80471

Quintet

in F sharp minor

for

Pianoforte
2 Violins, Viola and Violoncello

BY

MRS. H. H. A. BEACH

Op. 67.

Price $ 5.–. Mk. 10.–.

ARTHUR P. SCHMIDT

BOSTON	LEIPZIG	NEW YORK
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QUINTET.

in F sharp minor.

Mrs. H. H. A. Beach, Op. 67.

Adagio.

Violino I.

Violino II.

Viola.

Violoncello.

PIANO.

pp *sempre pp*

Adagio. (♩ = 56)

f *m.s.*

rit. *a tempo* *cresc. molto* *dim.*

ppp *una corda*

A

mf *p*

pp *legatissimo*

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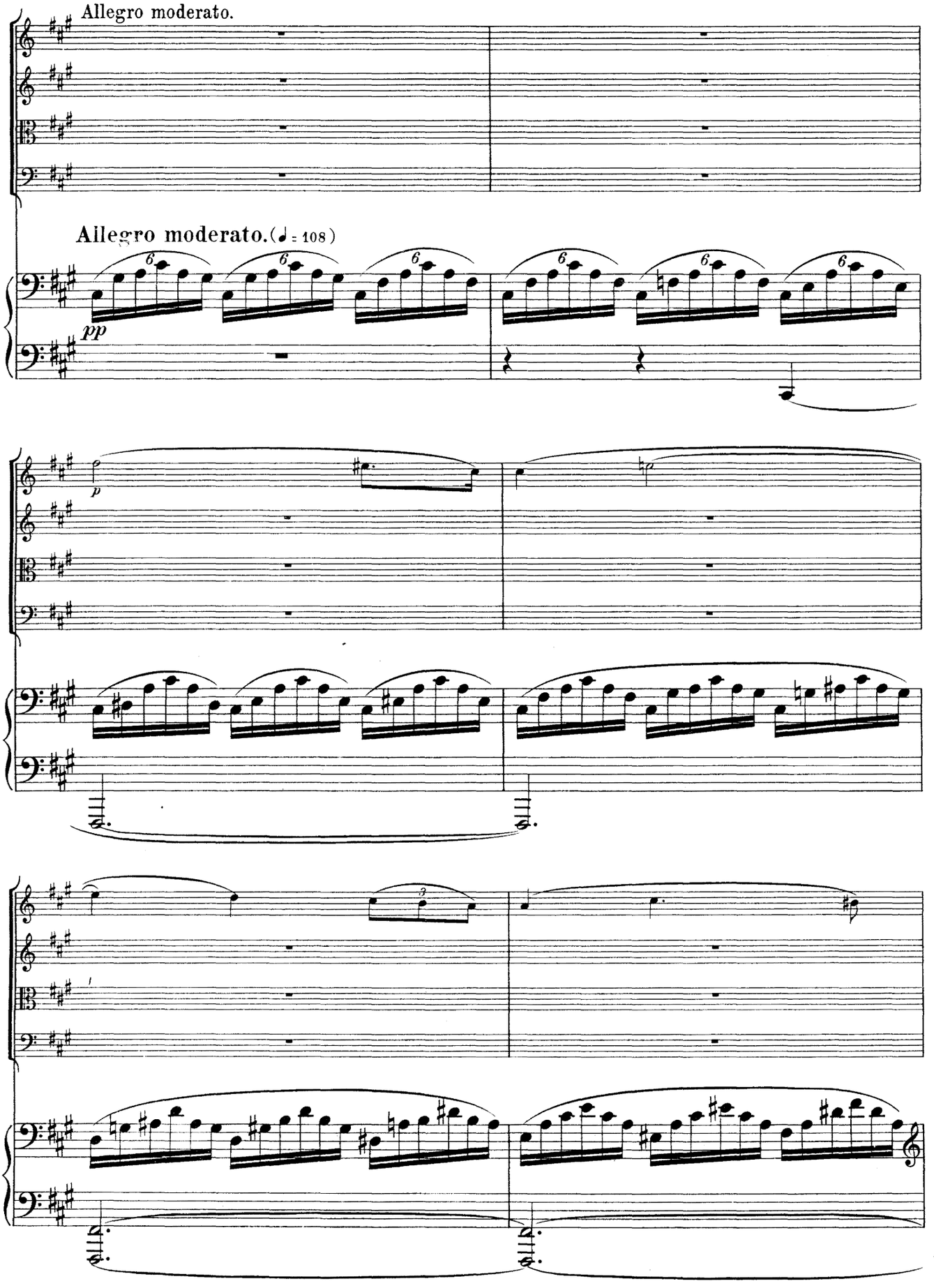
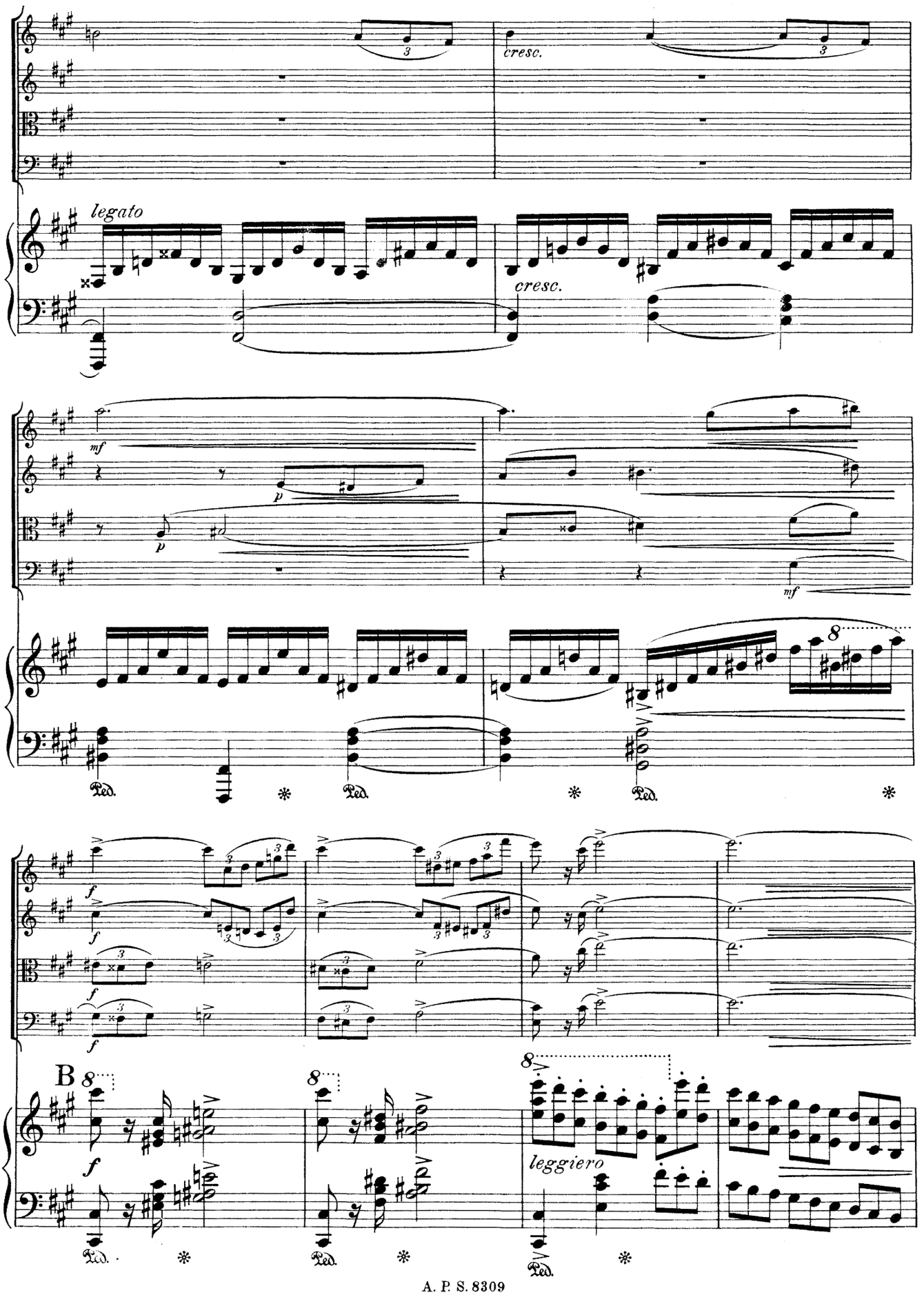
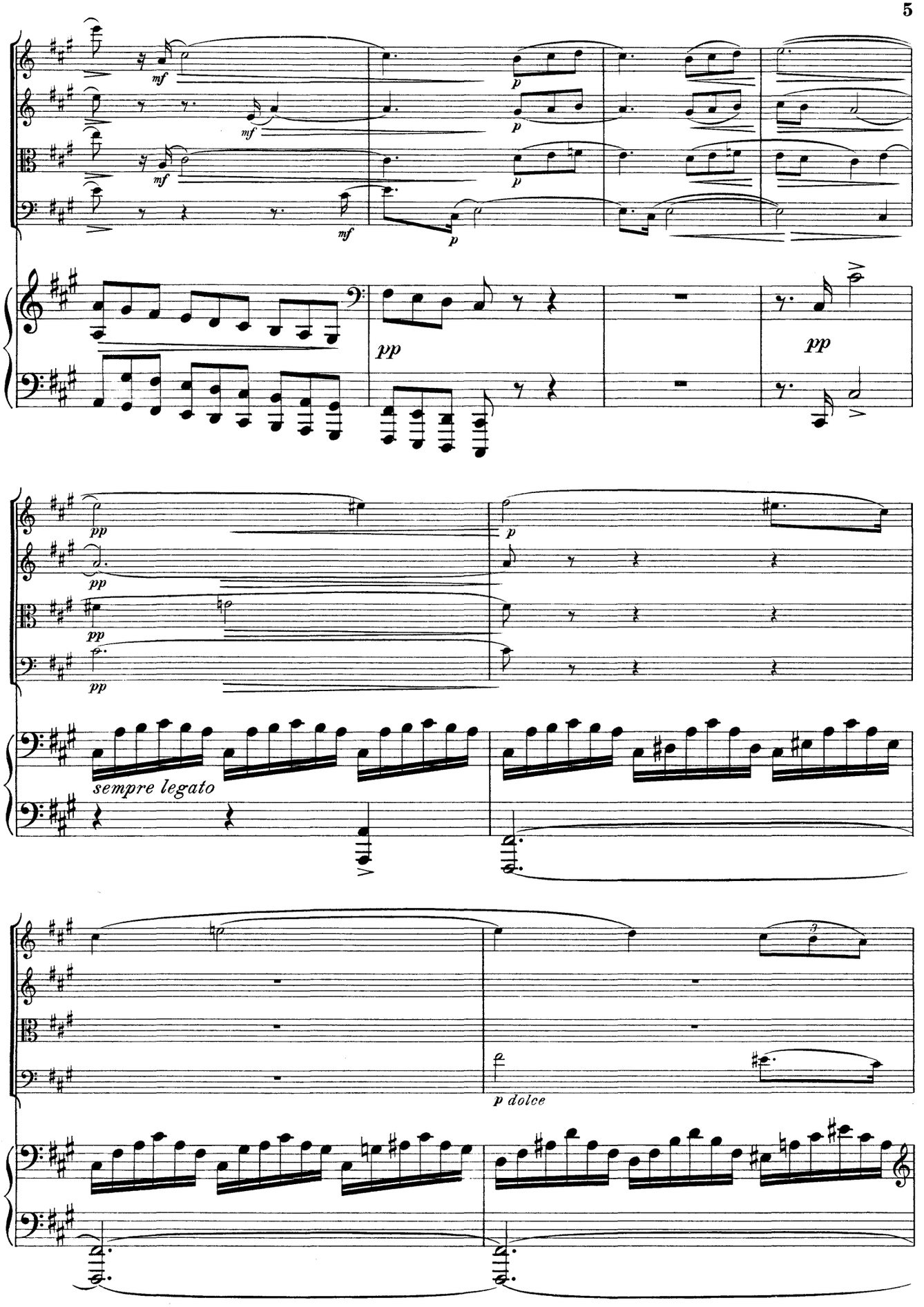
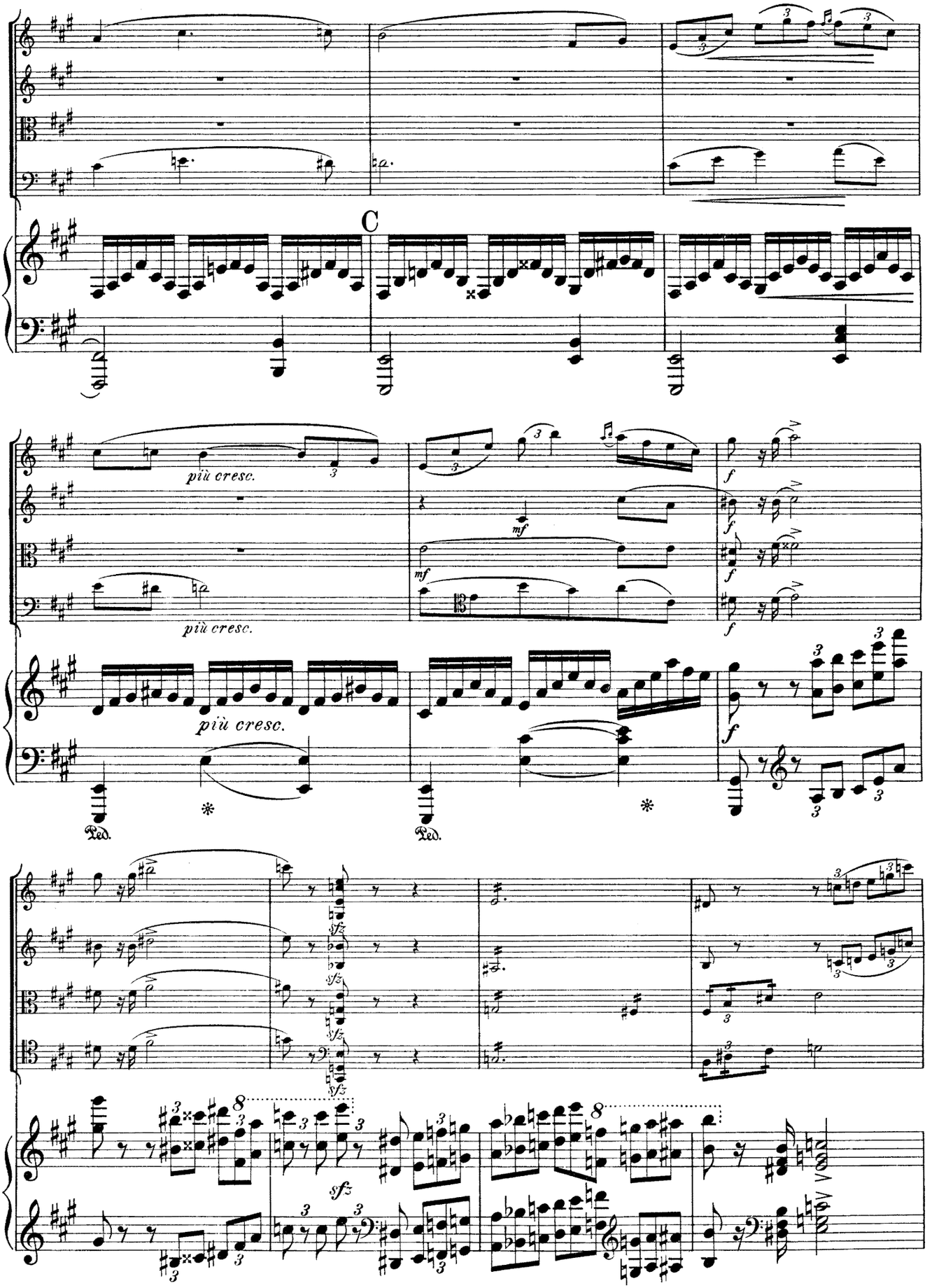
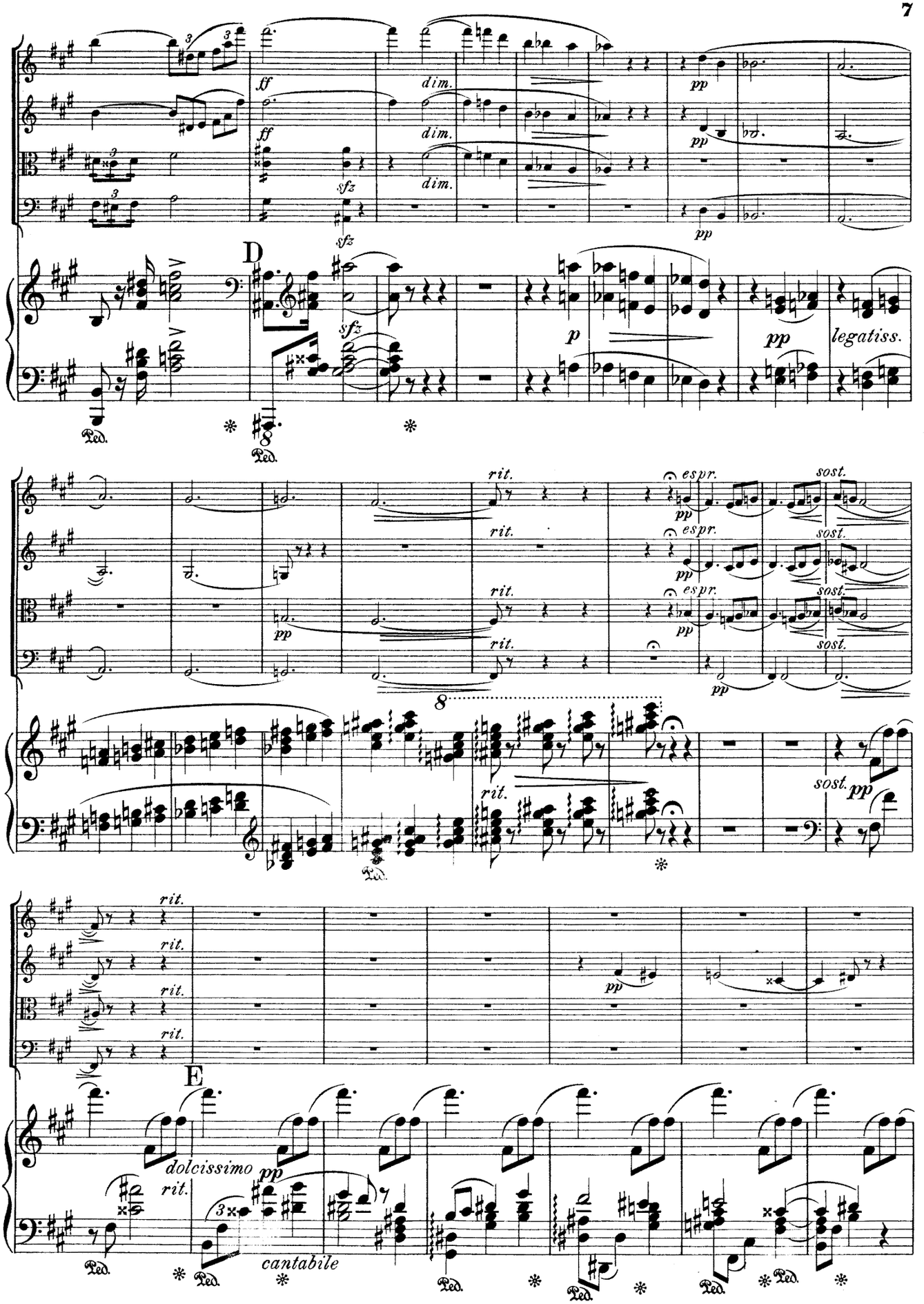
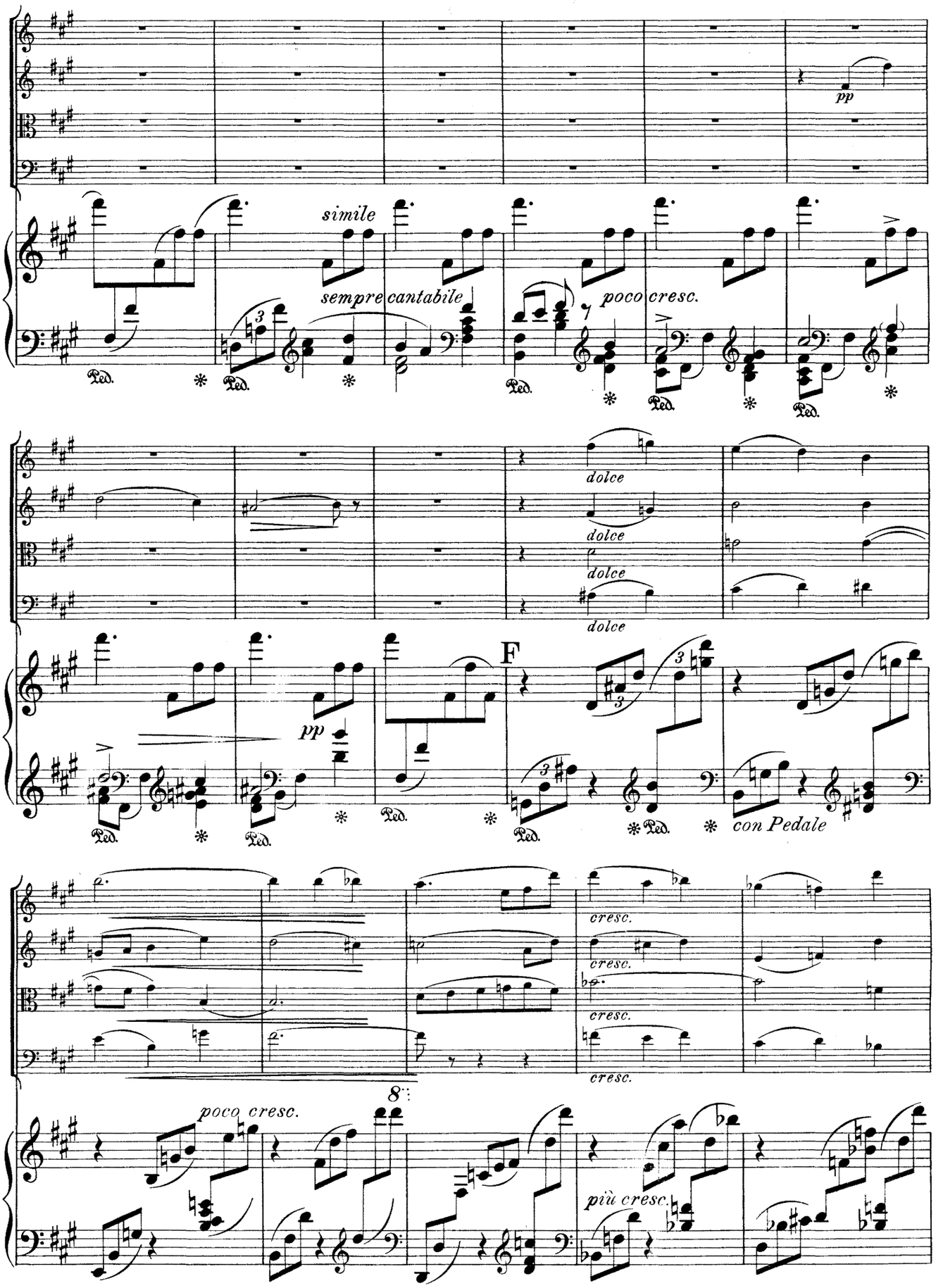

