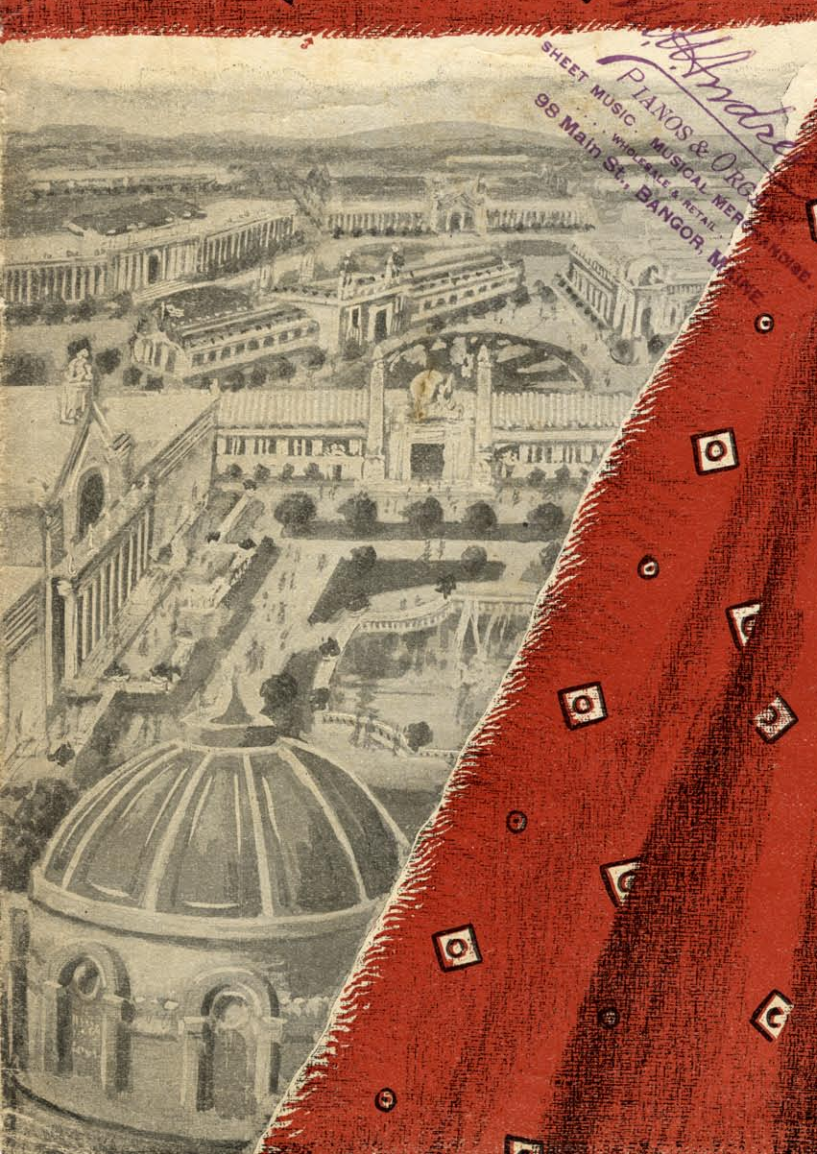


THE ST LOUIS RAG

INSTRUMENTAL NOVELTY FOR PIANO

By TOM TURPIN



Handwritten:
SHEET MUSIC PIANOS & ORGANS
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THE ST. LOUIS RAG.

By TOM TURPIN.

Allegretto.

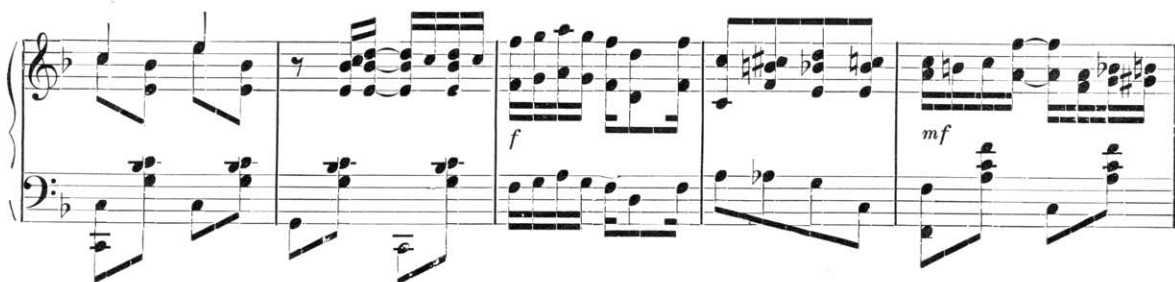
The musical score is written for piano in 2/4 time. It begins with the tempo marking 'Allegretto.' and the first system includes dynamic markings 'f' and 'fz mf'. The score is divided into four systems of music, each with a treble and bass staff. The first system ends with a repeat sign. The second and third systems continue the piece. The fourth system concludes with a double bar line and a repeat sign, followed by two endings marked '1.' and '2.'.

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The Season's Four Big Successes

In Old Vienna.

Waltzes

FREDERIC K. LOGAN.

FALSE

1.

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LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Allargato

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TRY THESE OVER ON YOUR PIANO

"Unter den Linden."

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENN.

TRIO. Dem - mer bringt das Duht und Herbei, das ruh - en Wein; Win - ter bringt die Käl - te.

(Schnappe dir das, sei feils.) Pflü - ling bringt der Lein und wer ist nun kein Narr, der

Tuht sehr Schaun und trinkt sehr Bier. Das gan - se Jahr. Jahr....

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A BIT O' BLARNEY.

An Irish Intermezzo-Two-Step.

By J. FRED HELF.

Allargato

Molto meno

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