

THEY'RE ON THEIR WAY TO GERMANY

WORDS AND MUSIC BY
HALSEY K. MOHR



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They're On Their Way To Germany

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Moderato

Piano *f*

Vamp *p*

Ten mil-lion Yan-kee Doo-dle hearts have an-swered to the
The deeds of brave A - mer - i - ca all his-'try's pa-ges

call, Ten mil-lion hands will lift the flag, and nev - er let it fall, A
fill, For when our flag's in dan-ger, we have an-swered with a will, The

gun on ev - 'ry shoul-der, and the Stars and Stripes un - furled, They'll fol - low Un - cle
old Star Span-gled Ban-ner and the Yan-kee Doo - dle strain, Will lead our boys to

Sam-my tho' he lead them 'round the world, From North and South And
vic - to - ry and bring them back a - gain, Our cause will be For

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'Ten mil-lion Yan-kee Doo-dle hearts have an-swered to the'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'Vamp' and 'Moderato'. The lyrics continue through several lines, ending with 'And For'. The piano part concludes with a final chord and a fermata.

East and West A - mer - i - ca has giv - en of her best:
 lib - ber - ty And free - dom of the world on land and sea:

Chorus. (Not fast.)
 For they're on their way to Ger - ma - ny And vic - to - ry a -

cross the sea, With a mes - sage in ev - 'ry gun they're com - ing, Yan - kee

Doo - dle is the tune that they are hum - ming, 'Neath the Stars and Stripes they'll pave the way -

To a world dem - o - cra - cy, And there'll be a va - cant chair, In the

pal - ace ov - er there, For they're on their way to Ger - ma - ny For they're -

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



**GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE**

LONG BOY

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Words by WILLIAM HIRSCHLEI
Music by BARCLAY WALKER

REFRAIN
Good by Ma! Good by Pa! Good by Mule with yer old hee haw! I
may not know what to wish a hoot but you bet by gosh I'd soon find out. Ah, O my sweetheart,
don't you fret, I'll bring you a Ring for a sou'ra. He got you a Turk an' a
Kia-see, too. Ah! That's a hoot all one fell for could do!

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ONE DAY IN JUNE



Words by JOE GOODWIN
Suggested by JACK LEEGAN
Music by JAMES F. HANLEY

Refrain (With much expression)
One day in June, You're going to feel like some. One day in
June, You're going to feel like me. When you hear these little
ringing And you're going to hear them too. That's the time for love. Add it to the way
I'm sure you'll see. Meet the love-weaver per - fect - mate.

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THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE GOODWIN and BALLARD MACDONALD
Music by JAMES F. HANLEY

Chorus (Moderate Tempo)
Chin chin chin chin chin Chin Chin Chin Chin. Singing up the day. You're workin' up
day. Kiss all day long. Key on the day. Chin chin chin chin Chin Chin Chin Chin.
Be gone in the way. Only you're in the shirt on. Unhappy when in dirt. Bring it back out
day. He'll mind you. And always full of the same job. But if you're
golly bring your luck on fire your wash till you're 'till you're washed away. Was he told to just

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LIBERTY BELL (IT'S TIME TO RING AGAIN)



Words by JOE GOODWIN
Music by HALSEY & MOHR

Refrain
Liberty Bell - It's time to ring a peep. Liberty Bell -
It's time to ring a peep. We were in
the time of the nation's need. And we were ready to meet, and led by freedom. You Liberty Bell, we did believe. Oh,
Liberty Bell, We were in the time of the nation's need. Liberty Bell, we did believe. Oh,
Liberty Bell, we were in the time of the nation's need. Liberty Bell, we did believe. Oh,

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A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

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|----------------------------------------------------------|-----------------------------------|
| MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl | BEAUTIFUL OHIO WALTZ—By Mary Earl |
| I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl | ROMANY WALTZ |
| THAT'S WHAT IRELAND MEANS TO ME | BOOGIE RAG—By Sweetman |
| THE RAGTIME VOLUNTEERS ARE OFF TO WAR | DOROTHY WALTZES |
| GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN | BANTAM STEP—FOX-TROT |
| THE BOYS COME HOME | ON A SUMMER NIGHT—SLOW FOX-TROT |
| THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE | GRANADA WALTZ |
| THEY'RE ON THEIR WAY TO GERMANY | IN THE EVERGLADES—DESCRIPTIVE |
| WHEN PATTI SANG "HOME, SWEET HOME" | TAR HEEL BLUES— |
| COTTON PICKERS' PICNIC DAY | |
| A LOVE OF YESTERDAY | |