Allegro moderato.
Allegro moderato. (♩ = 108)
pp
p

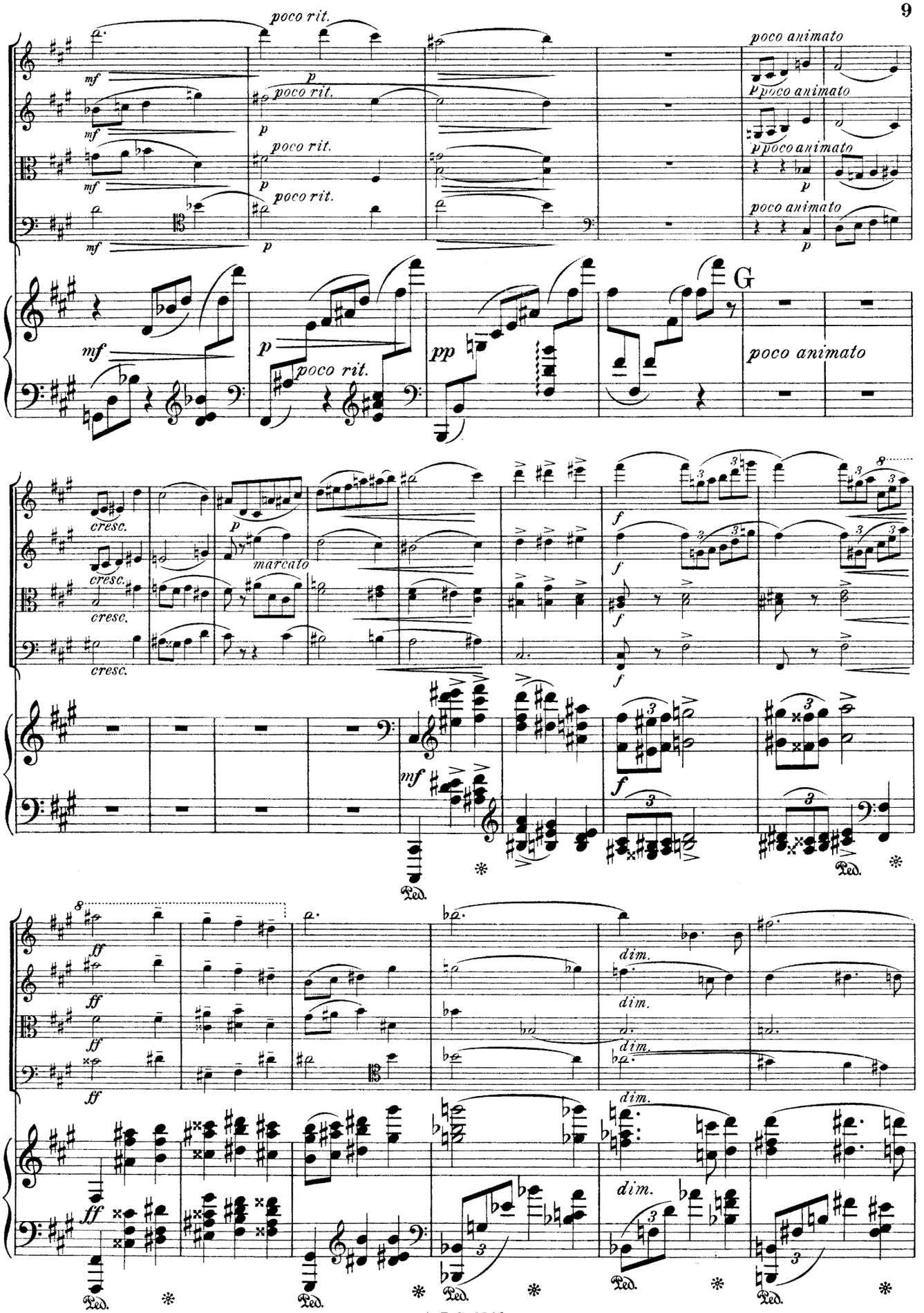

cresc.
cresc.
legato
mf
p
p
mf
Ped.
Ped.
Ped.
f
f
f
f
B
f
leggiero
Ped.
Ped.
Ped.

