



SONGS  
FROM  
VINE-ACRE  
BY  
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... 5	MON DESIR. In C#... In Bb... 6
SLEEPING AND DREAMING... 6	THE NIGHTINGALE'S SONG. In A <sup>b</sup> . In F. 7½
THE DREAM-MAKER MAN... 6	THE SILVER MOON In F. In D. 5 (LA LUNE BLANCHE)
EIN LIEDCHEN..... 7½	EIN HELDENLIED..... 3

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# MON DÉsir.

Original key, C# minor.

Transposed key, Bb minor.

(My Desire.)

Eng. words by JACQUES AHREM.

ETHELBERT NEVIN Op. 28. No. 3.

Andante ma non troppo.

*molto legato.* *più tenuto.*  
*mf*

The piano introduction consists of two systems of music. The first system shows the right hand with a long, sweeping melodic line and the left hand with a steady accompaniment. The second system continues this texture, with the right hand playing a more active melodic line and the left hand providing harmonic support. The tempo is marked 'Andante ma non troppo' and the dynamics include 'molto legato', 'più tenuto', and 'mf'.

Ô cé - les - te hai - - ne, Com - ment t'as - sou - vir? —  
O ce - les - tial sor - - row, Wilt thou nev - er cease? —

The first line of the vocal melody is accompanied by the piano. The vocal line is in a high register, with a long note on 'cé - les - te' and a descending line. The piano accompaniment features a steady bass line and chords in the right hand.

O souf - france hu - mai - ne, Qui te peut gué - rir? —  
Shall to suff'r - ing mor - tals, Nev - er come sweet peace? —

*più sf*

The second line of the vocal melody continues the theme. The vocal line has a long note on 'souf - france' and a descending line. The piano accompaniment continues with a steady bass line and chords. The dynamic marking 'più sf' is present.

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Si lourde est ma pei - ne, J'en vou - drais mou - rir,  
 But if pain's my por - tion, Of pain let me die,

*dolce.*

*rit.*

Tel est mon dé - sir, Mon de - sir.  
 Such is my de - sire, My de - sire.

*m.g.*

*rit.*

Na - vré de compren - - dre, Las de com - pu - tir.  
 Tired am I of know - - ing, Sym - pa - thy is dead.

*una corda. quasi improvisation.*

*2 Ped.*

*m.d.*

Pour ne plus en - ten - - dre, Ni voir, ni sen-tir,  
*I'd speak not nor list - - en, Nei - ther hope nor dread,*

Je suis pret a ren - - dre, Mon der - nier sou-pir,  
*Mock - ing like an ech - - o, Comes e'en my last sigh,*

*m g*  
*m.d.*  
*legatissimo cantando.*

Et c'est mon de-sir. Mon dé -  
*Then, Oh, let me die. 'Tis my de -*

*suivre.*

## L'istesso tempo.

sir. Ne plus rien con -  
*sire.* *In a sleep un -*

*vibrato.* *dolce.*

*And.* \* \*

naî - - tre, — Ne me sou - ve - nir.  
*brok - - en —* *Ev - er would I rest.*

*cantando.* *p*

*3* *3* *3* *3*

Ne ja - mais re - naî - - tre, — Ne me ren - dor -  
*Ne - er to a - wak - - en, —* *In earth's dream - less*

*dolcissimo.*

*suivre.*

mir. Ne plus ja - mais e - tre, —  
*breast.* *This the end, a blest one, —*

*cresc. tranquillo.* *f*

Mais en bien fi - nir, Voi - là, mon dé -  
*To it I as - pire, Give me my de -*

*sempre cresc.* *ff*

sir, Mon dé - sir.  
*sire, My de - sire.*

*m.g.* *m.d.* *f* *dim.* *p* *dolce.*

