

# When You're Wearing the Ball and Chain

JOE WEBER OFFERS

# THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

|  |      |
|--|------|
| Antoinette . . . . .   | 60   |
| Be Happy, Boys, To-Night . . . . .                                 | 60   |
| Here's to the Land We Love, Boys . . . . .                         | 60   |
| I Love Not One, But All . . . . .                                  | 60   |
| More I See of Others, Dear<br>the Better I Like You, The . . . . . | 60   |
| Personality . . . . .  | 60   |
| Tell It All Over Again . . . . .                                   | 60   |
| When You're Away . . . . .   | 60   |
| When You're Wearing the Ball and Chain . . . . .                   | 60   |
| Why Should We Stay Home and Sew?<br>(Equal Rights) . . . . .       | 60   |
| You Have to Have a Part to Make a Hit . . . . .                    | 60   |
| You're the Only Girl for Me . . . . .                              | 60   |
| <b>INSTRUMENTAL</b>  |      |
| March or One-Step . . . . .  | 60   |
| Fox Trot . . . . .   | 60   |
| Waltzes . . . . .  | 75   |
| Selection . . . . .  | 1.00 |
| Score . . . . .  | 2.00 |

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NEW YORK . CHICAGO . LONDON

*Victor Herbert*



# VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

## Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys—F, a to f. G, b to g. A, c to a. Bb, d to bb.

Lyric by HENRY BLOSSOM

Valse lente

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom, waft-ed per

*ppp molto espress.*

*pp*

## Gypsy Love Song

From *THE FORTUNE TELLER*

(Slumber on, my little gypsy sweetheart)  
Published in Three Keys—G, a to c#. C, c to e. Eb, eb to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

*dolcissimo*

## When You're Away

From *THE ONLY GIRL*

Published in Three Keys—F, a to f#. Ab, c to a. Bb, d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a-way, dear, how wear-y the lone-some hours! Sun-shine seems gray,

*con sva*

## Neapolitan Love Song

From *THE PRINCESS "PAT"*

*T'amol*  
Published in Four Keys—C, b to d. D, c# to e. F, e to g. G, f to a.

Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! How my heart is yearn-ing Ev-er with you to be!

*p*

## I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys—F, c to c. Ab, eb to bb.

Lyric by RIDA JOHNSON YOUNG

*pp*

For I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

*pp*

## I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

*marcatissimo*

For I want what I want when I want it That's all that makes life worth the while. For the wine that to-night fills my

*mp*

*marcatissimo*

*sfz*

*sfz*

*mp*

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The Only Girl

# "When You're Wearing The Ball And Chain"

No 16

Trio

Lyric by  
HENRY BLOSSOM

Fresh, Corksey and Bunkie

Music by  
VICTOR HERBERT

Animato

Piano introduction in 3/4 time, key of B-flat major. The music starts with a treble clef and a common time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The tempo is marked 'Animato'. The piece concludes with a 'Poco rit.' marking and a 'dim.' instruction.

Meno mosso.  
FRESH

First vocal line by FRESH. The lyrics are: "Bach - e - lers dont learn a bit of sense, From their mar - ried I am up and out at break of day, 'Wif - ie' bare - ly". The piano accompaniment is in 3/4 time, key of B-flat major, and includes a piano (*p*) dynamic marking.

CORKSEY

Second vocal line by CORKSEY. The lyrics are: "friends' ex - pe - ri - ence! They just stick their heads in - to the noose makes the mat - i - nee! My wife phones for ev' - ry, thing we buy,". The piano accompaniment is in 3/4 time, key of B-flat major.

Third vocal line. The lyrics are: "Like a sil - ly sen - ti - men - tal goosel Ther she won - ders why the bills are high!". The piano accompaniment is in 3/4 time, key of B-flat major, and includes a forte (*sfz*) dynamic marking.

FRESH BUNKIE

Each one thinks the oth-er man a fool! He's the one ex-cep-tion to the rule!  
 My wife drags me out most ev'-ry night, Does this Tan-go stuff while I get tight!