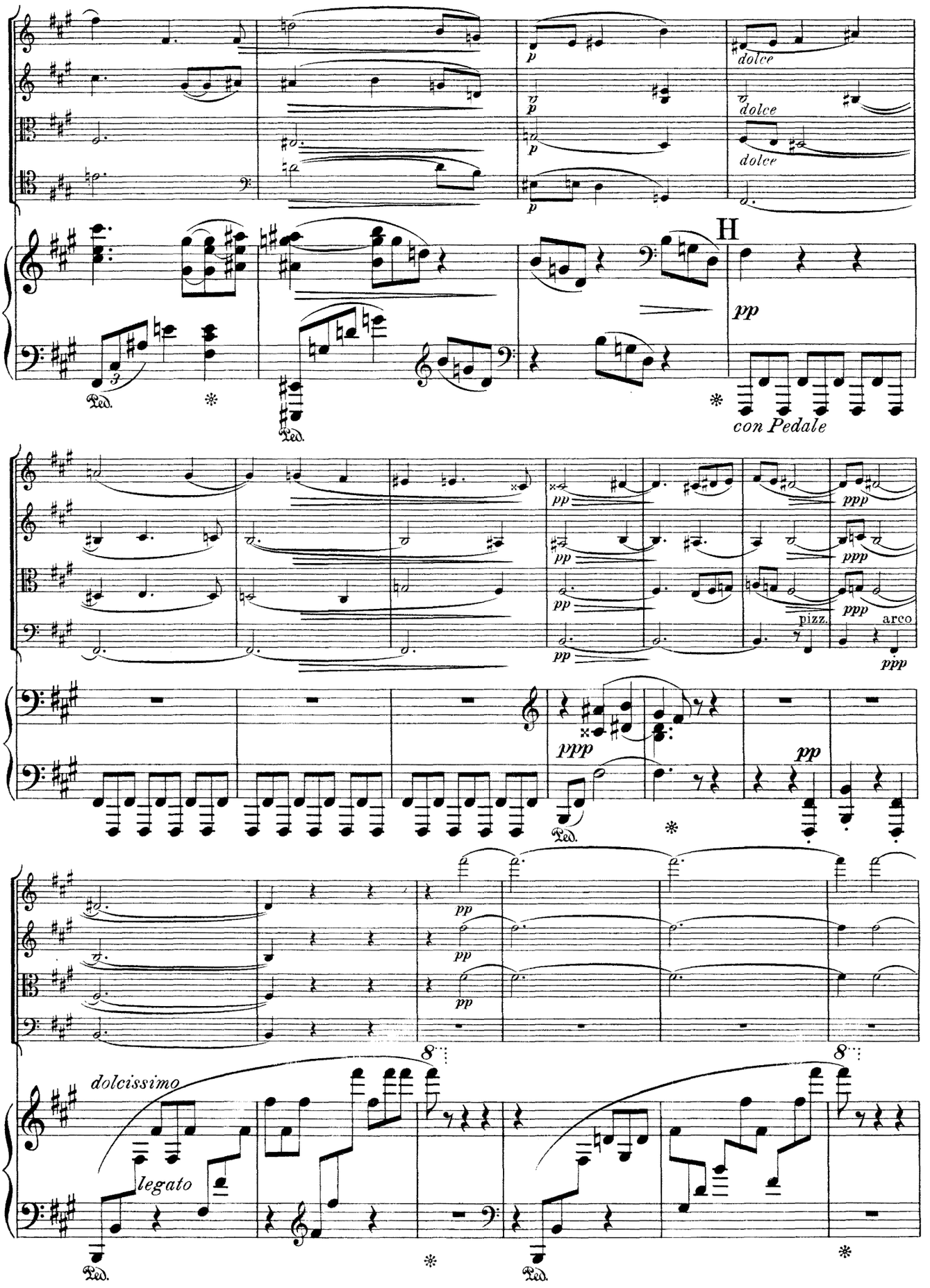

mf
p
pp
sempre legato
p dolce

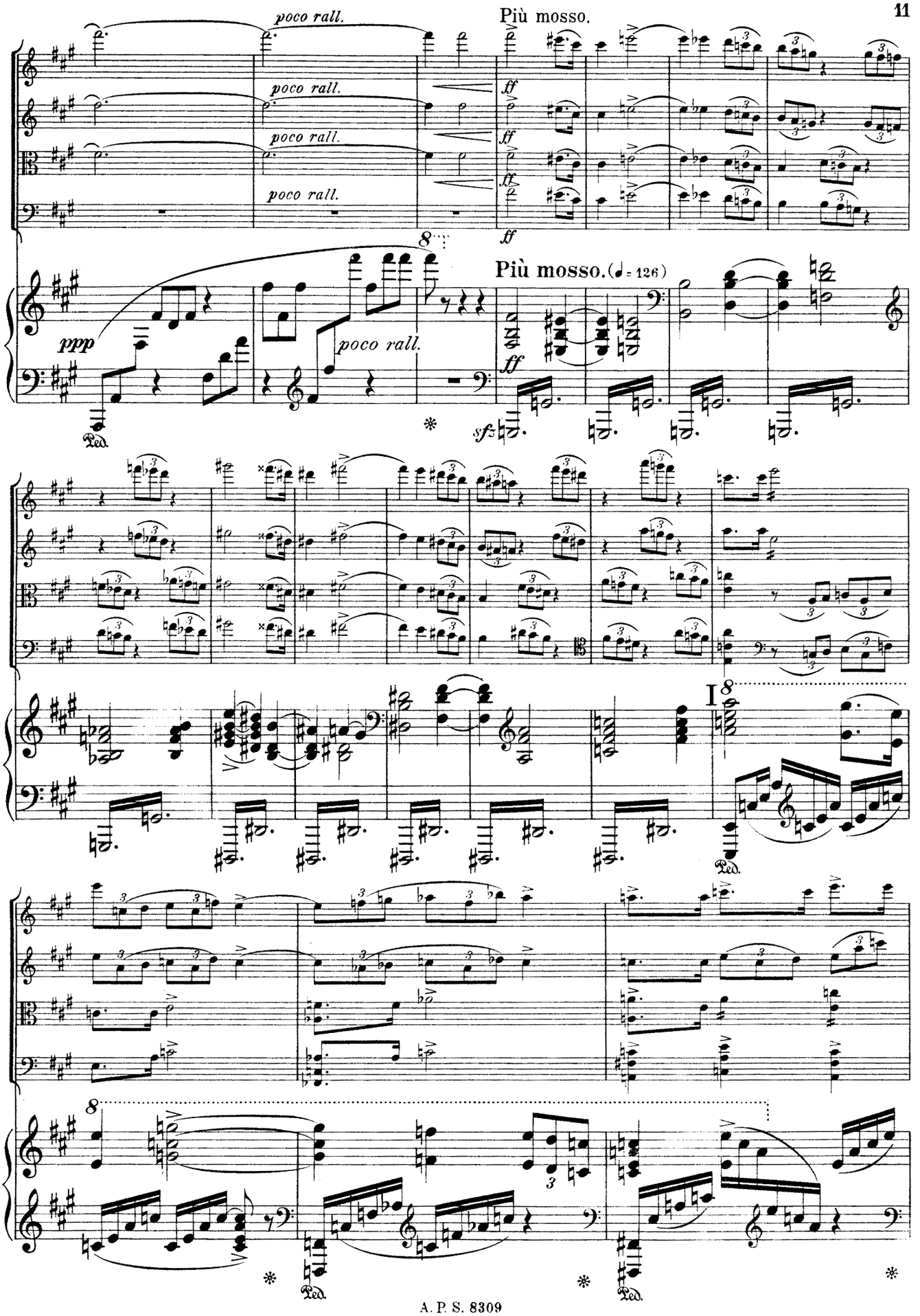

C
più cresc.
più cresc.
più cresc.
mf
mf
f
f
f
f
Ped.
Ped.
sfz
sfz
sfz
sfz
sfz

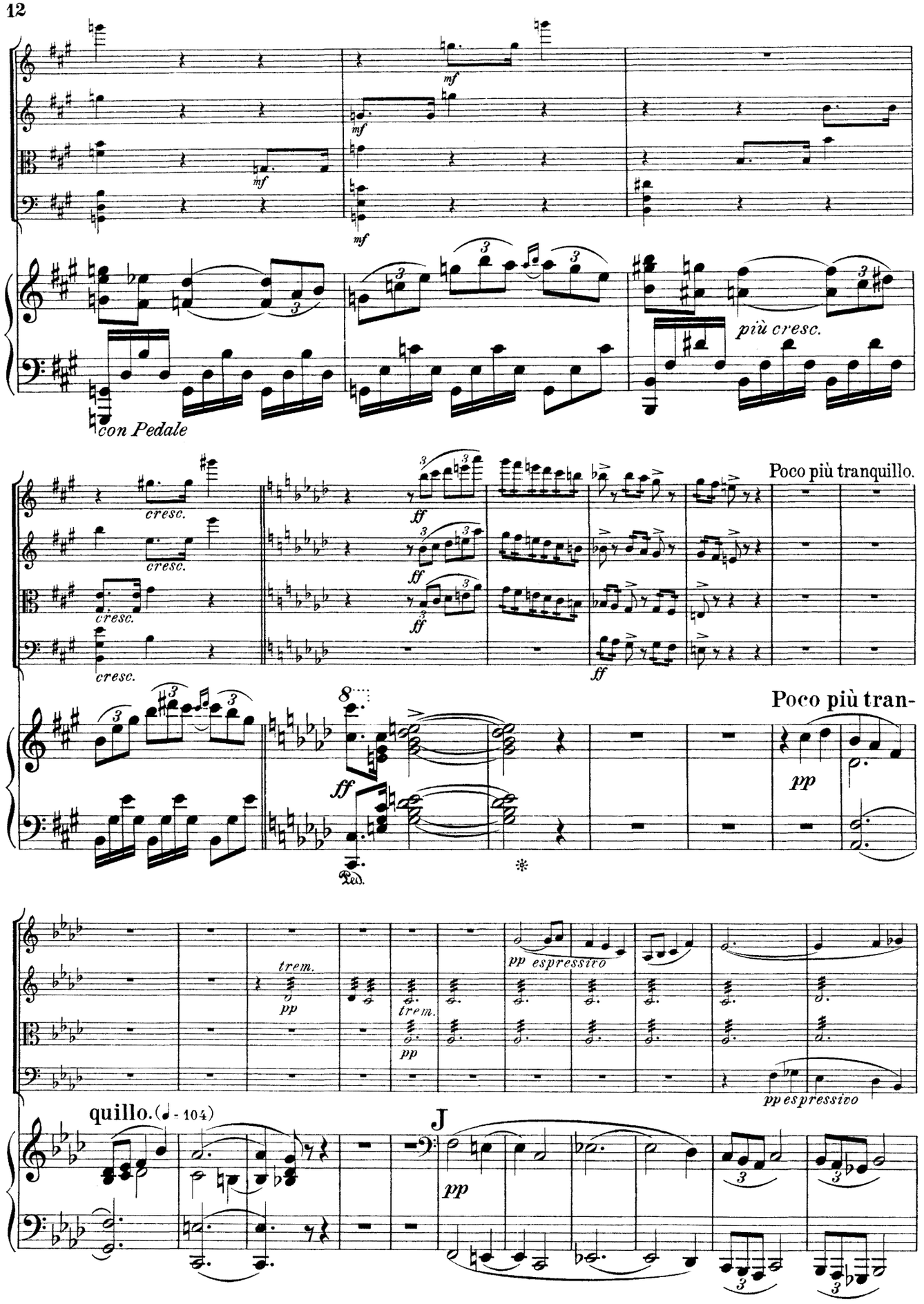

ff
dim.
sfz
pp
D
p
legatiss.
Ped.
rit.
espr.
sost.
E
dolcissimo
cantabile

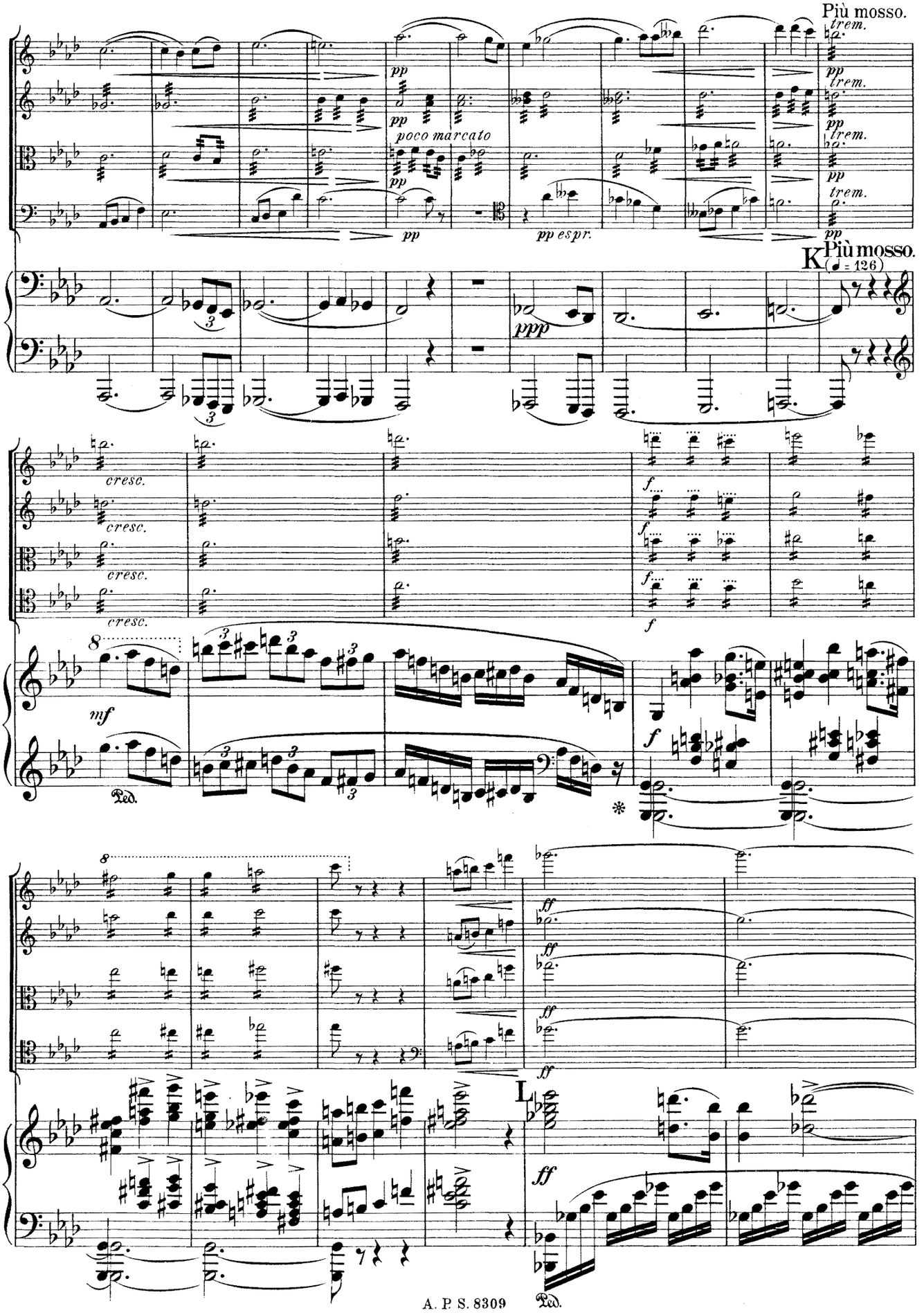

pp
simile
sempre cantabile
poco cresc.
dolce
dolce
dolce
dolce
pp
F
con Pedale
cresc.
cresc.
cresc.
cresc.
8
poco cresc.
più cresc.

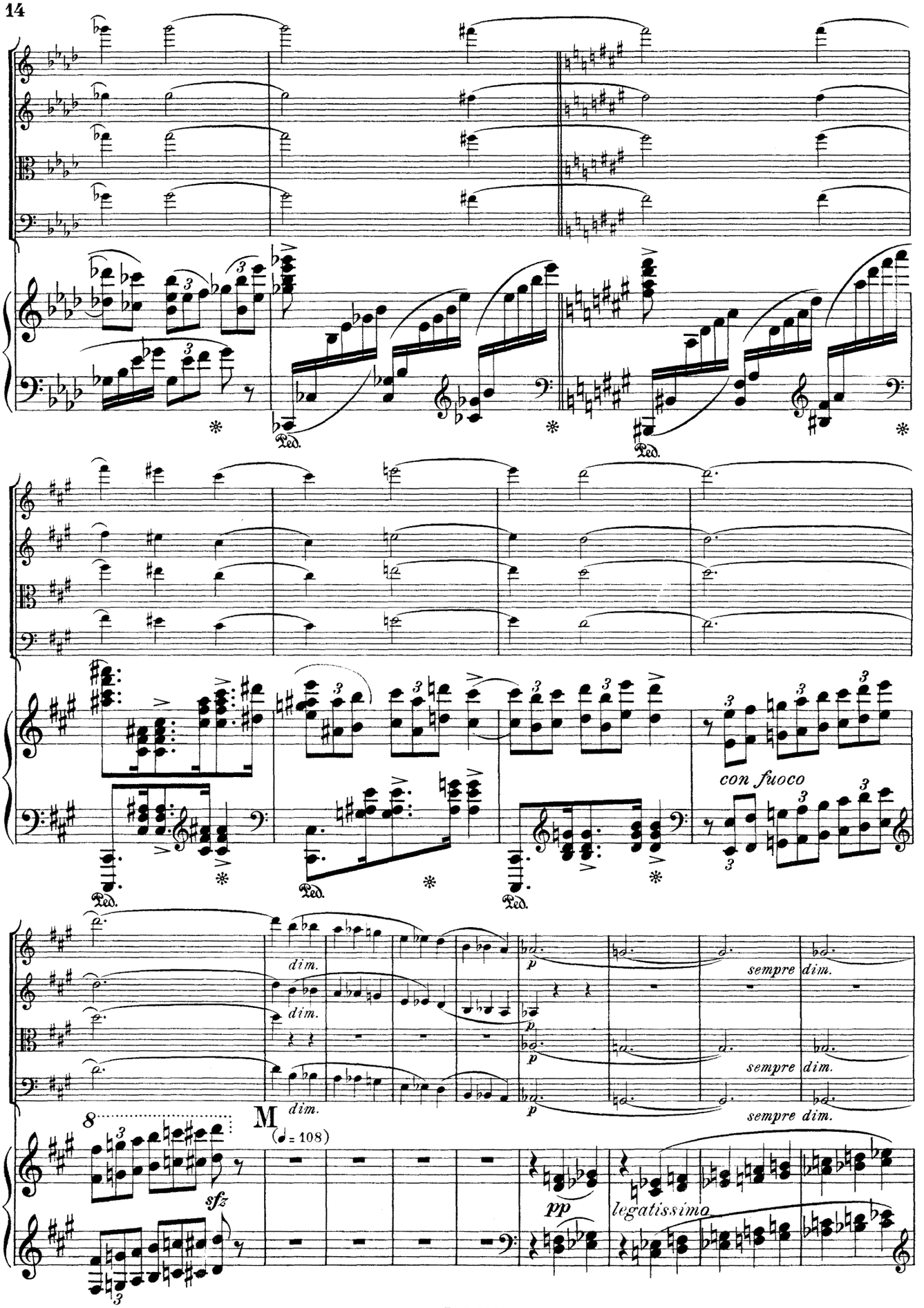

poco rit.
poco animato
mf
p
G
cresc.
marcato
f
dim.
ff
Ped.

