

Why Don't You Smile?

Ada Felenbaum Novelty
Fox Trot
Song



Lyric By
ALEX GERBER
Music By
JEAN SCHWARTZ



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Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E \flat (eb to f), F (f to g), G (g to a), 40¢ postpaid
Violin or Cello obbligato 15¢ postpaid

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

p *ten.*

The score for "SMILIN' THROUGH" is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a walking bass feel. The vocal line is simple and melodic, with lyrics that describe a scenic landscape. The tempo is marked "Slowly and simply".

SUNRISE AND YOU

Solo, Three keys, F (c to e), Ab (eb to g), B \flat (f to a), 40¢ postpaid

Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease-less flow Their welcome to the new-born morn - ing.

mp *cresc.*

The score for "SUNRISE AND YOU" is written in 3/4 time with a key signature of three flats (Bbb). It consists of a vocal line and a piano accompaniment. The piano part has a more active and rhythmic feel than the first piece, with a clear bass line. The vocal line is also simple and melodic, with lyrics that evoke a sunrise scene. The tempo is marked "Moderately".

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Why Don't You Smile?

Lyric by
ALEX. GERBER

Fox Trot Ballad

Music by
JEAN SCHWARTZ

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

When you are lone - some and blue, And you don't know what to do,
Laugh-ter will make you for - get Sor-row and ev - 'ry re-gret,

The first vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for the first system, including a piano (*p*) dynamic marking.

Drive a - way your sad - ness, Take the bright-er view.
Smile a - way your trou - bles, It's the one best bet.

The second vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for the second system.

Joy will re - place all your fears, Smiles will re - place all your tears,
Why don't you give it a trial, Light up your face with a smile,

The third vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for the third system.

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Af - ter ev - 'ry dark cloud Sun - shine soon ap - pears.
 You will find the sun shines For you all the while.

REFRAIN *Brightly, but not fast*

(Response ad lib)

Why don't you smile all the while now — (and there's a rea-son) Smiles are in

(Response ad lib)

style ev-'ry where now — (They're all in sea-son) For Mis-ter Gloom there's no

(Response ad lib)

room here — (You want to chase him) Drown ev-'ry frown keep them down and

let noth - ing wor - ry you. Change all your sad thoughts to glad thoughts

(Response ad lib) (Half spoken)

— (they're worth a mil-lion) Each time that you're feel-ing blue. Now lis-ten!

why don't you smile all the while, If you do We will smile right back at

1 2

you. you.

rit. *ff*

- A Little While Sacred Song
- When Irish Eyes Are Smiling
- I Do Believe Sacred Song
- Smilin' Through
- Mother Machree
- Grateful Heart Am I
- Can't You Hear Me Callin' Caroline
- Dear Little Boy Of Mine
- The Days Are In His Hands
- Evening Brings Rest And You
- In The Garden Of My Heart
- The Magic Of Your Eyes
- It Was For Me Sacred Song
- A Little Sunflower Good Night
- My Rosary For You
- Chon Art My God Sacred Song
- There's A Long Long Trail
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You
- Teach me to Pray Sacred Song
- My Wild Irish Rose
- Ever At Rest Sacred Song
- Sunrise And You
- Values
- Where The River Shannon Flows



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MUSIC BY
ERNEST R. BALL

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THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die.
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
rain,
And the song bird his sweet refrain.
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annelu Burns.

I'll for-get you when all the sil-ver of the moon-light fades for-ev-er And ne'er will bring love's dream a-gain;
When hea-ven's glad-ness has turned to sad-ness I'll try to for-get you in vain.

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CAN
BE
PLAYED
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