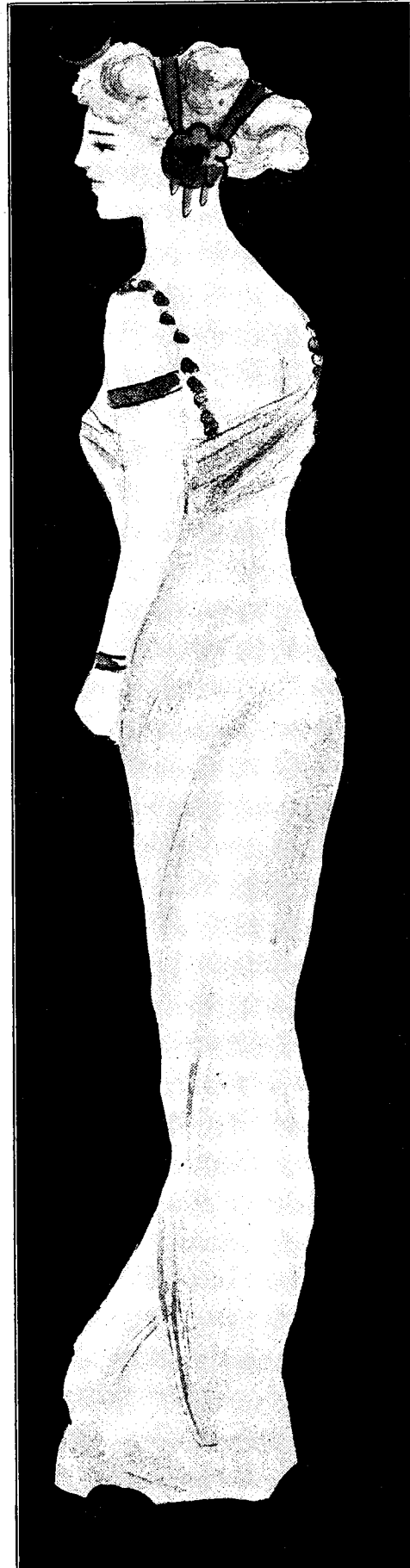


MODESTY RAG

A CLASSIC



5

By

James Scott.

Modesty Rag

A CLASSIC

JAMES SCOTT
Composer of Frog Legs

Not fast.

The musical score for "Modesty Rag" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "Not fast." and the dynamic is "mf" (mezzo-forte). The score is divided into several systems, each containing two staves. The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a simple accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system features a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth system includes eighth-note patterns in the treble staff and a dynamic marking of "mf". The fifth system shows a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth system continues the piece with a dynamic marking of "mf". The score concludes with a final cadence in the bass staff.

8-

TRIO

p-mp

1

2

f

f

8-

8-

8-

f

Creme de la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Sco
GUM SHOE FOX TROT.....	E. J. Stark
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnu
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, fire scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINX RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up-to-date.....	Paul Pratt
CHROMATIC RAG—Dramatic, Striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
SAPHO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine, but don't take our word for it; get it.....	Scott Joplin
STRENUOUS LIFE—Jopline and eccentric; away up.....	Scott Joplin
PRINCESS RAG—Exquisitely beautiful.....	Scott
QUALITY RAG—One of Scott's best.....	Scott
PEACH—Nothing finer.....	Marshall
PIPPIN—A fine sensational rag.....	Marshall
KINKLETS—Very ingenious and strictly up-to-date.....	Marshall
KANSAS CITY RAG.....	Jas. Scott
HELIOTROPE BOUQUET—The audible Poetry of Motion.....	Scott Joplin
A BREEZE FROM ALABAMA—A story in transitions.....	Scott Joplin
AFRICAN PAS—Easy and brilliant.....	Kerwin
CARNATION—From the fountain of the Simon pure.....	Joplin
CHRYSANTHEMUM—The product of a dream.....	Joplin
CLOVER BLOSSOMS RAG.....	Manchester
COLLARS AND CUFFS—A Rousing Rag.....	C. H. St. John
HAM AND—A sensational rag.....	Arthur Marshal
COLE SMOAK—Intellectual and sentimental.....	Clarence St. John
FIG LEAF—A high-class rag.....	Scott Joplin
FELICITY RAG—It is Jopline throughout.....	Joplin
MOONSHINE RAG.....	Hudson

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