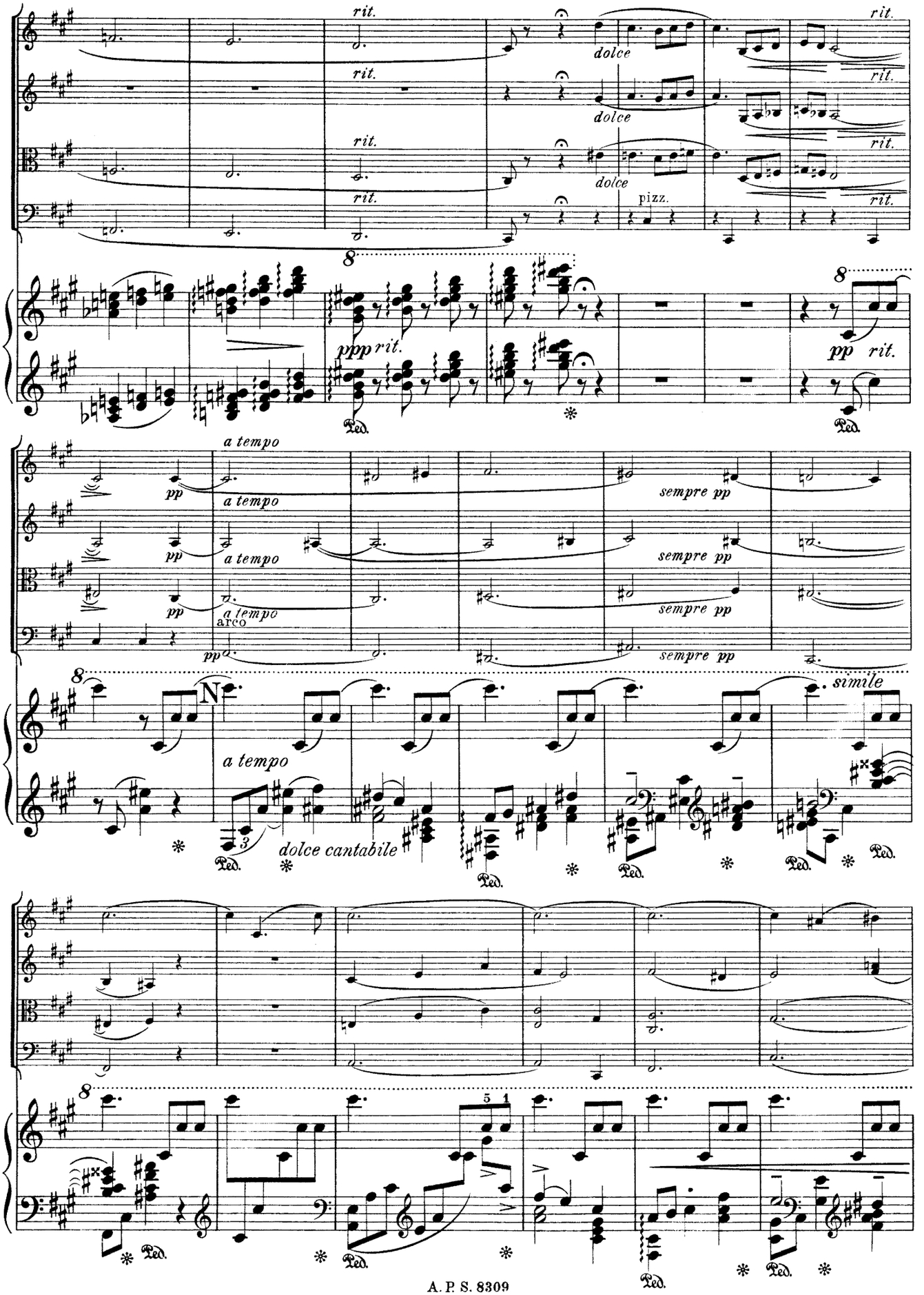

dolce
dolce
dolce
H
pp
con Pedale
ppp
pizz.
arco
dolcissimo
legato

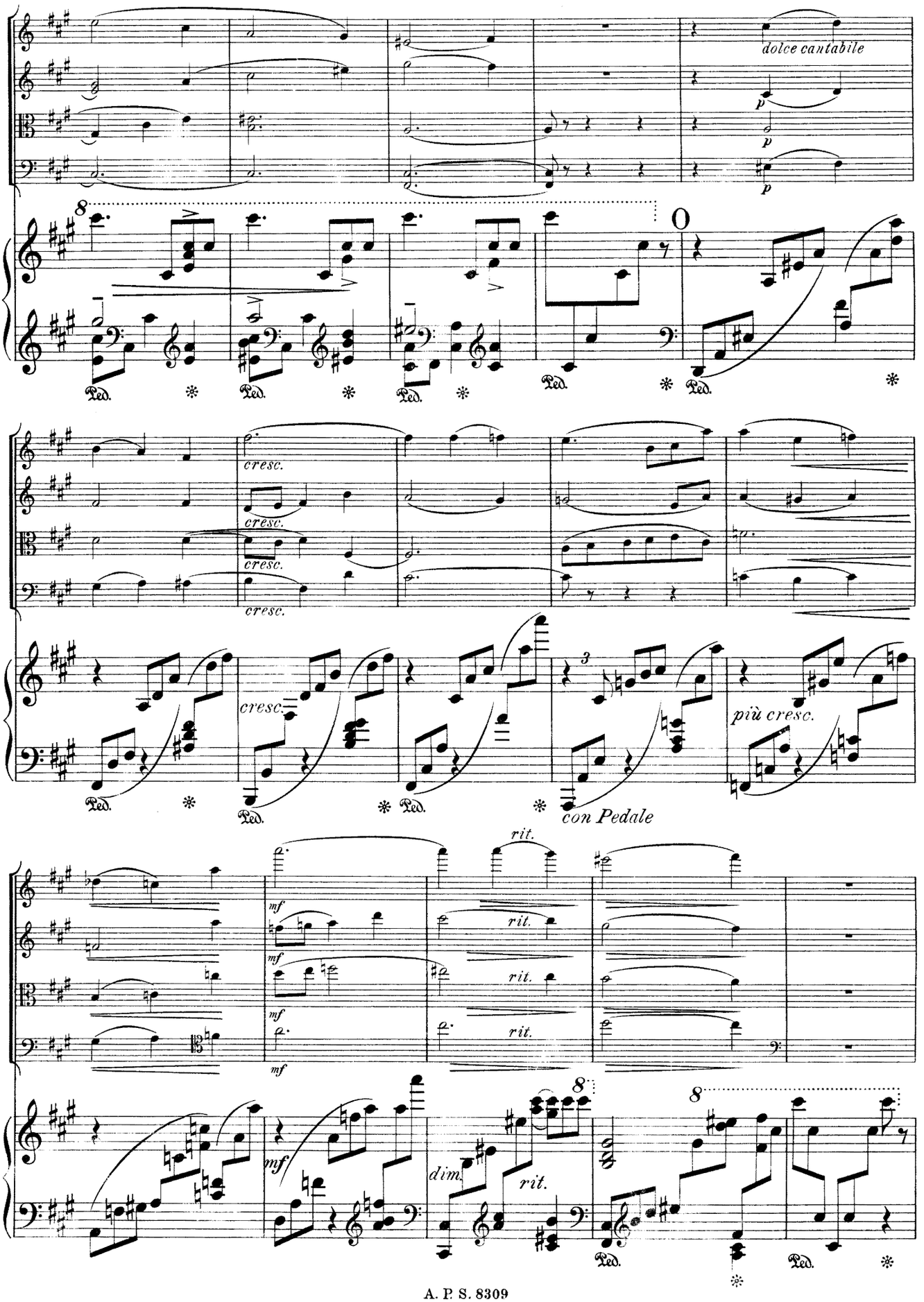

poco rall.
Più mosso.
ff
ppp
Più mosso. (♩= 126)
sfz
Ped.
I

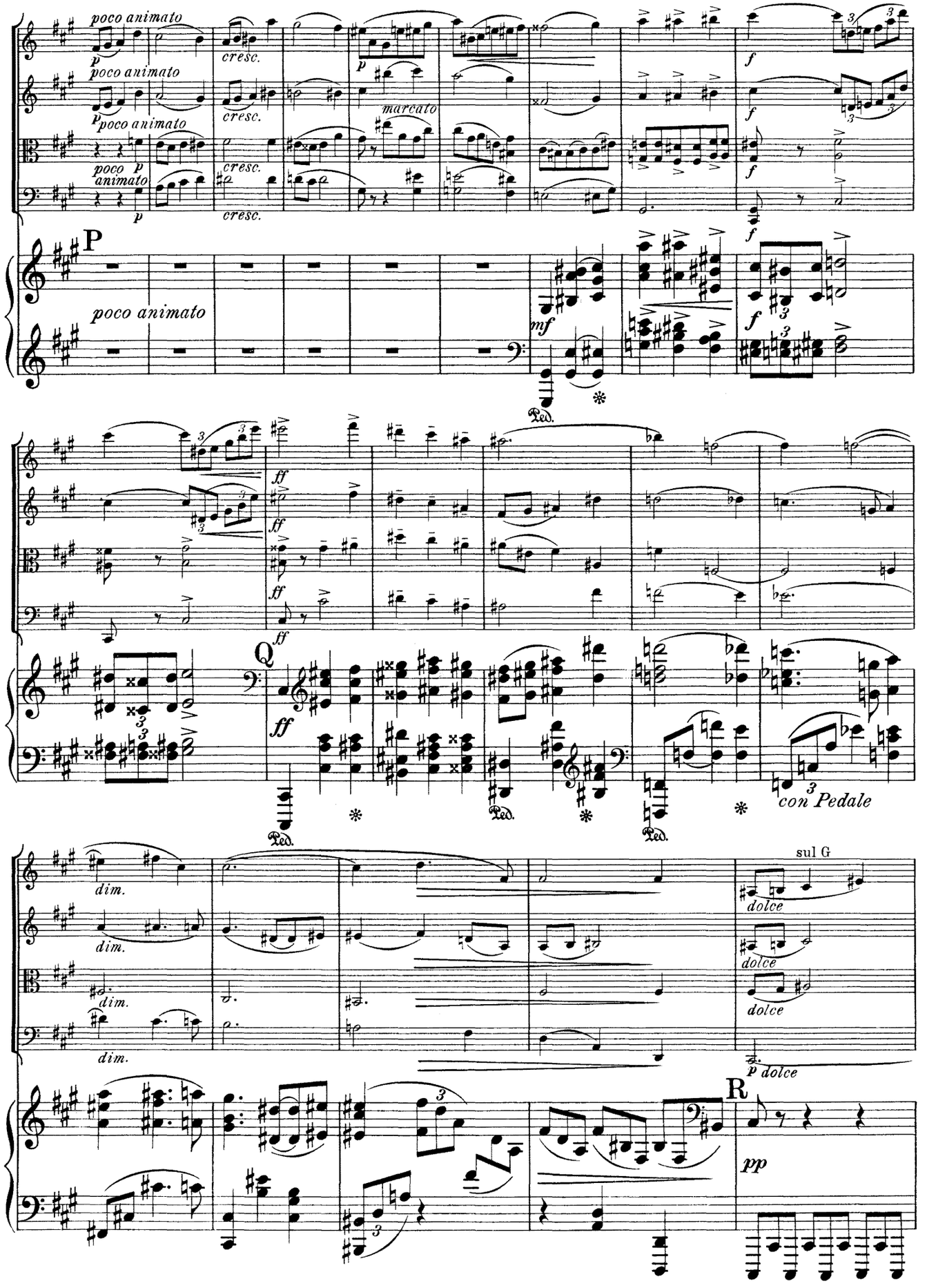

mf
mf
mf
mf
con Pedale
più cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
Poco più tranquillo.
Poco più tran-
pp
Ped.
*
trem.
pp
trem.
pp
pp espressivo
pp espressivo
quillo. (♩ = 104)
J
pp

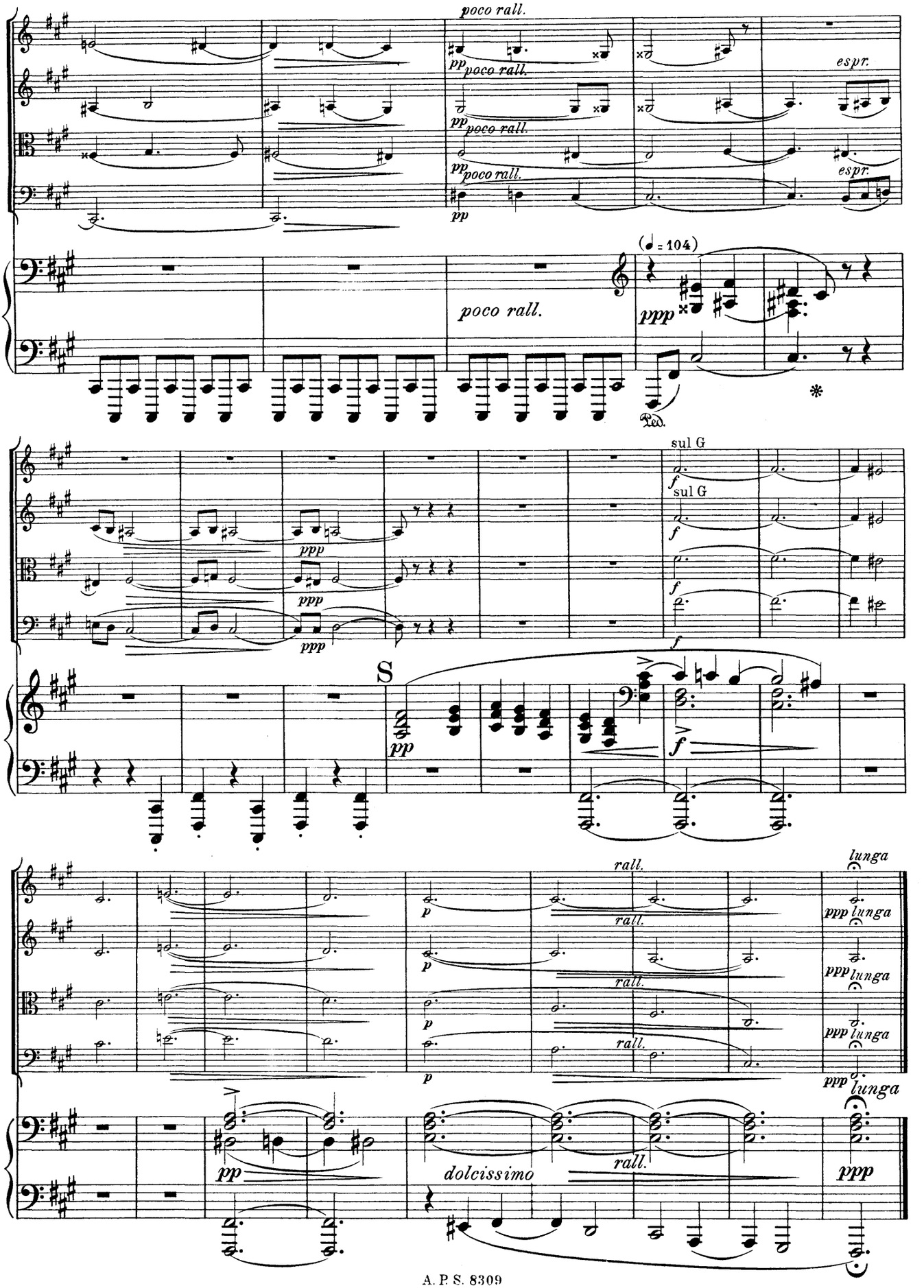

Più mosso.
trem.
pp
poco marcato
pp espr.
K
Più mosso.
(♩ = 126)
ppp
cresc.
f
mf
Ped.
ff
L
Ped.