FRESH

He says "I'll be hap-py when Im wed!" Lat-er on he makes it "when Im  
 Mine cant keep a cook but half a day! As a rule we eat at some ca-

*rit.*

*sfs rit.*

REFRAIN  
 ALL THREE

*frit.* *a tempo*

dead!" For when youve got the ball and chain a-round your an-kle And the  
 fel But when you wear wear

*frit.* *p a tempo*

stone-y heart-ed jail-er is your wife, There's no vir-tue in re-pen-tance, You have

(shouted) *p*

got to serve the sen-tence, Which is "La-bor hard for Lifel" You've a

"num-ber" and you bet your wife has got it! A-ny hope of a re-prieve is all in

*fp* *unis*

vain! Mat-ri-mo-ny is the crime for which they've got you "do-ing time" While your

an-kle wears the ball and chain! \_\_\_\_\_

*repeat for Dance*



Kiss Me Again

From *Mlle MODISTE*  
Valse lente

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*ppp molto espress.*

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(Slumber on, my little gypsy sweetheart)  
Published in Three Keys - G, a to c#. C, c to e. Eb, es to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

*dolcissimo*

When You're Away

From *THE ONLY GIRL*  
Moderato

Published in Three Keys - F, a to f#. Ab, c to a. Bb, d to b.

Lyric by HENRY BLOSSOM

When you're a-way, dear, how wear-y the lone-some hours! Sun-shine seems gray,

*con sva*

Neapolitan Love Song

From *THE PRINCESS "PAT"*  
Moderato espress.

*T'amol*  
Published in Four Keys - C, b to d. D, c# to e. E, e to g. G, f to a.

Lyric by HENRY BLOSSOM

Sweet one! How my heart is yearn-ing Ev-er with you to bel-

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, c to c. Ab, eb to bb.

Lyric by RIDA JOHNSON YOUNG

For I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

I Want What I Want When I Want It

From *Mlle MODISTE*

*marcatissimo*

*mp* Lyric by HENRY BLOSSOM

For I want what I want when I want it That's all that makes life worth the while. For the wine that to-night fills my

*marcatissimo* *ffz* *ffz* *mp*

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# VOCAL GEMS FROM THE PRINCESS "PAT"

## I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

*Piu molto moderato*

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For  
 one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To  
 see if he is fond of me, I'll flirt a bit, in- deed!— It

The score for 'I Need Affection' is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is 'Piu molto moderato'. The lyrics are: 'I need af-fec-tion, Oh so much! I'm long-ing all the while.— For one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To see if he is fond of me, I'll flirt a bit, in- deed!— It'.

## All For You

Lyric by Henry Blossom

Music by Victor Herbert

*Andante appassionato*

All for you! All for you! Life has be-come but pain;  
 Shall a heart ev-er true Hun-ger for love but in vain?  
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

The score for 'All For You' is in 8/8 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is 'Andante appassionato'. The lyrics are: 'All for you! All for you! Life has be-come but pain; Shall a heart ev-er true Hun-ger for love but in vain? Mem-ries fond, still re-call Rap-tures that once we knew. Ah!'.

## Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

*Moderato poco rit. poco a poco in tempo*

When a glance you are steal-ing, He finds it so ap-peal-ing that he  
 can't stand the feel-ing if he tries!— In a smile there's a to-ken of  
 prom-i-ses un spok-en! Sure, there's man-ya heart been brok-en by two

The score for 'Two Laughing Irish Eyes' is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is 'Moderato poco rit. poco a poco in tempo'. The lyrics are: 'When a glance you are steal-ing, He finds it so ap-peal-ing that he can't stand the feel-ing if he tries!— In a smile there's a to-ken of prom-i-ses un spok-en! Sure, there's man-ya heart been brok-en by two'.

## Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

*REFRAIN Moderato espress.*

Sweet one!— How my heart is yearn-ing  
 Ev-er with you to bel-  
 Love-light in your dear eyes burn-ing, stead-fast,

The score for 'Neapolitan Love Song' is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is 'Moderato espress.'. The lyrics are: 'Sweet one!— How my heart is yearn-ing Ev-er with you to bel- Love-light in your dear eyes burn-ing, stead-fast,'.

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Selection 1.00

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