf

tr

V. S.

CLARINETTE

tr

f

passionato

sf

sf

ff ³

p

Poco riten.

dim.

a Tempo

mf

tr

CLARINETTE

9

tr *cresc.*

3 *f* *p subito*

cresc. *f*

dim. *p cresc.*

ff

tr *dim. poco a poco*

p

sempre p *legg.*

1

CLARINETTE

pp *dim.*

Rit. **4** Allegretto 1

ppp *p*

cresc. *mf*

dim. *p*

calando *pp*

Detailed description: This block contains ten staves of musical notation for a clarinet. The first staff begins with a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *Rit.* (ritardando) marking, followed by a 4-measure rest and the tempo change to *Allegretto*. The third staff starts with a *ppp* (pianississimo) dynamic. The fourth staff continues the melodic line. The fifth staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The sixth staff continues the melody. The seventh staff features a *dim.* marking and a *p* (piano) dynamic. The eighth staff continues the melody. The ninth staff begins with a *calando* (ritardando) marking and a *pp* dynamic. The tenth staff concludes the passage with a final note and a repeat sign.

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