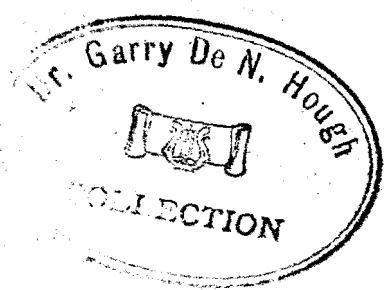


Vio II



All.^o Moderato.

QUINTETTO I.

Violino 2^a musical score, Quintetto I, All.^o Moderato. The score is written for Violino 2^a and consists of 16 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- dol.
- p
- fz.
- fz.
- fz.
- fz.
- fz.
- F₄
- dol.
- cres.
- F
- p
- cres.
- F
- 6
- dol.
- 3
- p
- 2
- fz.
- fz.
- fz.
- fz.
- fz.
- fz.
- solo
- F
- mf
- p
- fz.
- 1
- fz.
- fz.
- fz.
- dol.
- cres.
- F
- dol.

Violin No. 2 musical score page 5. The score consists of 12 staves of music in G major, 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *fz.* (forzando), *cres.* (crescendo), *dol.* (dolce), *f* (forte), *poco a poco*, *solo*, and *p* (piano). There are also articulation marks like accents and staccato. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the piece is a double bar line.

4
p
cres. *f*
dol. *fz.* *fz.* *fz.* *fz.* *p* *fz.*
fz. *fz.* *p* *dol.* *cres.* *f*
p
2
2
cres. poco a poco *p*
solo *f* *dol.* *p*
fz. *fz.* *fz.* *fz.* *fz.* *fz.* *f*
fz.

VIOLINO

Andante.

Violino Andante musical score, measures 1-10. The music is in G major, 4/4 time. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). The tempo is marked Andante.

Polaka.
All.^o Mod.^{to}

Violino Polaka musical score, measures 11-20. The music is in G major, 3/4 time. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). The tempo is marked Polaka. The score includes a first ending bracket over measures 11-12.

[illegible]

VIOLINO 2.
Tempo Giusto.

QUINTETTO II.

1 2 dol.

p

dim.

dol.

p

cres. f

1^a volta

2^{da}

p

3 *dol.*

cres.

fz. fz.

f

dol.

Canto

dim.

dol.

p

p

cres. f

First system of the musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line in the upper voice and a supporting line in the lower voice. Dynamics include *p* (piano), *dol.* (dolce), and *dim.* (diminuendo). A fermata is placed over the eighth measure.

Adagio
non troppo.

Second system of the musical score, measures 11-20. The tempo is marked *Adagio non troppo.* The music continues with various dynamics: *p*, *fz.* (forzando), *mf.* (mezzo-forte), and *poco f* (poco forte). The notation includes many slurs and ties, indicating a continuous melodic flow.

VIOLINO 2.

Final.
Allegro.

1 2 3 4 6

p *dol.*

p *dol.* *f*

1 2 3 4

dol.

p

3 *f* *cres.*

p

4 *f*

1^a volta. 2^a volta.

3 Canto

1992

A page of musical notation for a piano piece, featuring 15 staves of music in G major. The notation includes various dynamics such as *p*, *cres.*, *f*, *poco f*, *dim.*, *dol.*, and *rinf.*, along with articulation marks like slurs and accents. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

QUINTETTO III.

First system of music (measures 1-10) in G major, 3/4 time. The melody features a triplet of eighth notes in measure 10. Dynamics include *f*, *p*, and *f*.

All^o Moderato
e sostenuto.

Second system of music (measures 11-30) in G major, 3/4 time. The tempo is marked *All^o Moderato e sostenuto*. The score includes first and second endings (marked 1 and 2) in measures 11-14. Dynamics include *dol.*, *f*, *p*, *legato*, and *solo*. Measure numbers 1, 2, 3, and 4 are placed above the staves to indicate specific measures.

VIO. NO 2.

11

The musical score for Violin No. 2 consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. There are first endings marked with '1'.
- Staff 2:** Features a *cres.* (crescendo) leading to a *F* (forte) dynamic.
- Staff 3:** Includes a *F* dynamic and a *dol.* (dolce) marking.
- Staff 4:** Contains *F* and *dol.* markings.
- Staff 5:** Features a *F* dynamic.
- Staff 6:** Includes a *Canto* marking and a *dol.* marking.
- Staff 7:** Features a *F* dynamic and a first ending marked with '1'.
- Staff 8:** Includes a *dol.* marking and a *mf.* (mezzo-forte) dynamic.
- Staff 9:** Features a *dol.* marking and a triplet marked with '3'.
- Staff 10:** Includes a *dol.* marking and a second ending marked with '2'.
- Staff 11:** Features a *dol.* marking.
- Staff 12:** Includes a *dol.* marking and a *F* dynamic.
- Staff 13:** Features a *F* dynamic.
- Staff 14:** Includes a *dol.* marking, a *5* (fifth) fingering, a *dol.* marking, a *1* (first) fingering, a *rin.* (ritardando) marking, and a *rf.* (ritardando) marking.

Violin 2 musical score page 12. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Andante' at the bottom. The score includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- mf.* (mezzo-forte)
- f* (forte)
- dol.* (dolce)
- fz.* (forzando)
- p* (piano)
- cres.* (crescendo)
- Andante.*

The score features several measures with fingerings (1, 2, 3, 4, 5) and accents (>). The key signature has one sharp (F#).

pause Var.
 Var: tacet p
 Minore.
 Piu lento. p
 Majore. fz.
 1º Tempo.
 cresc. f d p
 rinf.

Rondeau

Moderato

14 staves of musical notation for Violino 2, Rondau, Moderato. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). Articulation includes *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and the word *FINE* at the bottom right.

TOLINO 2

Musical score for "TOLINO 2". The score consists of 14 staves of music, primarily in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout:

- Staff 1: *mt.* (mezzo-forte), *dol.* (dolce).
- Staff 2: *dol.*
- Staff 3: *dol.*
- Staff 4: *cres.* (crescendo), *f* (forte).
- Staff 5: *p* (piano), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *poco agitato.* (poco agitato), *dol.* (dolce), *p* (piano).
- Staff 8: *dol.*
- Staff 9: *p* (piano).
- Staff 10: *f* (forte).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte).
- Staff 13: *f* (forte).
- Staff 14: *f* (forte), *3* (triple).

Violino 2^a musical score page 16. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol.* (dolce), *p* (piano), *fz.* (forzando), *mf.* (mezzo-forte), *f* (forte), and *mf.* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.