

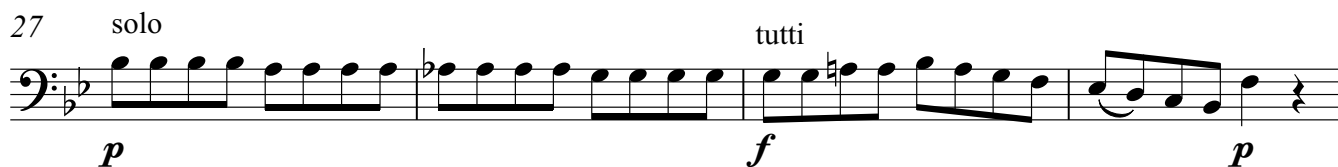
## Violoncello

## Missa Brevis

N°1  
Kyrie

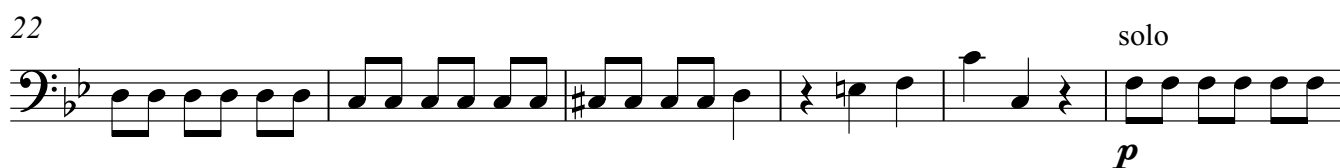
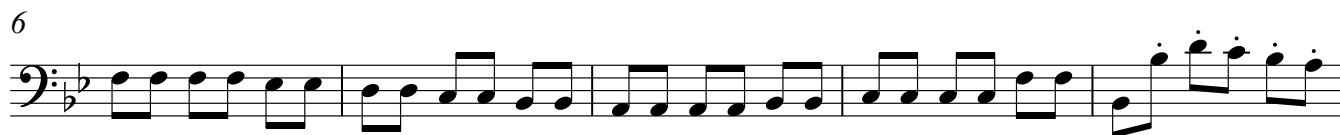
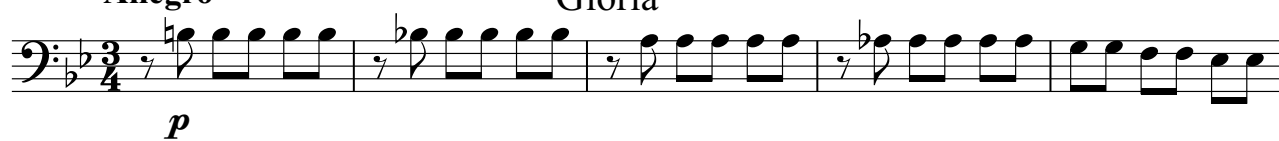
W.A. Mozart

Allegro



N°2  
Gloria

Allegro



53



58



64



69



74



80



86



91



102



108



N°3  
Credo

## Allegro



4



7



10



13



17



20



23



26



## Andante

29

solo

*p*

31 *tutti*  
*f*



35 *p*



39 *Allegro*  
*f*



43



46



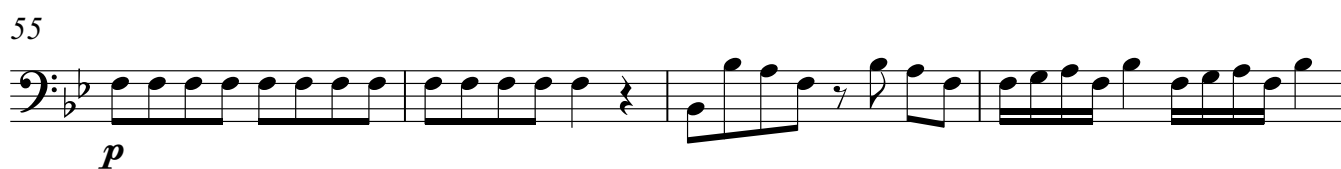
49



52



55 *p*



59



61 *solo*  
*p* V.S. !!



