

The Master's Gold Year

Words by
Lewis James Bates

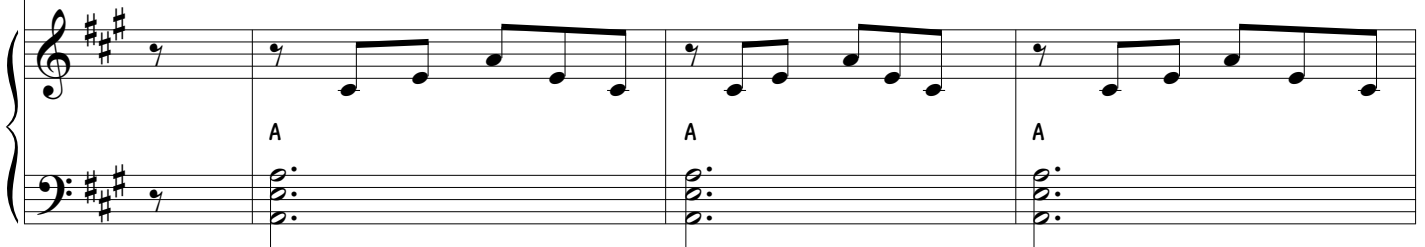
Music by
Joseph P. Webster



1. Some__ thou - sands of æ - ons a - go, you know,* When Time was a jaun - ty young
2. But the care - less young ras - cal would stray, they say, For a sweet lit - tle an - gel in
3. Once, when he had grown o - ver - bold, I'm told His__ al - ma - nac ly - ing un -
4. Since__ then, as we see ver - y clear, O, dear! Time's blots were both fre - quent and



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*ATB only

10

beau, you know,* By com - mand of the crown, He was told to write down In an
gray, they say, With her witch - ing bright face, And her in - no - cent grace Lured__
rolled, I'm told The__ Mas - ter came in, And O, shame! and O, sin! He dis -
queer, O, dear! A__ blot on the page Of most years of our age In the

8

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E7 A E A D

The musical score is written for a vocal ensemble and piano. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The score consists of two systems of vocal staves and one system of piano staves. The lyrics are written below the vocal staves. The piano part includes chord symbols E7, A, E, A, and D.

13

al - ma - nac, need - ed to show, you know,* A re - cord com - plete, Un -
Time from his work to her play, they say, And when he came back, Too ____
cov - ered at once he'd been sold; I'm told By way of re - buke, He ____
re - cord of life must ap - pear, O, dear! But rap - ture most high! In the

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A/E B 7 E A E E 7

16

spot - ted and neat, Of the years yet to be in our new world be - low.
of - ten, a - lack, He blot - ted the years in a ver - y sad way.
wrote in the book The name of one year in bright let - ters of gold.
bright by and by The world shall re - jice in the Mas - ter's Gold Year.

8
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A D A E7 E A

19

Chorus

Good bye, sor-row; We'll hap-py be to mor-row; For the good time com-ing must be

Good bye, sor-row; We'll hap-py be to mor-row; For the good time com-ing must be

A A E A/E E7

22

near; The morn - ing is break-ing, And the whole world is wak-ing, To be

near; The morn - ing is break-ing, And the whole world is wak-ing, To be

A A D

25

read - y for the Mas - ter's Gold Year.

8 read - y for the Mas - ter's Gold Year.

A/E E7 A

The musical score is for a song in A major (three sharps). It features four vocal staves and a piano accompaniment. The first two vocal staves are for a soprano and alto, and the next two are for a tenor and bass. The piano accompaniment consists of a grand staff with a treble and bass clef. The lyrics are 'read - y for the Mas - ter's Gold Year.' The score is marked with a '25' at the beginning. The piano part includes chord markings: A/E, E7, and A. The piece concludes with a double bar line and repeat dots.