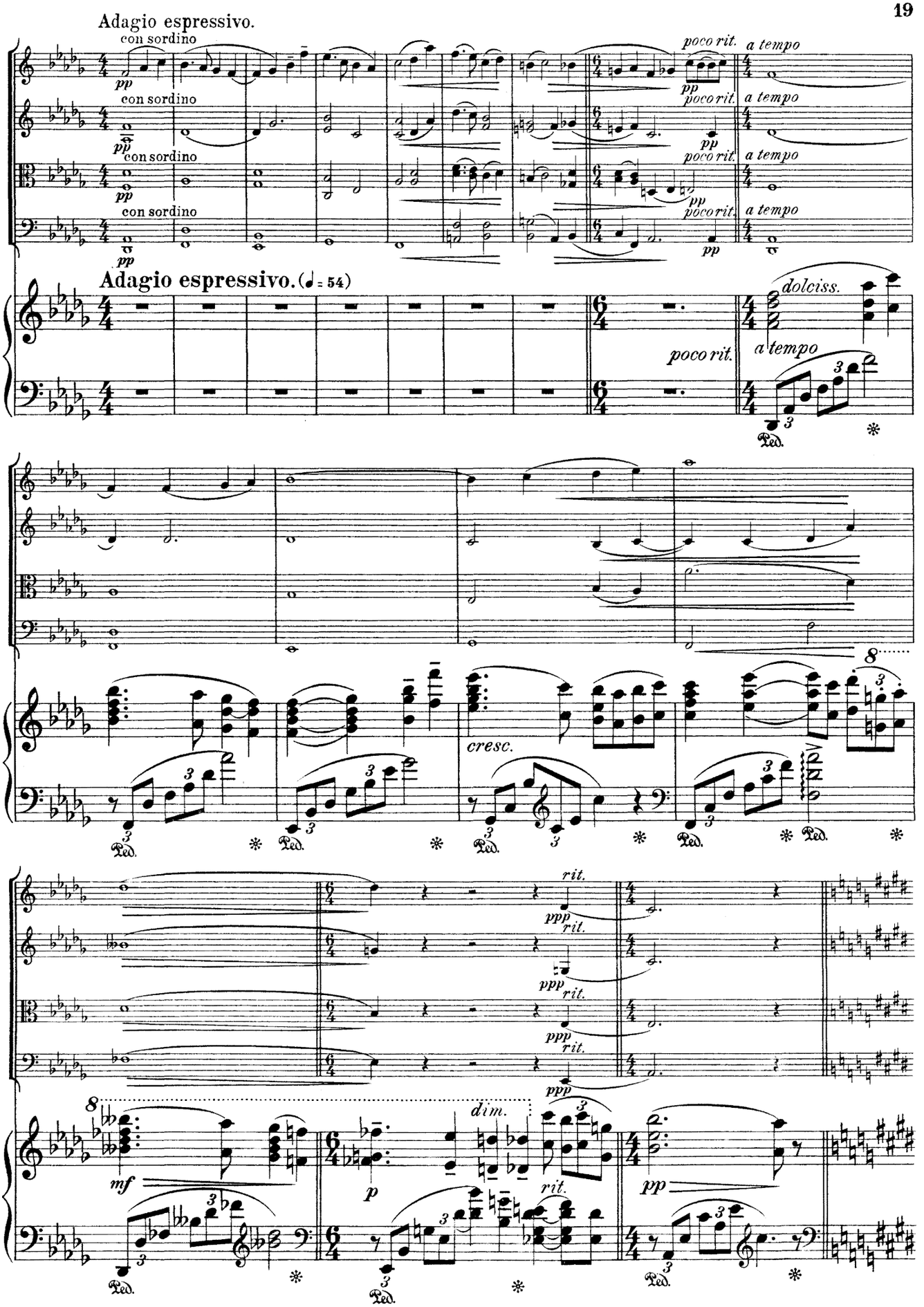

Ped.
con fuoco
dim.
sempre dim.
M
(♩= 108)
sfz
pp
legatissimo

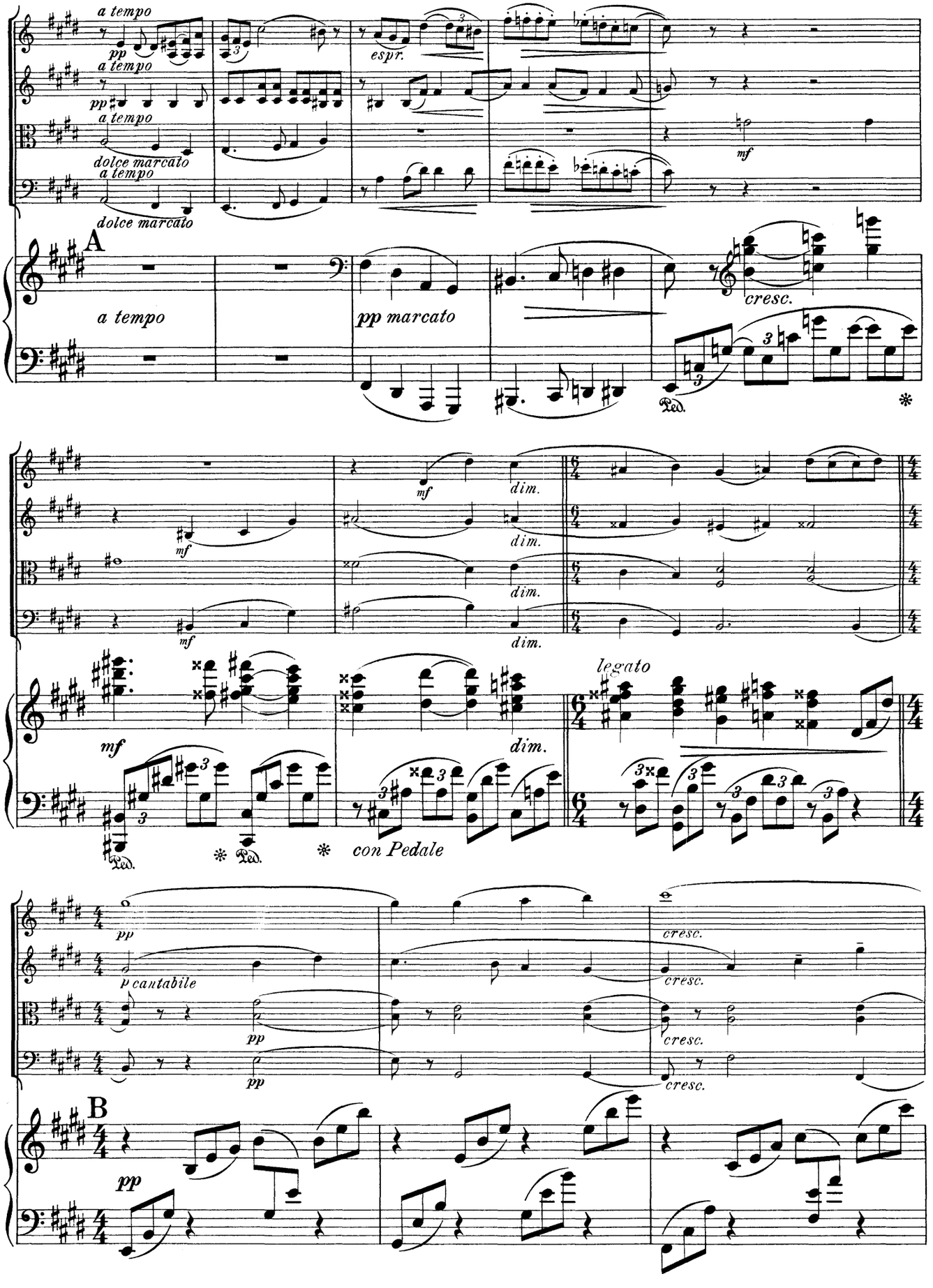

rit.
dolce
pizz.
ppp
pp
a tempo
sempre pp
arco
dolce cantabile
simile
Ped.

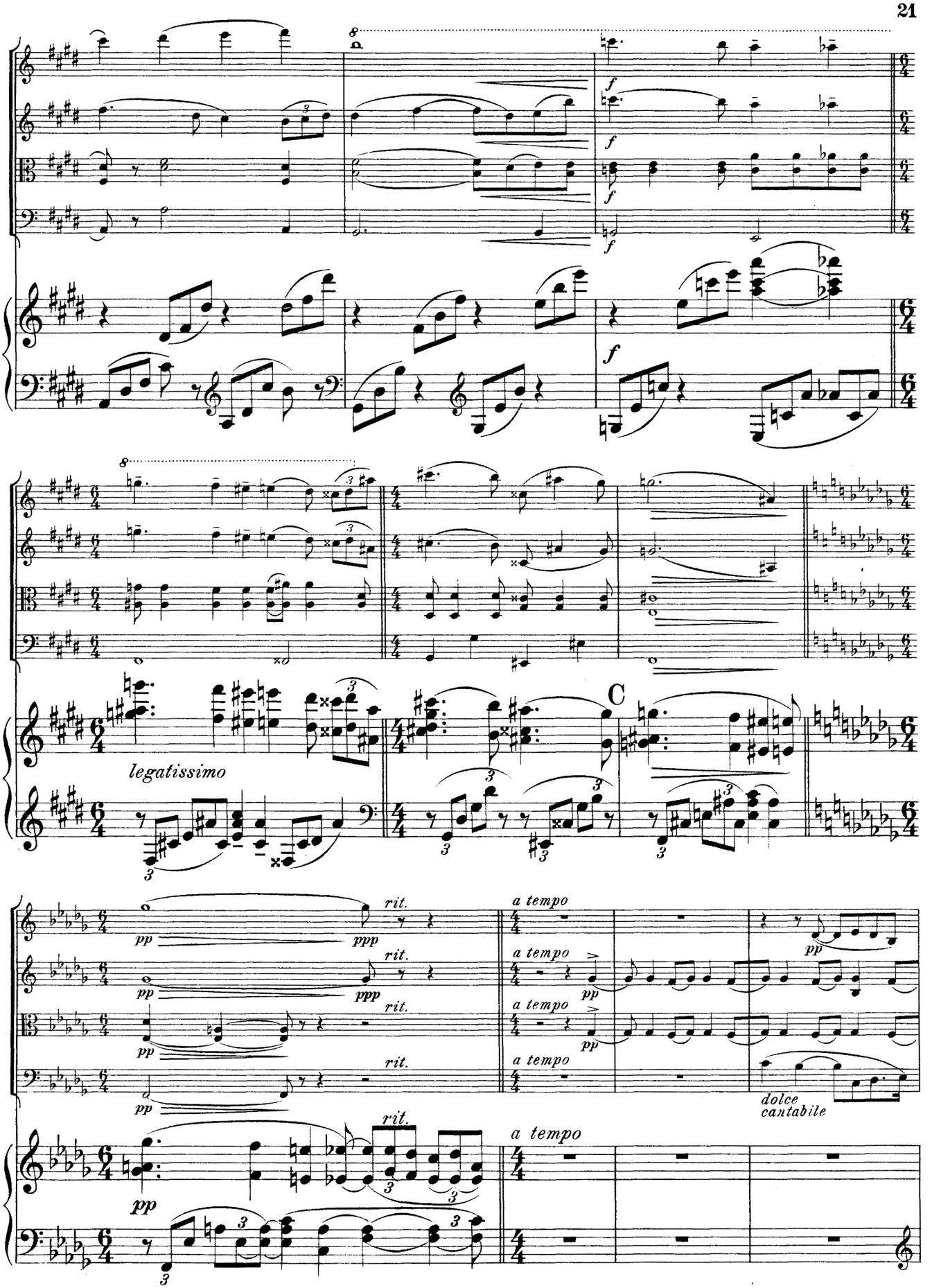

dolce cantabile
p
p
p
8
Ped.
cresc.
cresc.
cresc.
cresc.
più cresc.
con Pedale
rit.
mf
dim.
rit.

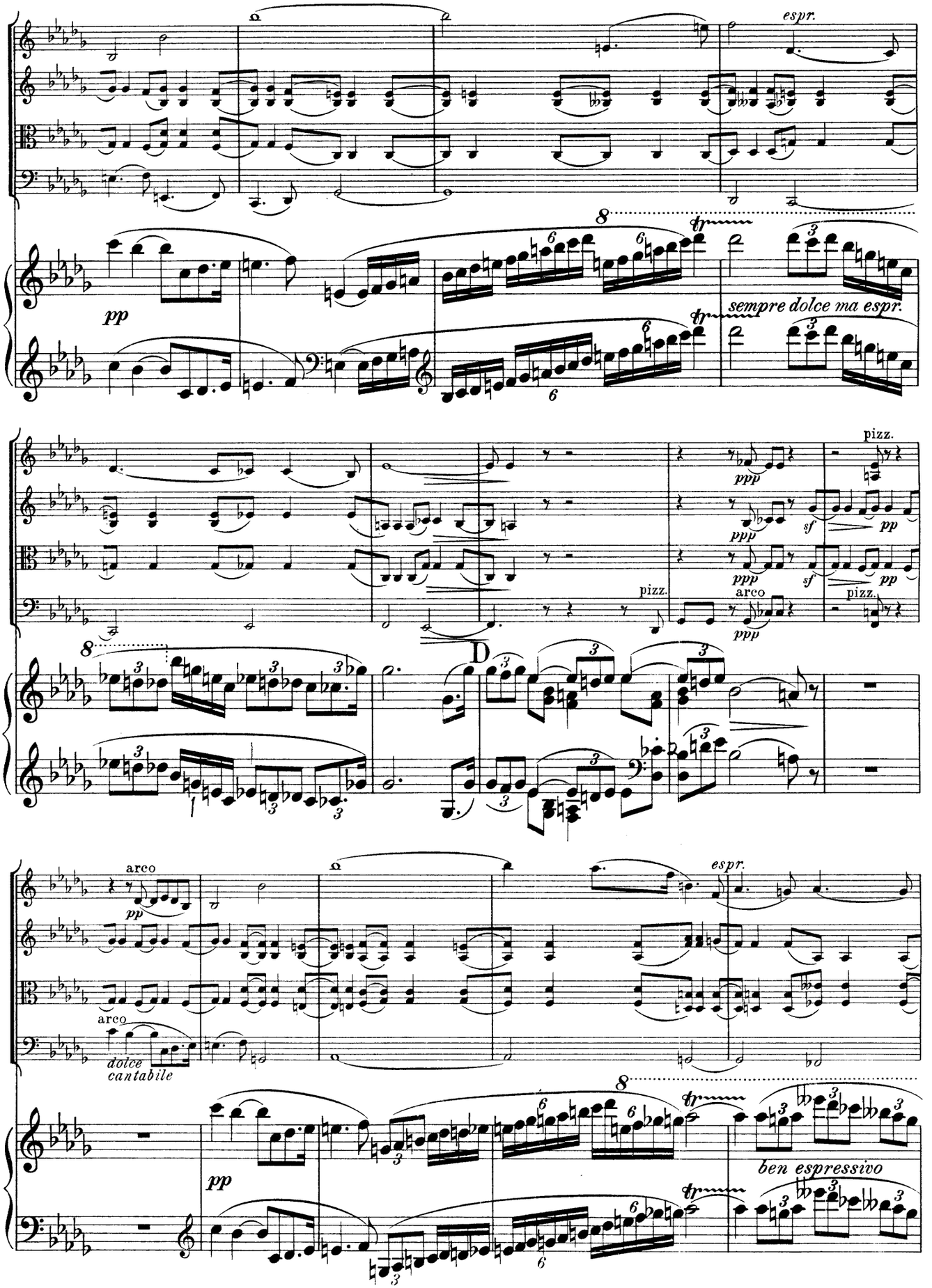

poco animato
cresc.
marcato
P
poco animato
mf
Q
con Pedale
dim.
sul G
dolce
R
pp

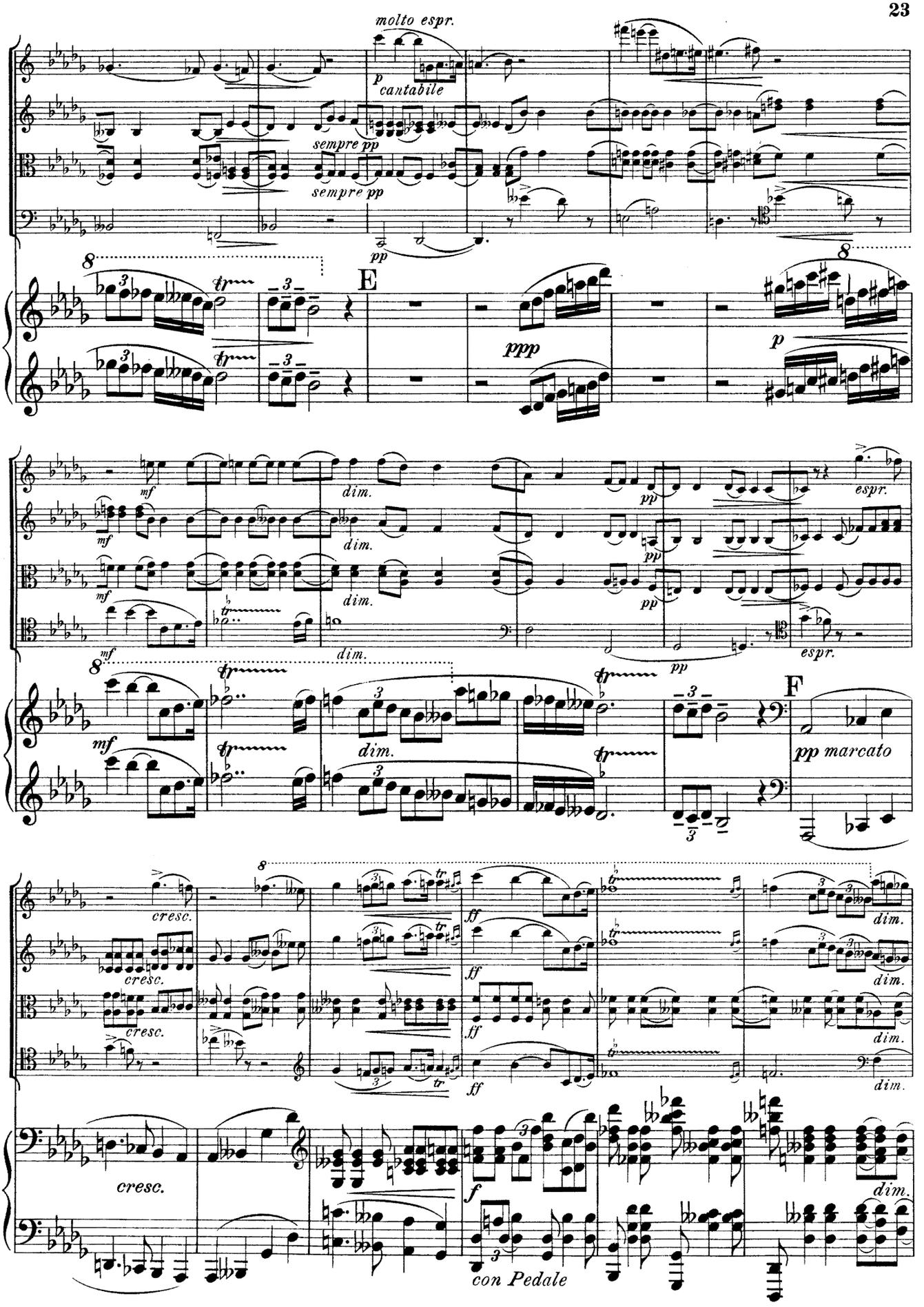

poco rall.
pp poco rall.
pp poco rall.
pp poco rall.
pp
espr.
espr.
(♩ = 104)
poco rall.
ppp
Ped.
*
sul G
f
sul G
f
f
ppp
ppp
ppp
S
pp
f
rall.
lunga
p
p
p
p
rall.
rall.
rall.
ppp lunga
ppp lunga
ppp lunga
ppp lunga
pp
dolcissimo
rall.
ppp

