

A RED HOT NUMBER



# ELI GREEN'S CAKE WALK

5

WORDS BY

DAVE REED JR.

MUSIC BY

SADIE KONINSKY

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# ELI GREEN'S CAKE-WALK.

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Words by Dave Reed Jr

Music by Sadie Koninsky.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system is marked *p* and features a more complex melodic line in the right hand with sixteenth notes and eighth notes, and a bass line in the left hand with eighth notes.

1. Up in de sky dars a yal-ler moon a-beamin', And froo de trees dars a  
2. There comes a coon wif a migh-ty rep-u-ta-tiòn, Wins ev'-ry cake dat he

The vocal melody is written on a single staff in a 2/4 time signature. The piano accompaniment is written on two staves. The lyrics are placed below the vocal staff.

lot of lights a-gleamin'; What's goin' on? What's goin' on? Swell coons are all turnin'  
tackles in de na-tion; My, don't talk! Watch him walk! Aint he a pic-ture of

The vocal melody continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff.

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out. Gay lit-tle gals wif dere pretty eyes a-rollin', Down froo de grove wif de  
 grace. Some people say he is certainly a won-der, He's got a face dats as

dark-ies am a strollin'; All hands dressed In their best, What's de rumpus all a-  
 black as a-ny thunder; But when he Looks at me, He'll turn yaller in de

-bout? Dis am a night dat de coons are cel-e-bra-tin',  
 face! He come a-round fo' to gob-ble up de priz-es,

Down to a cake-walk they're all a congre-ga-tin'; My, what style! See dem smile!  
 But I'se a coon dat he ve-ry much despises; Dis swell Knows right well

Eli Green's Cake-Walk. 5 Songs that should be on every piano.

My Own Colleen.  
 The Crimson Chain.  
 Dreams Of My Own Land.

Chuck full of fun and de - light. Dis is de time ev'-ry  
He aint a mark - er to me. Dis am a chance fo' to

nigger is a dan-dy, Feels just as sweet as a stick of yal-ler candy;  
gain a rep-u - ta - tion, We'll be de talk of de col - ored pop-u - lation.

Ex - tra fine, Right in line, All a - feel - in' out of sight. O!  
Oh you Lize, Roll dem eyes, You's as pret - ty as can be. O!

## CHORUS.

Swing round and show yo' clothes my la-dy, Dont you take yo'

*marcato.*

Eli Green's Cake-Wal

Have you heard Chas. Grahams latest success.

Wish Daddy Good-Luck To-Day.

ask to see a copy.

peepers off dat cake, We'll make these other coons look shady, Dar is

no mis-take. Say gal, you is a red hot member!

Goodness! wont we make de people talk, Dat cake will make us bofe re-

- member E - li Green's cake - walk! ..... D.C.

Eli Green's Cake-Walk. 5

ask to see a copy of  
**"The Scorcher" March.**  
 by Geo. Rosey.

After 2d. Verse Cake Walk.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The bass staff begins with a bass clef and contains a series of chords and eighth notes. A piano (*p*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The notation includes various rhythmic patterns and chord changes.

The third system features a treble staff with a series of chords, some with slurs. The bass staff continues with a steady eighth-note bass line and chords. The key signature remains one flat.

The fourth system shows a continuation of the bass line and chords from the previous system. The treble staff has some notes with slurs, and the bass staff maintains its rhythmic pattern.

The fifth system concludes the piece with first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. A forte (*f*) dynamic marking is placed above the first ending. The piece ends with a double bar line and a repeat sign.

Eli Green's Cake-Walk.5

GET A COPY OF  
 The Sweetest Love Song Ever Written.  
 "GRACE O'MOORE."  
 by MAX S. WITT. "It Is Always New."

# TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

## CHORUS OF "JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un-de-filed; Just for the sake of the  
blight-ed past; The past that now is re-con  
-ciled; Just for the sake of the  
one he lov'd best, For the sake of his lit-tle ba-by child.  
" you love " your  
" we love " our

*rit.*

Just for the sake. 6

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## CHORUS OF "I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

*Tempo di Falce.*  
"I'll marry the man I love No other my hand shall claim For I've  
given my heart to him, dad, And someday I'll bear his name Re-  
member that gold can't buy Or conquer a woman's heart And I'll  
marry the man I love, dad, Tho' from you I part!

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## CHORUS OF "A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

*Allegro.*  
"He gave up his life in the Cause of Duty - Fell like a martyr by the  
way; Yielded his life at the roll call of Honor, A  
he-ro till Judgement day! A he-ro - a he-ro, a  
he-ro till Judgement, Judgement day!"

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## CHORUS OF "IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

*Chorus.*  
"If you love me, leave me, Do not be un-true:  
I will glad-ly wait, Jack, Years and years for you;  
But don't be un-faith-ful, She's your wife, you know -  
*rit.*  
If you love me, leave me, Say good bye and go!"

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