64



69

tutti



73



76



79

tasto solo



83



86



88



N°4  
Sanctus

Andante



8



15



20

Allegro



26



33



36



## Andante

N° 5  
Benedictus

8

solo

*p*

8

tasto solo

16

23

30

37

44

Allegro

tutti

*f*

51

57

*p*

64

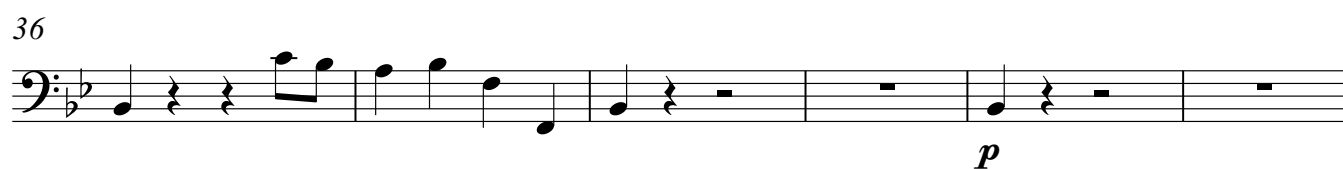
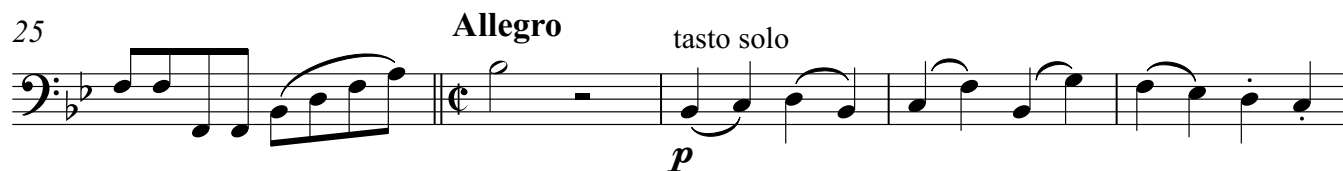
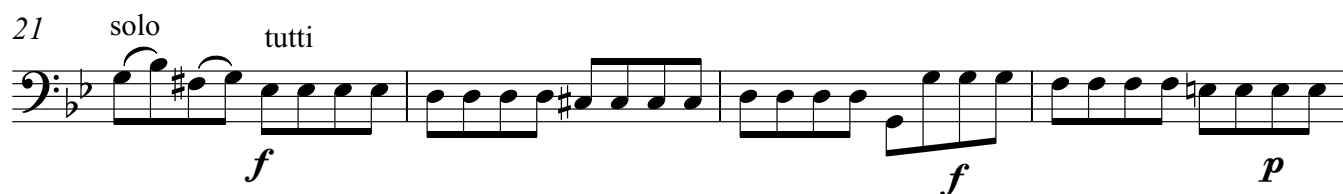
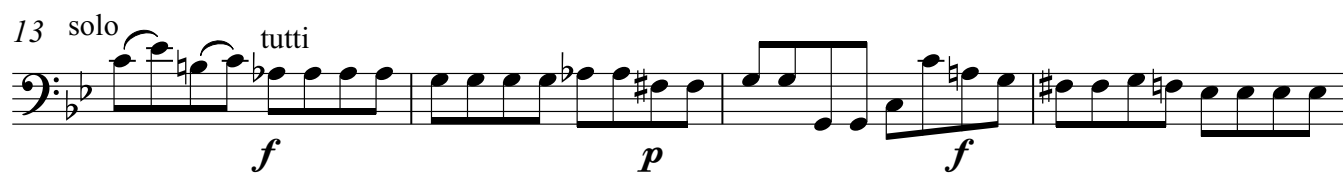
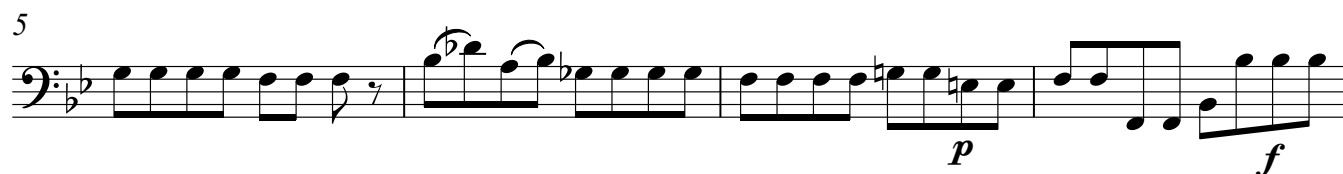
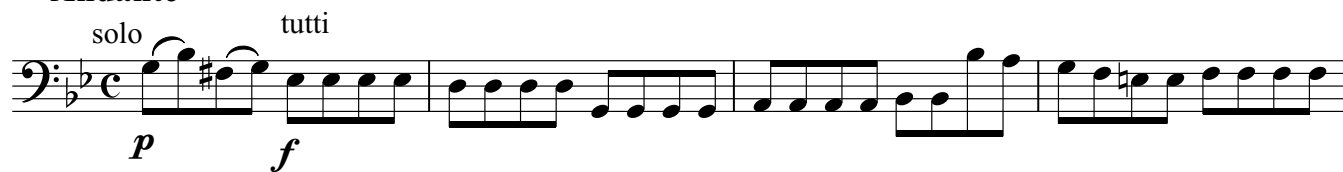
*f*

67

The musical score is for the Violoncello part of the Benedictus, N° 5, from the Missa Brevis by W.A. Mozart. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Andante. The score is divided into sections: measures 1-44 are marked 'Andante' and measures 44-67 are marked 'Allegro'. The score includes dynamics such as 'p' (piano) and 'f' (forte), and articulation like 'solo' and 'tasto solo'. The score ends with a double bar line at measure 67.

N° 6  
Agnus dei

Andante



42



48



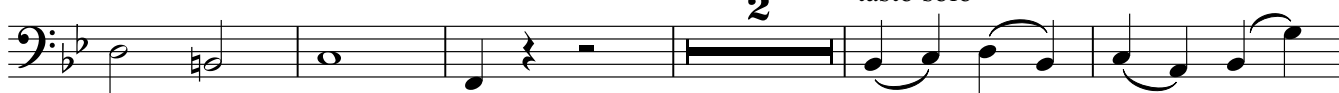
54



60



66



73



79



84



90



96



102



107

4 tutti  
*f*

116

solo  
*p*

124

130

136

142

tutti

148

solo  
*p*

155

tutti

160

165

170