

HARRY VON TILZER'S BEAUTIFUL SOUTHERN SERENADE

SOMEWHERE IN DIXIE



WORDS BY
GARFIELD KILGOUR

MUSIC BY
HARRY VON TILZER



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Somewhere In Dixie

Words by
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Piano

The piano introduction consists of two staves. The right hand plays a melody with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

Way down South — Where the cot - ton bloss - om's grow - ing Way down South — Where the
Way down South — When the shades of night are fall - ing Way down South — Where the

The first system of the vocal melody and piano accompaniment. The voice part begins with the lyrics 'Way down South'. The piano accompaniment continues from the introduction.

dear old Swan - ee's flow - ing I am go - ing Where the skies are blue — And mag -
ev - 'ning bells are ring - ing and they're sing - ing Ev - 'ry song I love — While the

The second system of the vocal melody and piano accompaniment. The voice part continues with the lyrics 'dear old Swan-ee's'. The piano accompaniment provides accompaniment for the vocal line.

nol - ia per - fume's blow - ing My own land Dix - ie grand! Birds are sweet - ly sing - ing too.
whip - poor - will is call - ing Dear Old Home Soon I'll roam Back to those I'm dreaming of.

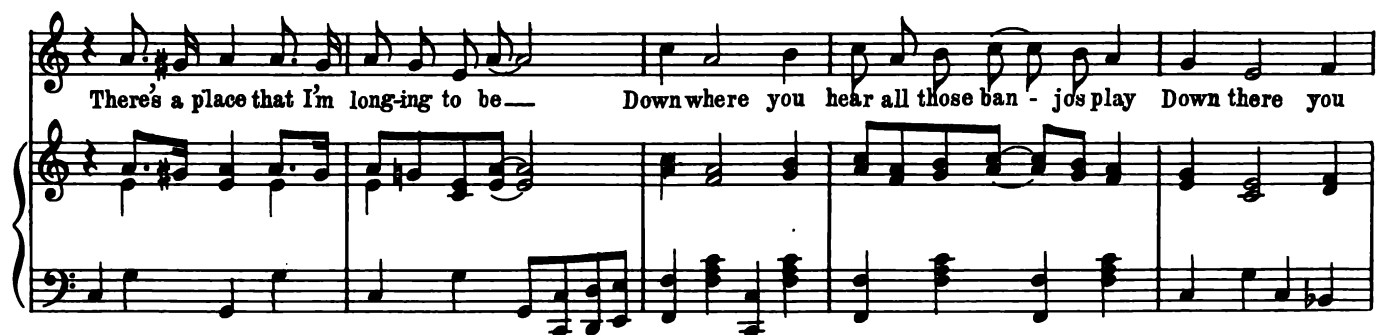
The third system of the vocal melody and piano accompaniment. The voice part continues with the lyrics 'nol-ia per-fume's'. The piano accompaniment continues to support the vocal line.

Refrain

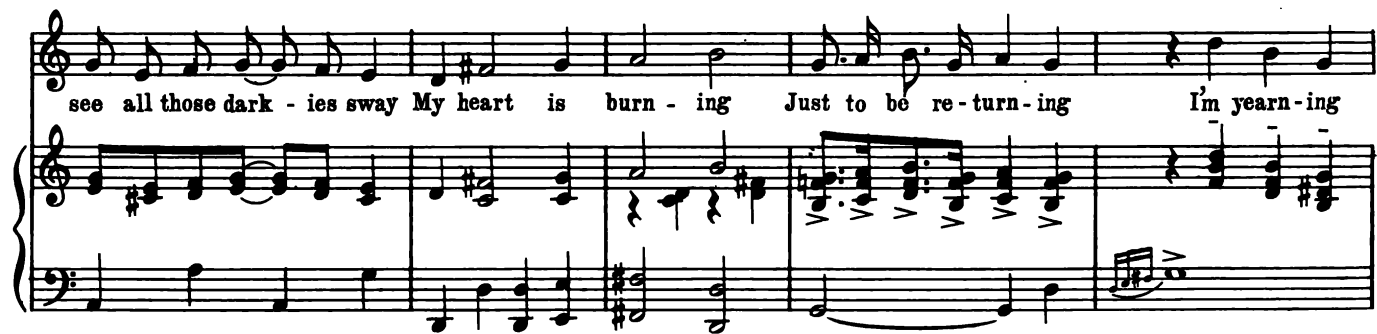
Some - where in Dix - ie There is some one who's wait - ing for me — Some - where in Dix - ie

The refrain section of the vocal melody and piano accompaniment. The voice part begins with the lyrics 'Some-where in Dixie'. The piano accompaniment provides accompaniment for the vocal line.

There's a place that I'm long-ing to be— Down where you hear all those ban - jos play Down there you



see all those dark - ies sway My heart is burn - ing Just to be re - turn - ing I'm yearn - ing



Some - where in Dix - ie There is some one who's now old and gray— I hear her call - ing day— by



day — she seems to say — Come, come a - long to the ones who are true— Sweetheart and Moth - er are



wait - ing for you— Somewhere in Dix - ie land. — land. —





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WAY DOWN EAST T-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT WHY HE'S ALL RIGHT
ALAGAZAM TO THE MUSIC OF THE BAND
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
OO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW ROW ROW
I'D GO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING
IF I WISH I WAS BIG

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DON'T STOP ONE STEP
FRES CHIC ONE STEP
GARDY KIRKES

On The South Sea Isle

Words and Music by
HARRY VON TILZER

CHORUS (Sings to waltz, festive)

Hum... Hum, Hum, Hum! sweet mel-o-dies fill the air... strange harmonies

You will hear most ev-ry-where just Hum... Hum, Hum, Hum! You'll hear them sing-ing

while you're there... U - ha - ha - ha they're strum-ming too... They play so

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Tho' I Had A Bit O' The Devil In Me She Had The Ways Of An Angel, Had She.

Lyric by
WALTER VAN BRUNT.

Music by
HARRY VON TILZER.

Refrain. *accel.*

Tho' I had a bit o' the div-il in me... She had the ways of an An-gel, had she...

Ad lib.

I was as wild as the breeze that blow... She was as sweet as the flow-ers that grow...

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