

I'M GOING TO MARRY AN IRISH GIRL

WORDS AND MUSIC BY

Bert L. Potter

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TRY THIS OVER ON YOUR PIANO

Back in the old days

(LONG, LONG AGO)

Words and Music by
THOS. S. ALLEN

CHORUS

old days the old days, that we used to know Are

long since for - got - ten in mem' - ry they go When

you were my sweet - heart and I was your beau

Back in the old days Long long a - go

Slow *a tempo*

W's 281-3

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I'm going to marry an Irish girl

Words and Music by
BERT POTTER

Tempo di Valse

In a neat lit - tle cot - tage that stands in a lane lives my
When I call on my dar - ling she greets me with kiss - es and

pret - ty Ir - ish rose, And I love her true and she
looks in - to my eyes, And it's then I see that she

loves me too as ev' - ry - bod - y knows, We are
loves but me for that's where true love lies, And I

go - ing to mar - ry in bright sum - mer time when the birds will
tell her I'm lone - ly and long for her on - ly and kiss her

sweet - ly sing. I'm not in a wor - ry but
once a - gain. Then she whis - pers dear sure the

just in a hur - ry to place on her fin - ger a nice wed - ding ring.
time's draw - ing near when we'll both be to - geth - er in sun - shine and rain.

CHORUS

I'm going to mar - ry an Ir - ish girl Eyes of blue and

teeth of pearl There's no - bod - y in it but me for a min - ute Her

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "teeth of pearl There's no - bod - y in it but me for a min - ute Her". The piano accompaniment consists of chords and single notes, with some triplets in the bass line.

heart is mine No - bod - y can win it We're going to mar - ry in

The second system continues the vocal line and piano accompaniment. The lyrics are: "heart is mine No - bod - y can win it We're going to mar - ry in". The piano accompaniment continues with similar chordal textures and rhythmic patterns.

sum - mer time that is fine then she'll be mine And I'll set - tle

The third system continues the vocal line and piano accompaniment. The lyrics are: "sum - mer time that is fine then she'll be mine And I'll set - tle". The piano accompaniment features a more active bass line with eighth notes.

down in a nice lit - tle town with my pret - ty Ir - ish girl.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "down in a nice lit - tle town with my pret - ty Ir - ish girl.". The piano accompaniment ends with a final chord and a double bar line.

TRY THIS OVER ON YOUR PIANO

As sung by Bert Young

It's a girl like you that keeps a fellow guessing

Words and Music by
THOS. S. ALLEN

CHORUS

It's a girl like you that keeps a fel - low guess-ing, Till he don't know what to

p *f*

do, ——— It's a girl like you he'd like to be ca - res - sing, af - ter

his day's work is through, — Then a - round his heart there

comes a fun-ny feel-ing, That be - fore he nev - er knew, It's a girl like you that

W's 275-8

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