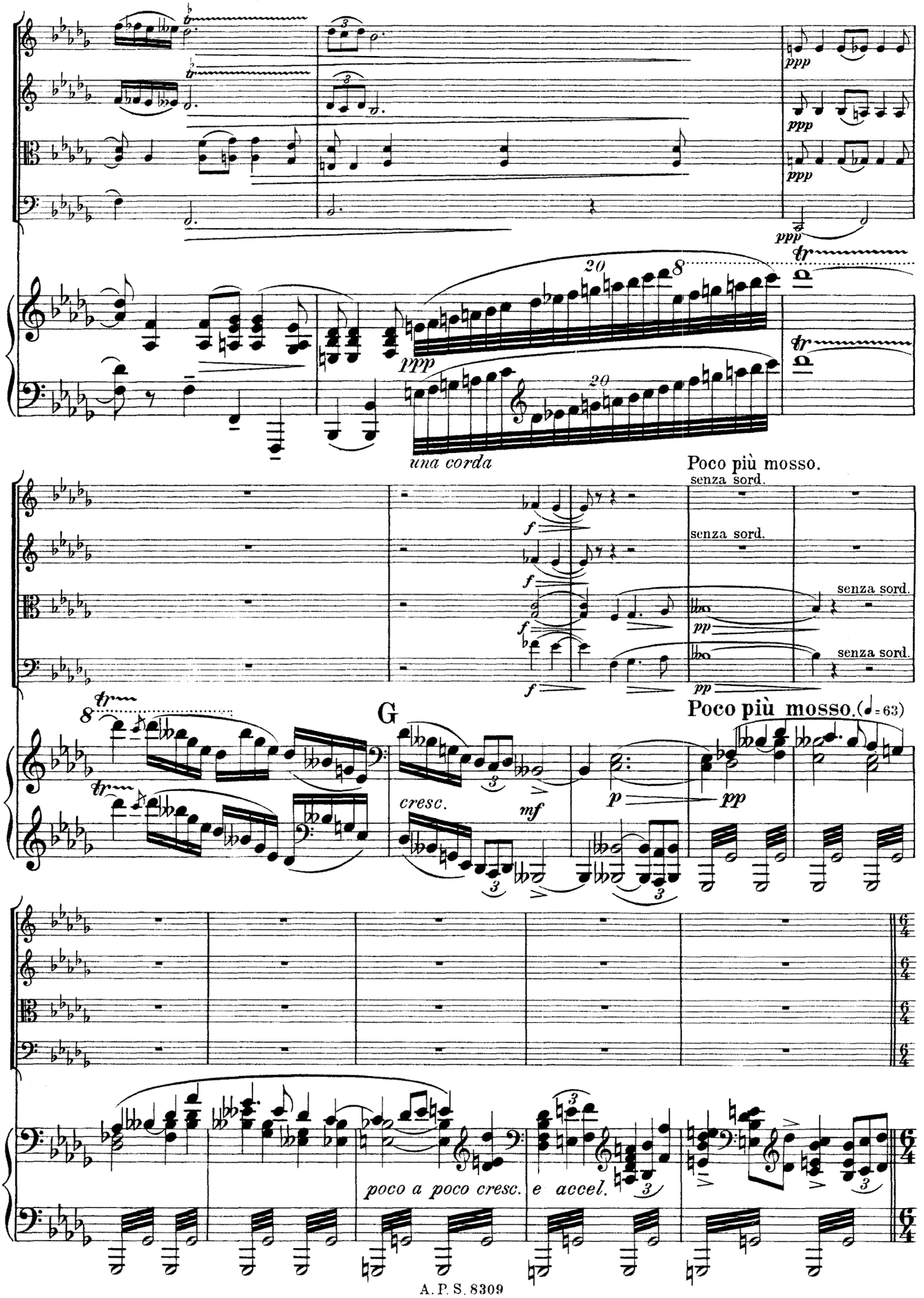

Adagio espressivo.
con sordino
pp
poco rit.
a tempo
Adagio espressivo. (♩ = 54)
dolciss.
poco rit.
a tempo
Ped.
cresc.
8
rit.
ppp
dim.
mf
p
pp

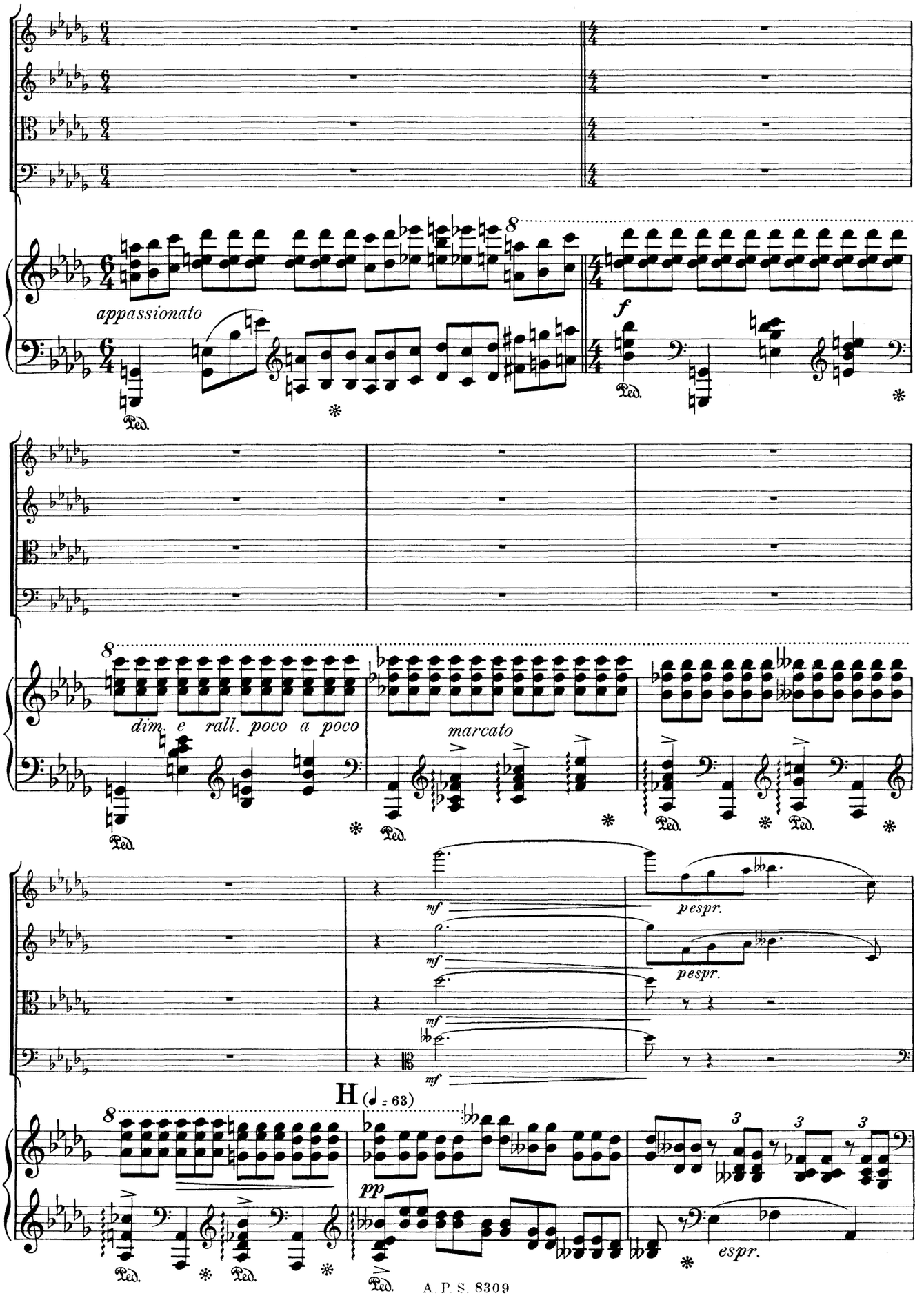

a tempo
pp
espr.
mf
dolce marcato
A
pp marcato
cresc.
dim.
legato
con Pedale
p cantabile
B

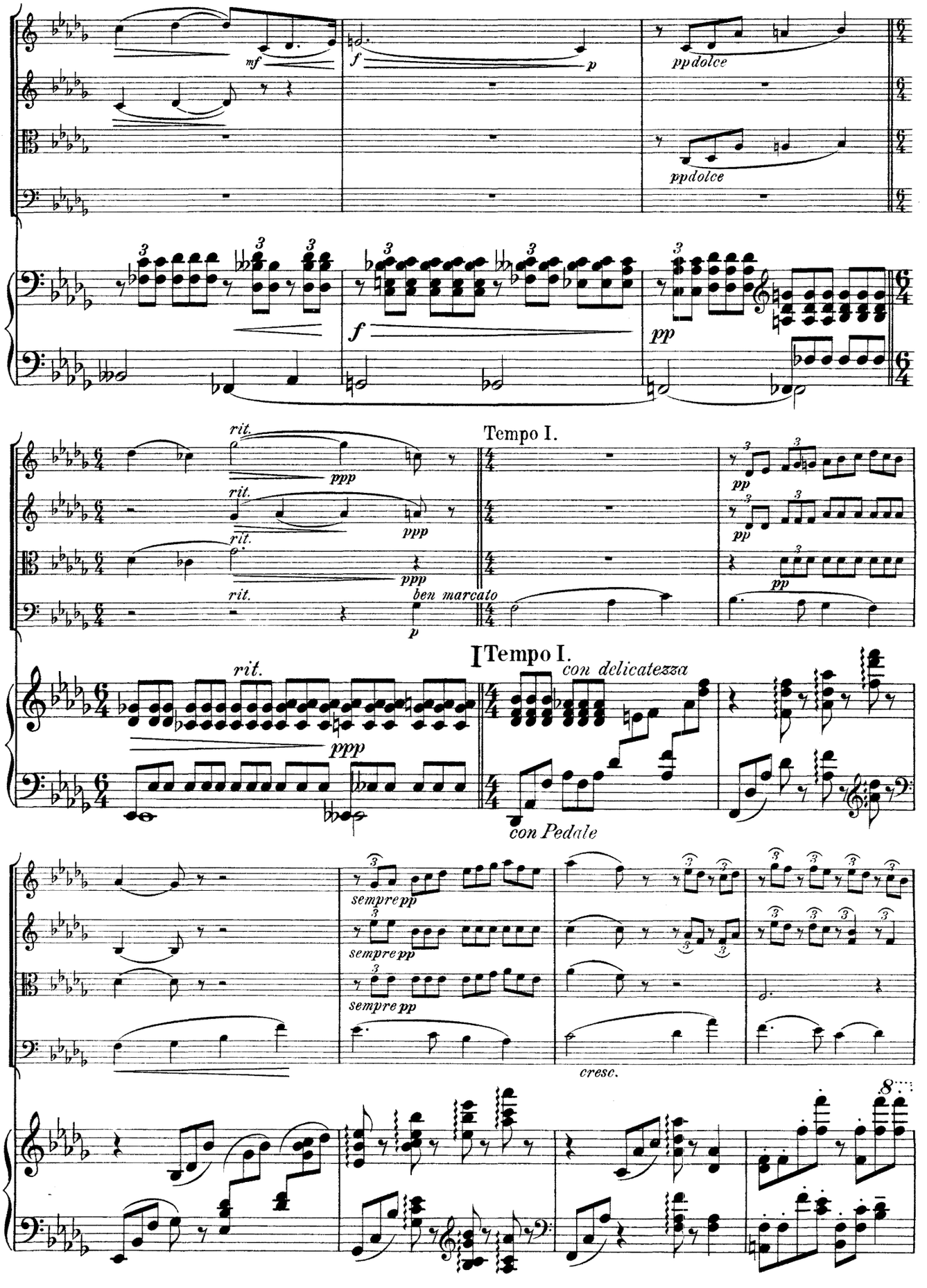

f
legatissimo
C
rit.
a tempo
pp
ppp
dolce
cantabile

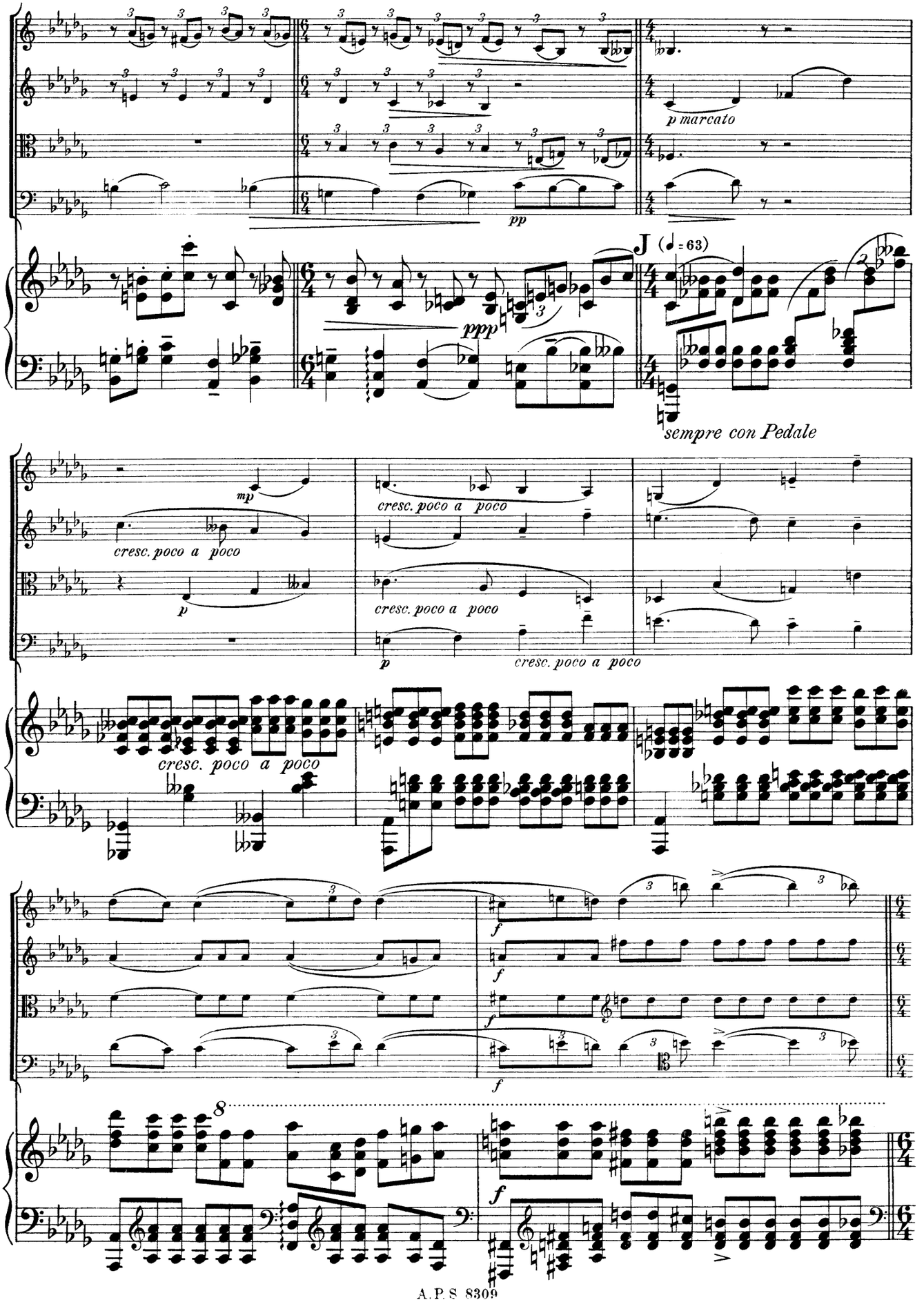

espr.
pp
sempre dolce ma espr.
pizz.
ppp
sf
pp
arco
D
arco
dolce
cantabile
ben espressivo

