

No 1 IN F



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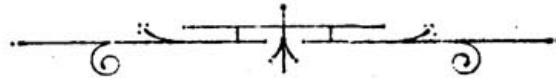


# I WONDER IF LOVE IS A DREAM



WORDS BY

EDWARD TESCHEMACHER



MUSIC BY

DOROTHY FORSTER

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# TWO EYES OF GREY

Song

SPECIMEN

Written and Composed by

DAISY Mc GEOCH.

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The first system shows the piano introduction. The second system contains the first line of lyrics: "Two eyes of grey, That used to be so bright;". The third system contains the second line of lyrics: "What is the shad - ow veil - ing all your light?".

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## I wonder if Love is a Dream.



I wonder if Love is a rose,  
A beautiful blossom divine,  
If Love is a rose, may he come  
And lie on this sad heart of mine.

I wonder if Love is a bird,  
With a melody tender and strong,  
If Love is a bird, may he come  
And sing in my garden his song.

I wonder if Love is a dream,  
So stedfast, so wondrous, so true,  
That floods ev'ry day with fair sunshine and hangs  
Golden stars ev'ry night in the blue;  
Ah! If Love is a dream, he has come,  
For to-night I am dreaming of you!

EDWARD TESCHMACHER.

# I WONDER IF LOVE IS A DREAM.

Words by  
EDWARD TESCHEMACHER.

Music by  
DOROTHY FORSTER.

**Tempo di Valse.**

Voice.

Piano.

*f*

*Con Ped.*

*dim.*

I won-der if Love is a rose,

*rall.*

*p a tempo*

A beau-ti-ful blos-som di-vine, If Love is a

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piano accompaniment starts with a forte dynamic (*f*) and includes a 'Con Ped.' (con piana) instruction. The first system shows the piano introduction. The second system features the vocal entry with the lyrics 'I won-der if Love is a rose,'. The piano accompaniment in this system includes a 'rall.' (rallentando) marking followed by a 'p a tempo' (piano a tempo) marking. The third system continues the vocal line with the lyrics 'A beau-ti-ful blos-som di-vine, If Love is a'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

rose, may he come, may he come And lie on this sad heart of mine.

I wonder if Love is a bird, With a

mel-o-dy ten-der and strong If Love is a bird, may he

*rit.*  
*p rit. colla voce*



come, may he come And sing in my gar-den his song. ———

*f a tempo*

*dim.*

*Slower*

I won-der if Love is a dream, ——— So

*p*

stead-fast, so wond-rous, so true, ——— That floods ev-'ry day with fair

sun-shine and hangs Golden stars ev-ry night in the blue; \_\_\_\_\_ Ah!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

\_\_\_\_\_ Ah! \_\_\_\_\_

*colla voce*

The second system continues the musical piece. The vocal line has a long note followed by a series of notes. The piano accompaniment features a prominent chordal texture in the right hand. The instruction "colla voce" is written below the piano part.

If Love is a dream, he has come, he has come, For to-

The third system shows the vocal line with a long note followed by a series of notes. The piano accompaniment continues with a similar chordal texture. The lyrics "If Love is a dream, he has come, he has come, For to-" are written below the vocal line.

-night I am dream-ing of you! \_\_\_\_\_

The fourth system concludes the musical piece. The vocal line has a long note followed by a series of notes. The piano accompaniment features a similar chordal texture. The lyrics "-night I am dream-ing of you!" are written below the vocal line. There are some markings at the bottom of the piano part, including a double bar line and a star symbol.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by  
HAROLD SIMPSON

Music by  
DOROTHY FORSTER

REFRAIN.  
*a tempo*

'Tis a won - der - ful gar - - den of dreams, That is

*a tempo*  
*p*

kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are