

OPEN YOUR ARMS

MY ALABAMA

of Smith



WORDS BY
JOE YOUNG
SAM M. LEWIS

MUSIC BY
GEO. W. MEYER

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RS,



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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and 4/4 time. It includes dynamic markings such as 'p' (piano) and 'p2' (pianissimo), and articulation marks like accents (^) and slurs.

When I was a kid so high I kissed my folks and said "Goodbye"
I can see right near the farm The school that I played hook-ey from

Vocal line and piano accompaniment for the first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

That was in A - la - bam - y, Then I had Dad/ and Mam - my,
The charms of A - la - bam - y, Are like the arms of Mam - my,

Vocal line and piano accompaniment for the second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

Now I pray up - on my knees to live those mem - o - ries. —
How I'd love to dream a - gain the dreams that I dreamed then. —

CHORUS

Open your arms my A - la - bam - y please take me back to your heart

And rock - a - bye me just like a mam - my, Bun - dle me up in all your

sun - shine it's been a long time since I have closed my eyes be -

neath your sun-ny skies Tell ev-ry lit-tle Pos - sy To make it nice and

coz - y, Things have-nt been so ros - y Since I've been a - lone (So)

O-pen your arms my A - la - bam - y Please take me back to your heart and

1. wel-come me home. 2. home.