



FLEURETTE

VALSE LENTE

BY

VICTOR HERBERT

50¢
2½ NET



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NEW YORK CHICAGO LONDON

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Fleurette.

by VICTOR HERBERT

Animato. M.M. $\text{♩} = 84$

Piano.

Tempo di Valse lento. M.M. $\text{♩} = 66$

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accel. *molto accel.* *f a tempo.*

molto rit. *p* *pp* *Piu animato. marcato.* *f con fuoco.*

appassionato.

p leggiero.

poco accel. *poco rit.* *a tempo.*
sfz *pp* *lusingando.*

poco a poco ritenente. *diminuendo.*

Tempo I.
rit. *pp* *molto rit.* *p*

accel. *poco rit.* *a tempo.*

accel.

molto rit.
mf *pp* *p a tempo.*

accel. *poco rit.*

a tempo. *molto accel.*

f a tempo. *molto rit.* *p* *pp* *pp sempre rit. e dim.*

Allegro. *f accel. al Fine.* *sfz* *sfz*



A Selected List OF COMPOSITIONS FOR PIANO In Various Grades By Recognized Modern Writers



TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription)	4-a	Jas. J. Freeman	75
AMO (Melodie)	3-b	A. G. Robyn	50
AL FRESCO (Intermezzo)	3-b	Victor Herbert	50
BLUSHING GIRL (Entre' Acte)	4-a	Theo. Bendix	50
BIRD'S COURTSHIP (Romanza)	3-a	Eduard Holst	50
BRIDAL PATH (Polka)	3-b	Maurice Levi	50
BROCKEN REVELS (Grand Galop de Concert)	3-b	Eduard Holst	60
BUSY BEE, THE (Imitative Novelty)	4-a	Theo. Bendix	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription)	4-a	Jas. J. Freeman	75
CAP AND BELLS (Humoresque)	3-a	W. C. O'Hare	50
CARESS, THE (Morceau)	3-a	Gaylord Barrett	50
COMIN' THRO' THE RYE (Transcription)	4-a	Jas. J. Freeman	75
COURTSHIP (Waltz)	3-b	Geo. L. Spaulding	50
CRIMSON CLOVER (Little Ups and Downs)	2-a	Geo. L. Spaulding	30
DANSE DES SINGES (Monkeys' Dance)	4-a	S. Rosenberg	50
DANCE OF THE MARIONETTES (Automation)	3-a	F. J. Gurney	50
DYING SHEPHERD, THE (Fantasie)	3-b	Eduard Holst	50
DANCE OF THE WAVES (Descriptive)	3-b	J. W. Bratton	50
DAISIES (From Floral Suite)	3-a	Theo. Bendix	50
EVENING BELLS (Berceuse)	3-b	H. Devries	50
EVEN SONG (From the Young Musician)	2-b	H. W. Loomis	25
FLEURETTE (Valse Lente)	4-a	Victor Herbert	50
FLORENTINA (Caprice)	4-a	Geo. J. Trinkaus	50
FAWN'S LEAP (From Little Ups and Downs)	2-a	Geo. L. Spaulding	30
GIRL FROM COLLEGE, THE (Scherzo)	3-b	Theo. Bendix	50
GRETCHEN (Sonatina)	2-b	Eduard Holst	40
HARLEQUIN (Pantomime)	5-a	H. W. Loomis	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription)	4-a	Jas. J. Freeman	75
HEATHER BLOOM (A Scotch Idyl)	3-b	Aubrey Kingsbury	50
HUNGARIAN ROMANCE (Characteristic)	4-a	Theo. Bendix	50
IDLEWILDE (Pastorale)	3-b	L. F. Gottschalk	50
IN A LOTUS FIELD (Novelette)	3-b	J. W. Bratton	50
IN POPPYLAND (Caprice)	3-a	Leo Friedman	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef)	2-a	H. W. Loomis	25
IN A BIRCH CANOE (Intermezzo)	3-b	Will Accoe	50
IN A PAGODA (Characteristic)	3-b	J. W. Bratton	50
IN CUPID'S NET (Morceau)	3-a	Fred'k Chapin	50
IN MEADOWLAND (From Country Scenes)	3-b	Theo. Bendix	50
JULIET (Serenade)	2-b	Eduard Holst	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music)	2-a	H. W. Loomis	25
JOLLY CLOWNS (Two-Step)	3-b	Howard Whitney	50
LAMBS' GAMBOL (Dance Eccentrique)	3-a	Theo. Bendix	50
LIEBSCHEN (Sweetheart)	3-b	H. P. Hopkins	50
LOVE'S RETURN (Morceau)	3-b	Melville Ellis	50
LOVE'S TRIUMPH (Valse Caprice)	4-b	Theo. Bendix	50
MEETING (From Four Dainty Novelties)	3-a	Theo. Bendix	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo)	3-b	Wm. Loraine	50
MEETING OF THE STORKS (Schottische-Caprice)	2-b	Geo. L. Spaulding	50
MOUSE AND THE CLOCK (Novelty)	3-b	Howard Whitney	50

