

MOP RAG

A SLOW DRAG

BY
HELEN S. EATON



"Mop Rag"

HELEN S. EATON.

Slow Rag.

The musical score for "Mop Rag" is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

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3

1 2

mf

Mop Rag - 4.

4
Trio.

First system of musical notation (measures 1-4). The piece is in 2/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with eighth notes. Dynamics include *f* and *fz*. A fermata is placed over the final note of the right hand in measure 4.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with eighth notes and slurs. The left hand maintains the bass line. Dynamics include *fz*. A fermata is placed over the final note of the right hand in measure 8.

Third system of musical notation (measures 9-12). The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with eighth notes. Dynamics include *p*.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with eighth notes. Dynamics include *cresc.*. A first ending bracket is shown above the right hand in measure 16.

Fifth system of musical notation (measures 17-20). The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with eighth notes. A second ending bracket is shown above the right hand in measure 20.

Sixth system of musical notation (measures 21-24). The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with eighth notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte) in the bass line.

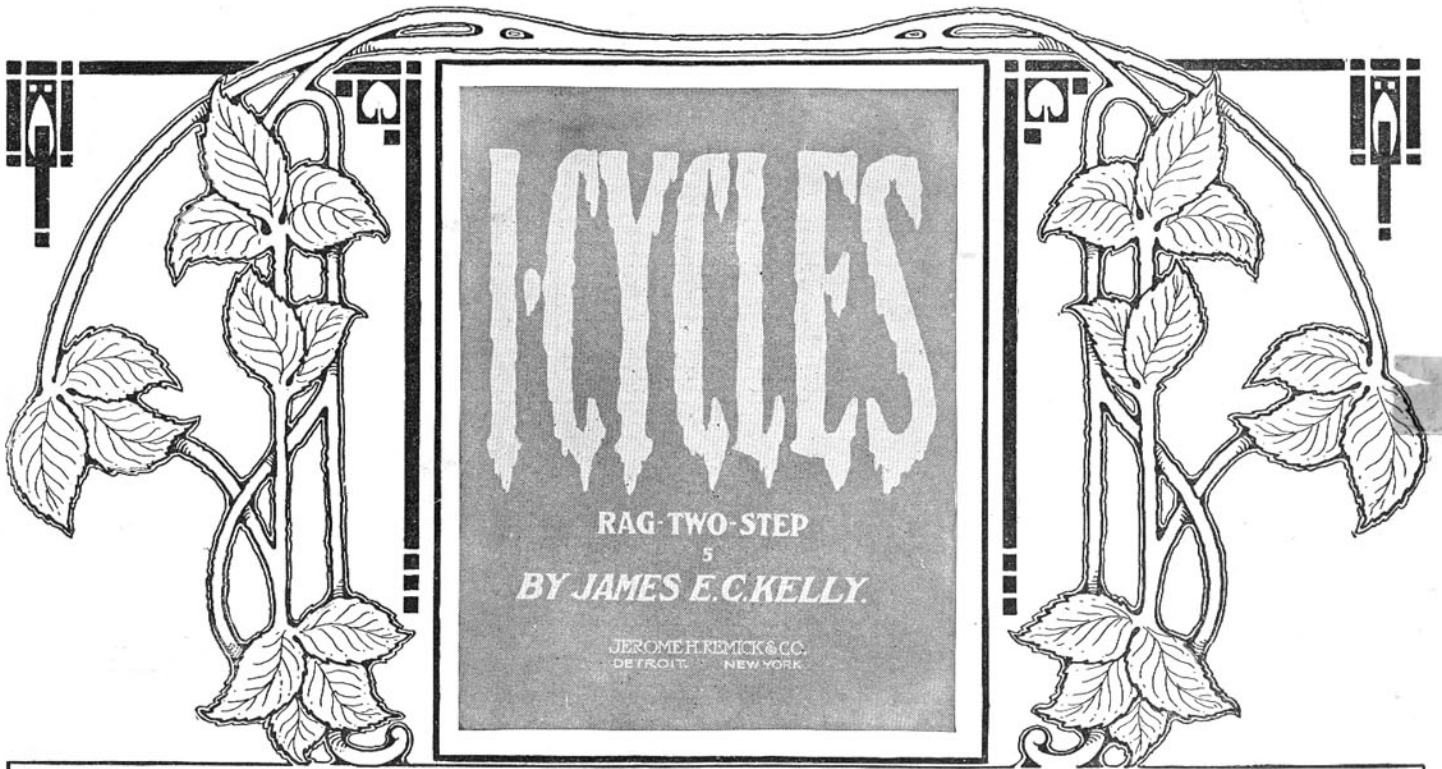
Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, showing a change in dynamics with markings for *fz* (forzando) and *mf* (mezzo-forte).

Fourth system of musical notation, featuring a more complex rhythmic texture with chords and moving lines.

Fifth system of musical notation, continuing the intricate rhythmic patterns.

Sixth system of musical notation, concluding the piece with sustained chords and rhythmic motifs.



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"ICYCLES"

RAG-TWO STEP.

By JAMES E. C. KELLY.

Moderato

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