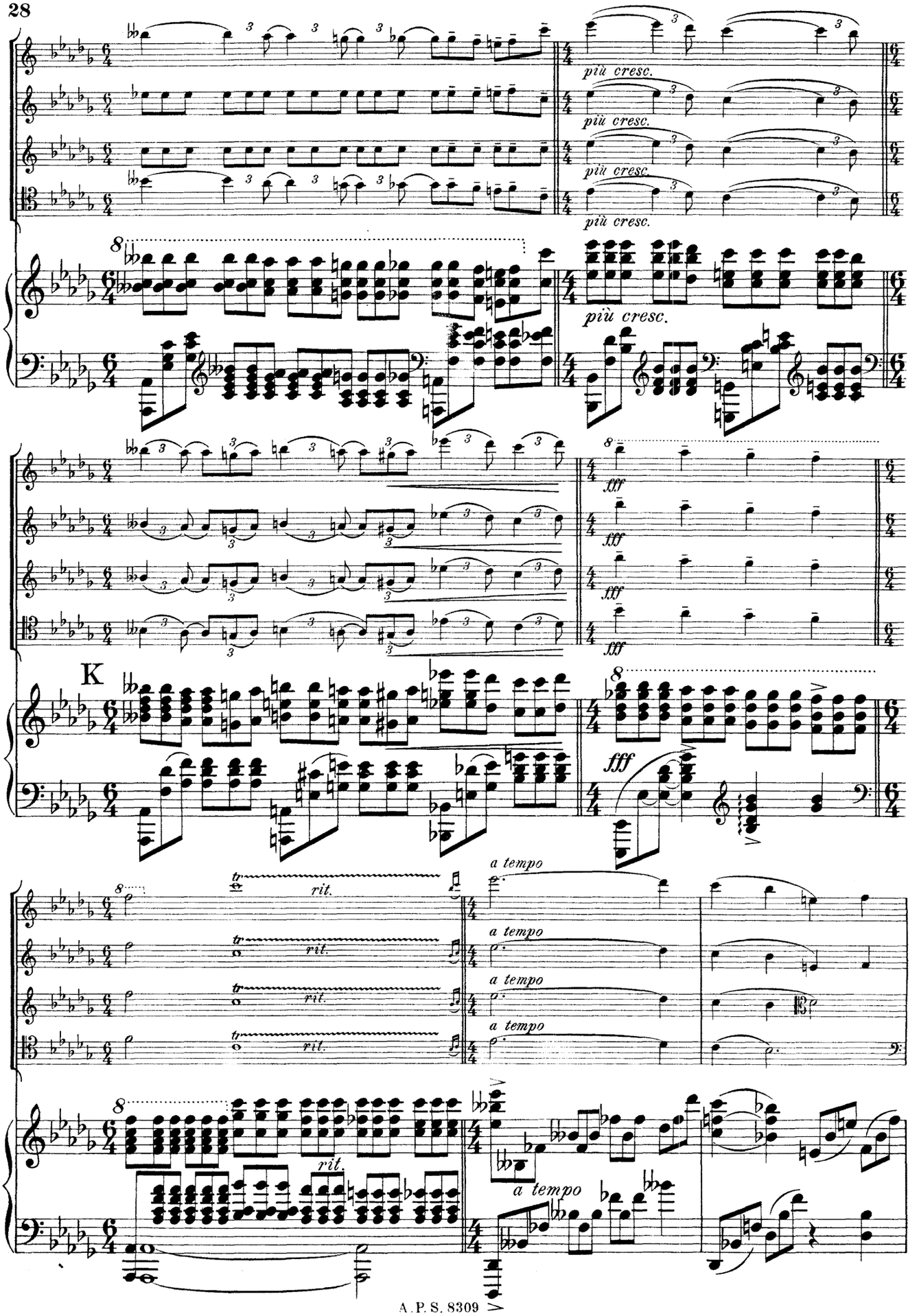

molto espr.
p cantabile
sempre pp
sempre pp
pp
E
ppp
p
mf
dim.
pp
espr.
F
pp marcato
cresc.
ff
dim.
f
con Pedale

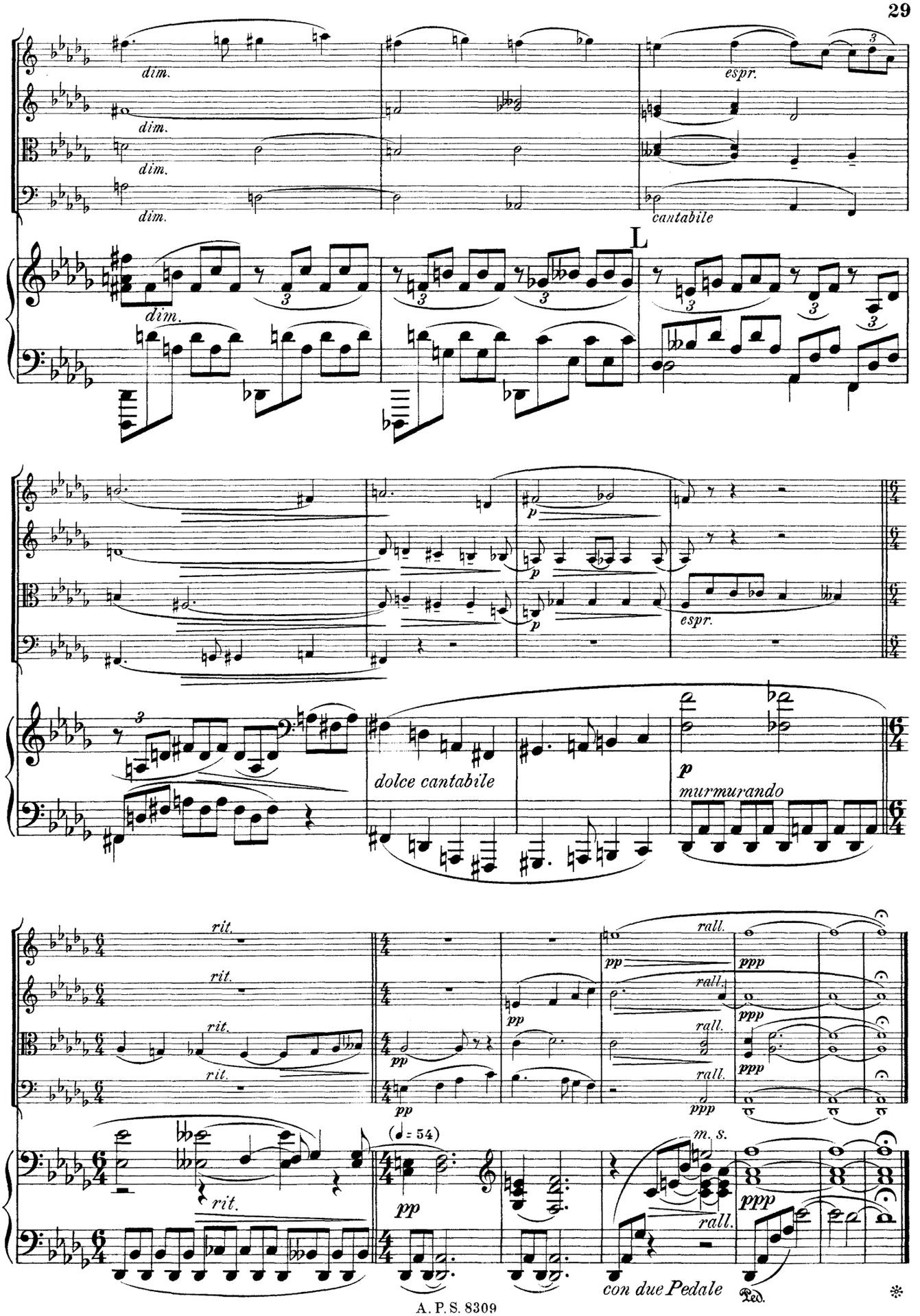

ppp
una corda
Poco più mosso.
senza sord.
f
pp
G
Poco più mosso. (♩= 63)
cresc.
mf
p
poco a poco cresc.
e accel.

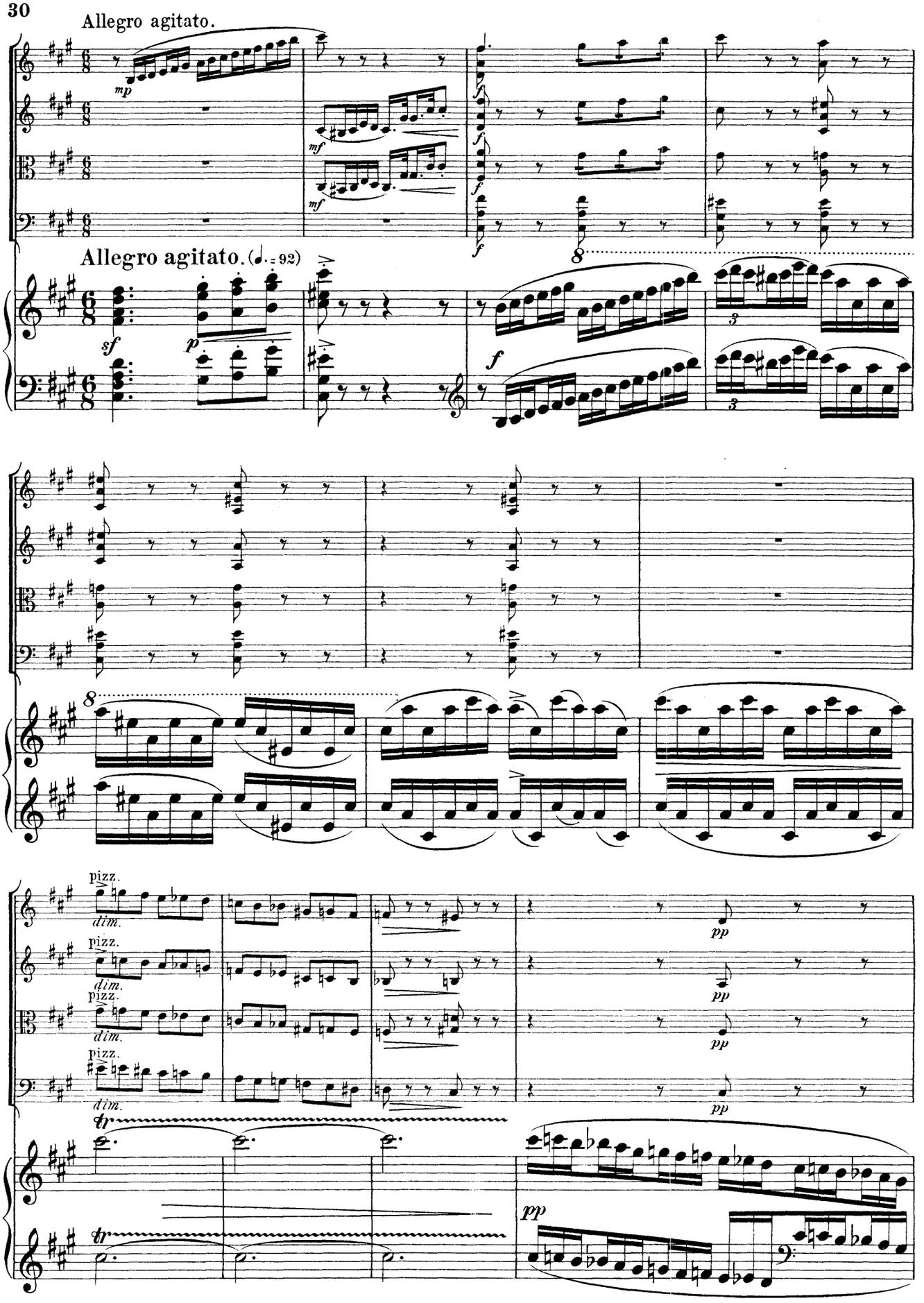

appassionato
f
dim. e rall. poco a poco
marcato
mf
pespr.
H (♩ = 63)
pp
espr.
Ped.

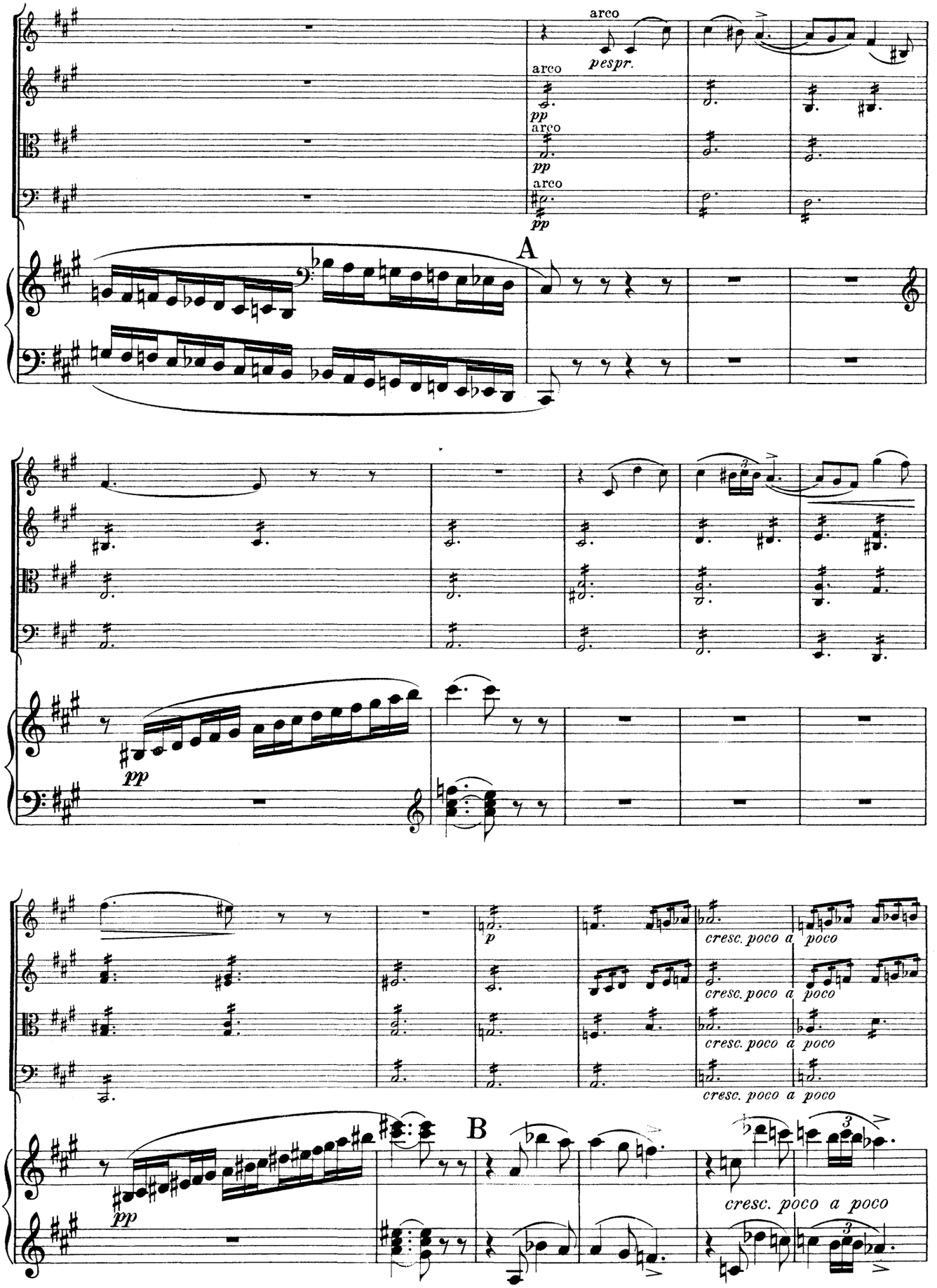

mf
f
p
ppdolce
ppdolce
f
pp
rit.
ppp
Tempo I.
pp
ben marcato
p
Tempo I.
con delicatezza
con Pedale
sempre pp
cresc.