TITLE	GRADE	COMPOSER	PRICE
MOONLIGHT IN VENICE (Morceau)	4-b	Herman Perlet	50
NODDING TULIPS (Pastorale Idyl)	3-b	Geo. J. Trinkaus	50
OLD CHAPEL BELL, THE (Idyl)	3-a	Eduard Holst	50
OLD WELL, THE (From Country Scenes)	3-a	Theo. Bendix	50
OLD FOLKS AT HOME (Fantasie Brillante)	4-a	Eduard Holst	60
ON THE RAFT (The Young Musician)	2-b	H. W. Loomis	25
PUNCHINELLO (Scherzo)	4-a	Victor Herbert	50
PANSIES (From Floral Suite)	3-a	Theo. Bendix	50
PERPLEXITY (Morceau)	3-b	H. McLellan	50
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef)	2-a	H. W. Loomis	50
POP CORN DANCE (Novelty)	3-b	Theo. Bendix	50
POLONAISE (2nd) E MINOR	4-a	J. A. Silberberg	50
PEARL OF PERSIA (Oriental Characteristic)	3-b	H. C. Smith	50
RED CROSS (Two-Step)	3-b	Theo. Bendix	50
RAG DOLL'S LULLABY (Characteristic)	3-b	Gaylord Barrett	50
ROBIN'S MORNING SONG (Caprice)	3-a	Eduard Holst	50
ROSES' HONEYMOON, THE (Reverie)	3-b	J. W. Bratton	50
SCOTLAND BELLES (Intermezzo)	3-a	E. R. Ephraim	50
SLEIGHING PARTY (Rondo)	3-a	J. A. Silberberg	50
SILLY BILLY (Grottesque)	3-a	Theo. Bendix	50
SKATING BY MOONLIGHT (Caprice)	3-a	Theo. Bendix	50
STAR DREAMER, THE (Serenade)	3-a	Theo. Bendix	50
STAR SPANGLED BANNER (Transcription)	4-a	Jas. J. Freeman	75
SUN DANCE (Intermezzo)	3-b	Leo Friedman	50
STRAW RIDE, THE (Morceau)	3-a	H. Aldrich	50
SILENCE AND FUN (Caprice)	3-a	Robt. Cohn	50
SOME PUMPKINS (Barn Dance)	2-b	Geo. L. Spaulding	50
TEDDY BEARS' PICNIC (Novel March)	3-b	John W. Bratton	50
TWIN HEARTS (Intermezzo)	3-a	W. H. Lewis	50
VILLAGE GOSSIP, THE (Country Scenes)	3-a	Theo. Bendix	50
VALSETTE (Salon Piece)	3-b	H. W. Loomis	50
WATER LILY (Idyl)	3-a	Clayton Mayo	50
WISTARIA Idyl	3-b	Fredk. Knight Logan	50
WAY DOWN EAST (Barn Dance)	3-a	Justin Wheeler	50



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