

Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

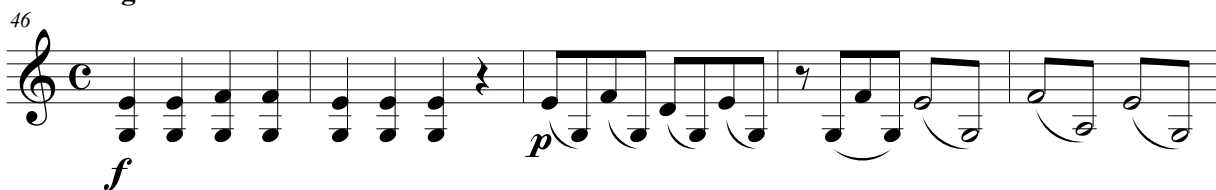
First system of music (measures 1-18). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The first measure starts with a forte (*f*) dynamic. The melody is written on a single staff. Measures 12-18 show a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 18.

02

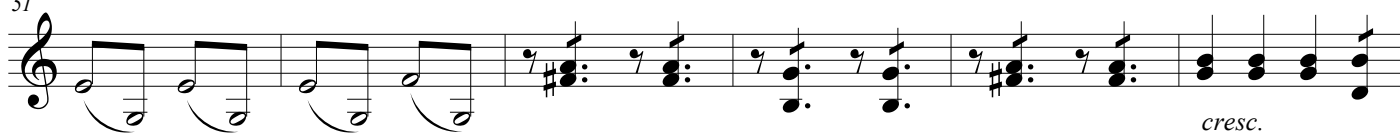
Second system of music (measures 19-41). The tempo is marked Allegro. The first measure of this system starts with a forte (*f*) dynamic. Measures 24-41 show a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 41.

Allegro

03



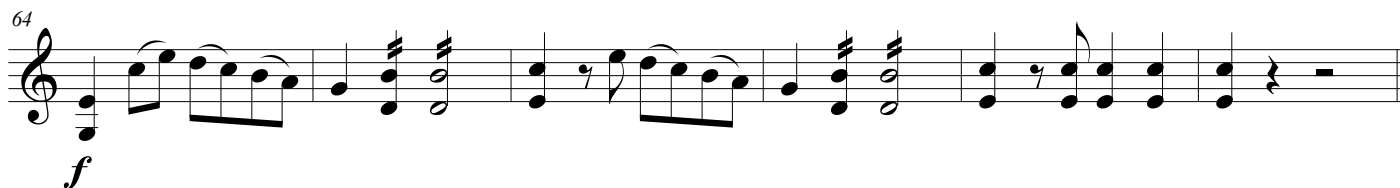
51



57

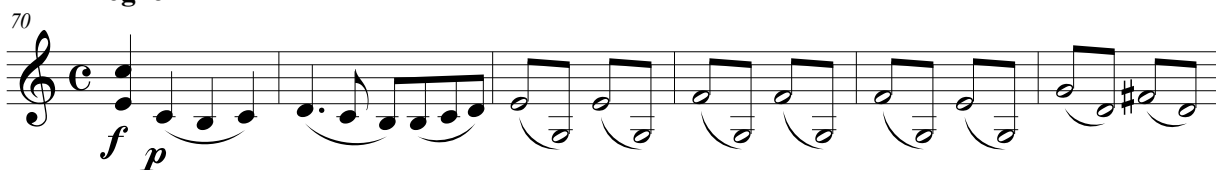


64

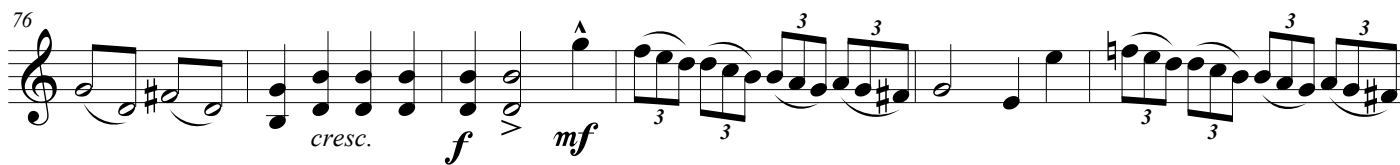


Allegro

04



76



82



Andante religioso

05

88

mf

p pizz.

92

arco

98

104

pizz.

109

arco

f rit.

Allegro

06

115

f

mf

121

f

mf

127

cresc. *f*

133

Allegro moderato

07

140

p

145

cresc. *f* *p*

152

cresc. *f*

Allegro

08

159

f

164

170

mf

176

cresc.

182

f

Andante levado

09

189

mf

193

p

201

p

cresc.

208

f

Allegro

10

215

3

f

p

222

228

Sostenuto *mf*

mf

234

p

239

p

245

251

Allegro

11

257

mf *f* *mf*

262

f

268

274

Allegro

12

278

f

286

297

307

p *cresc.* *f*

319

13

Andante

328

p

334

rall.

341

2

p

349

cresc.

mf

p

355

mf

f

14

Andante

363

p

cresc.

368

dim.

Brilhante

374

f

p

cresc.

f

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system, starting at measure 13, is marked 'Andante' and contains measures 13 through 355. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f), along with a crescendo (cresc.) marking. A 'rall.' (ritardando) marking appears above measure 334. The second system, starting at measure 14, is marked 'Brilhante' (brilliant) and contains measures 14 through 374. This section is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include forte (f), piano (p), and a crescendo (cresc.). A 'dim.' (diminuendo) marking appears below measure 368. The score concludes with a double bar line and a common time signature (C) in measure 374.