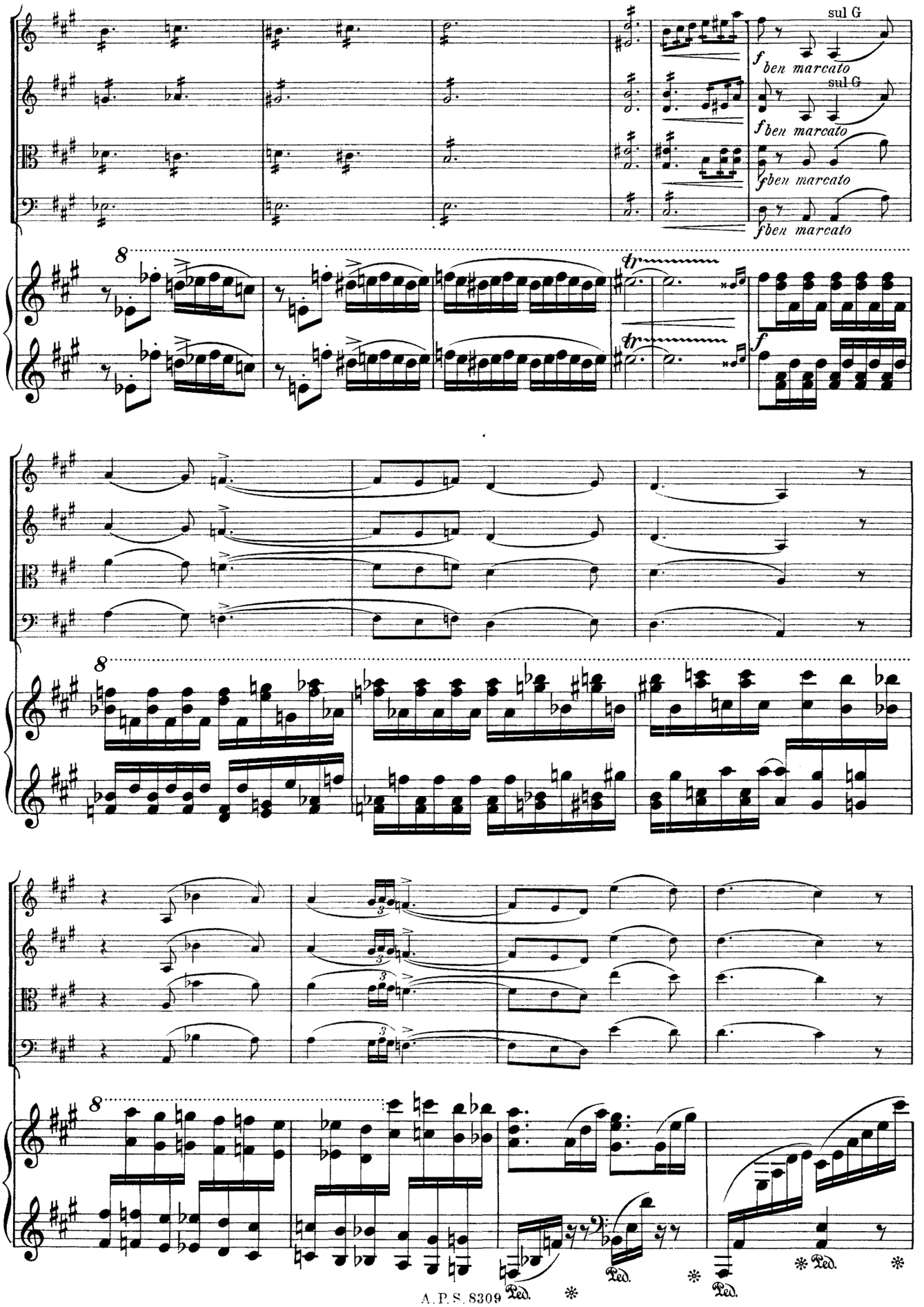

p marcato
pp
J (♩= 63)
ppp
sempre con Pedale
mp
cresc. poco a poco
p
cresc. poco a poco
cresc. poco a poco
p
cresc. poco a poco
cresc. poco a poco
f
f
f
f
8
f

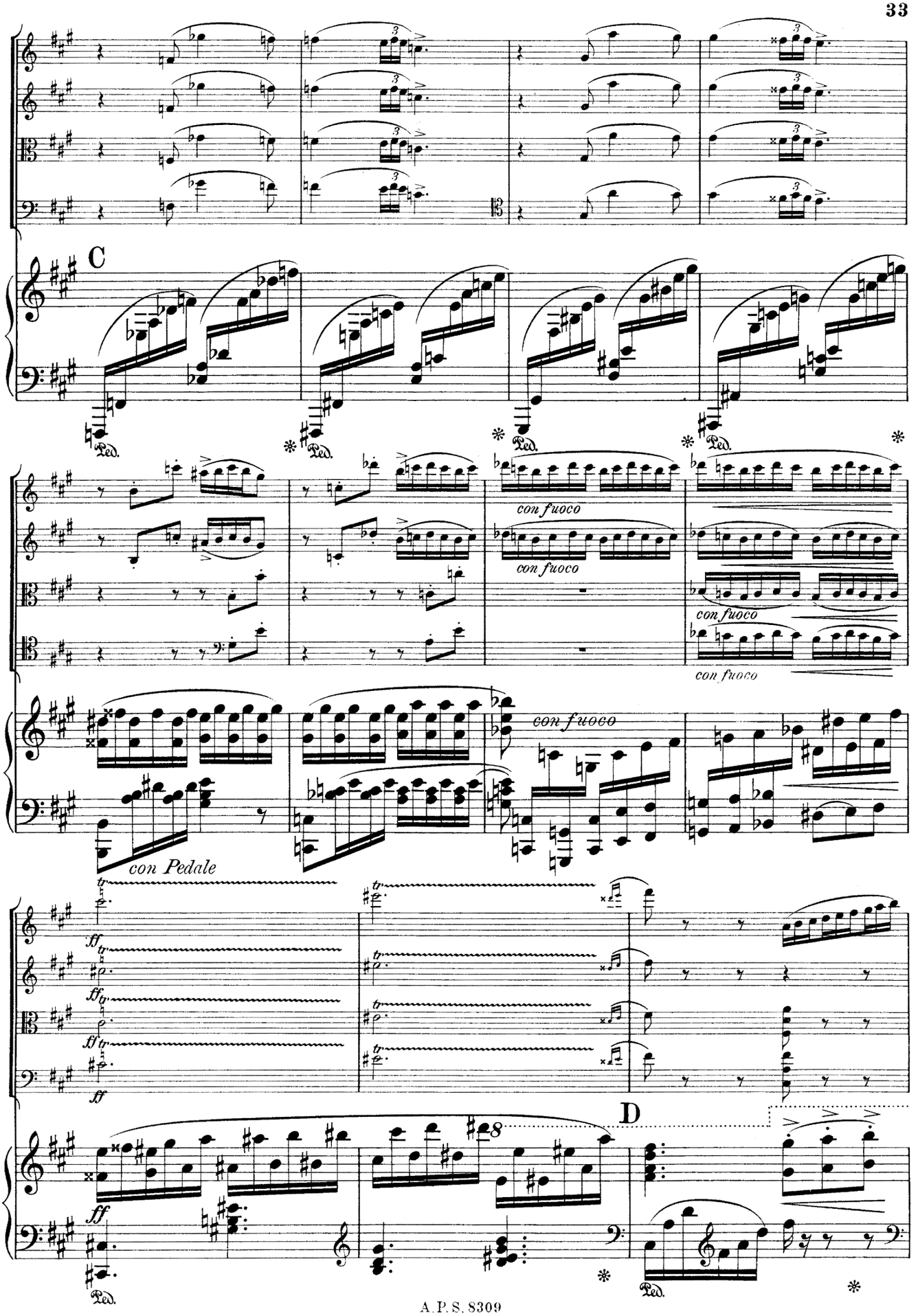

più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
fff
fff
fff
fff
fff
K
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
rit.
rit.
rit.
rit.
rit.

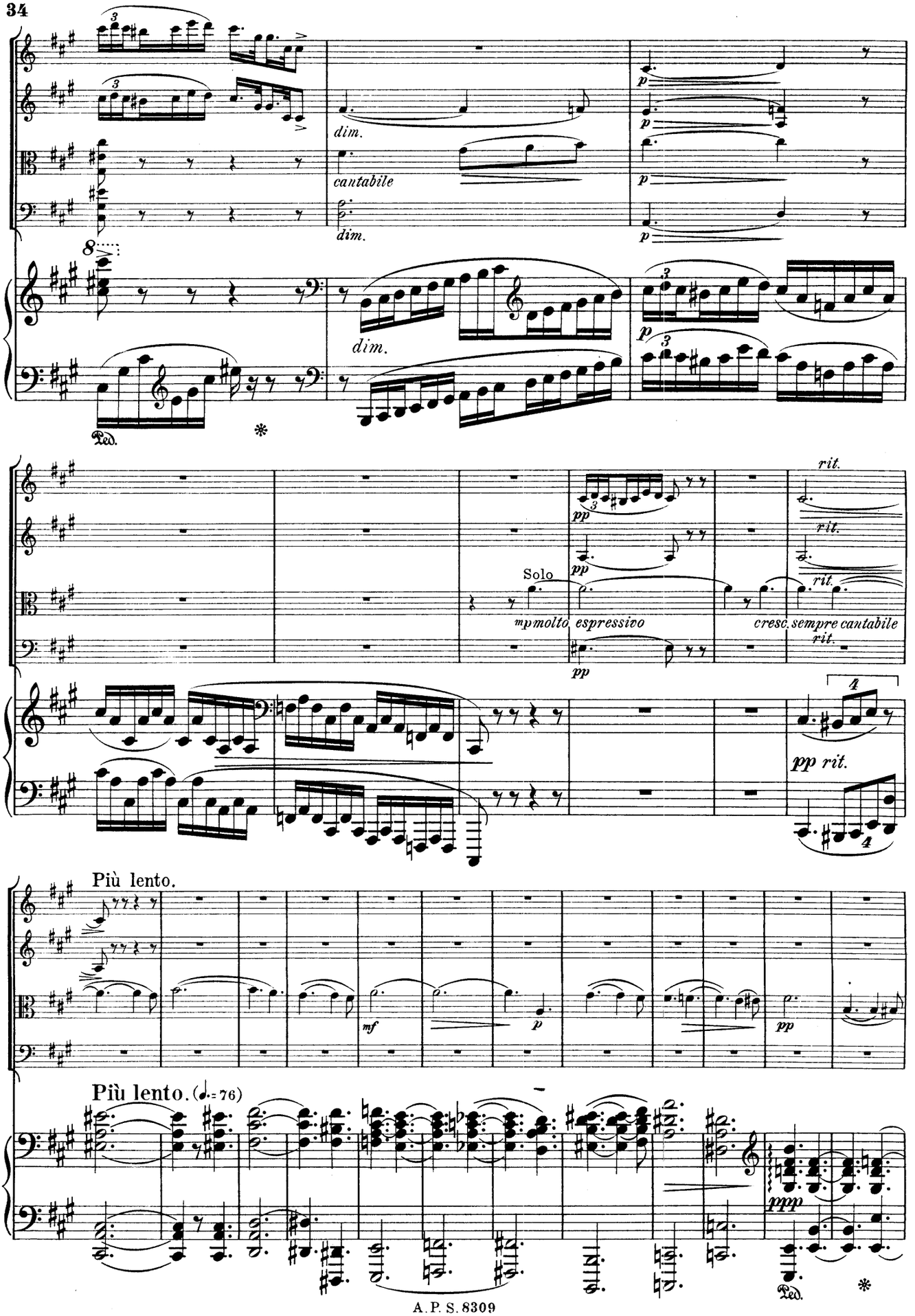

dim.
dim.
dim.
dim.
espr.
cantabile
L
dim.
p
p
p
espr.
dolce cantabile
p
murmurando
rit.
rit.
rit.
rit.
rit.
pp
pp
pp
rall.
rall.
rall.
rall.
pp
ppp
ppp
ppp
(♩= 54)
m. s.
pp
rall.
ppp
con due Pedale
Ped.

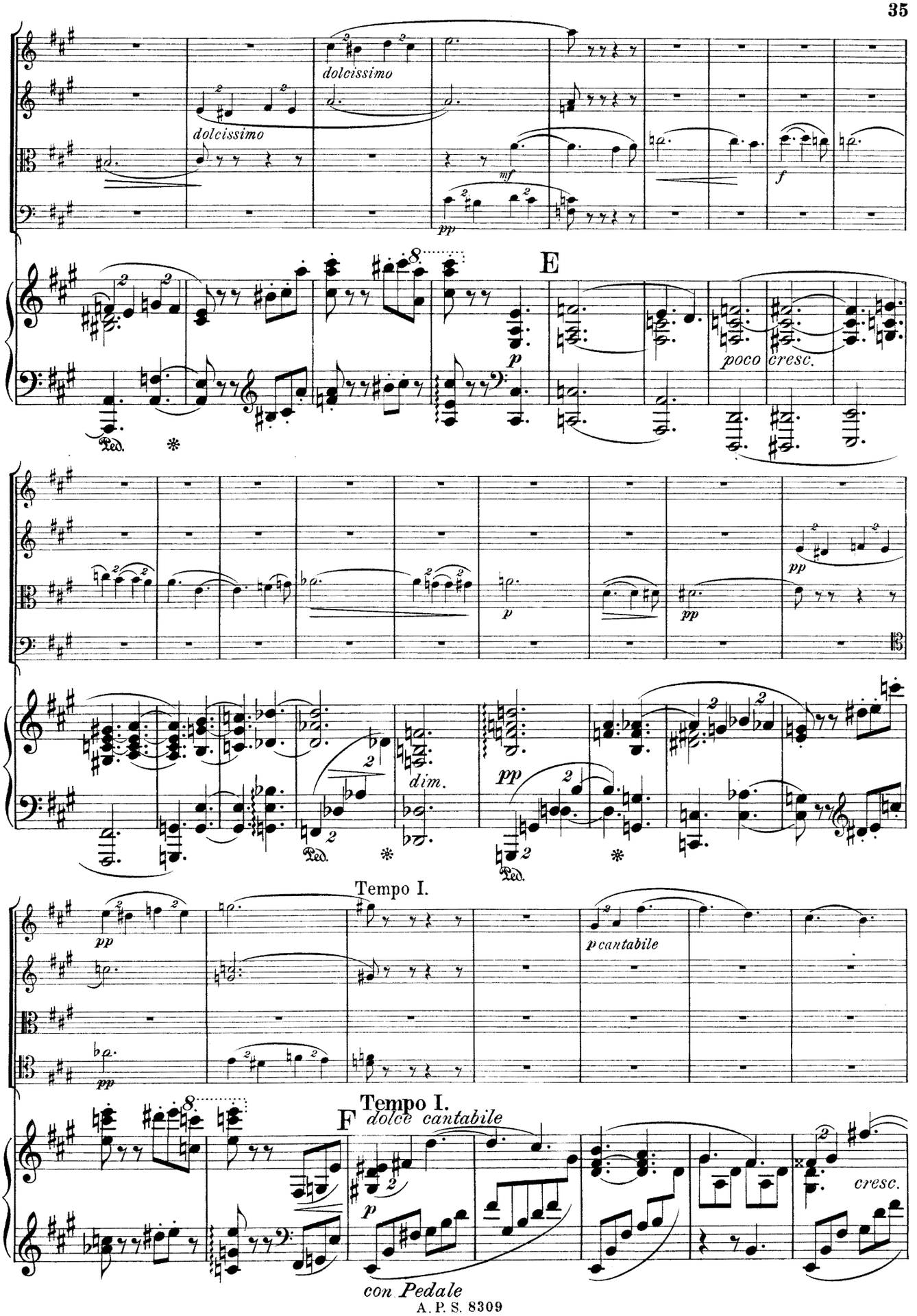

Allegro agitato.
Allegro agitato. (♩. = 92)
pizz.
dim.
pp

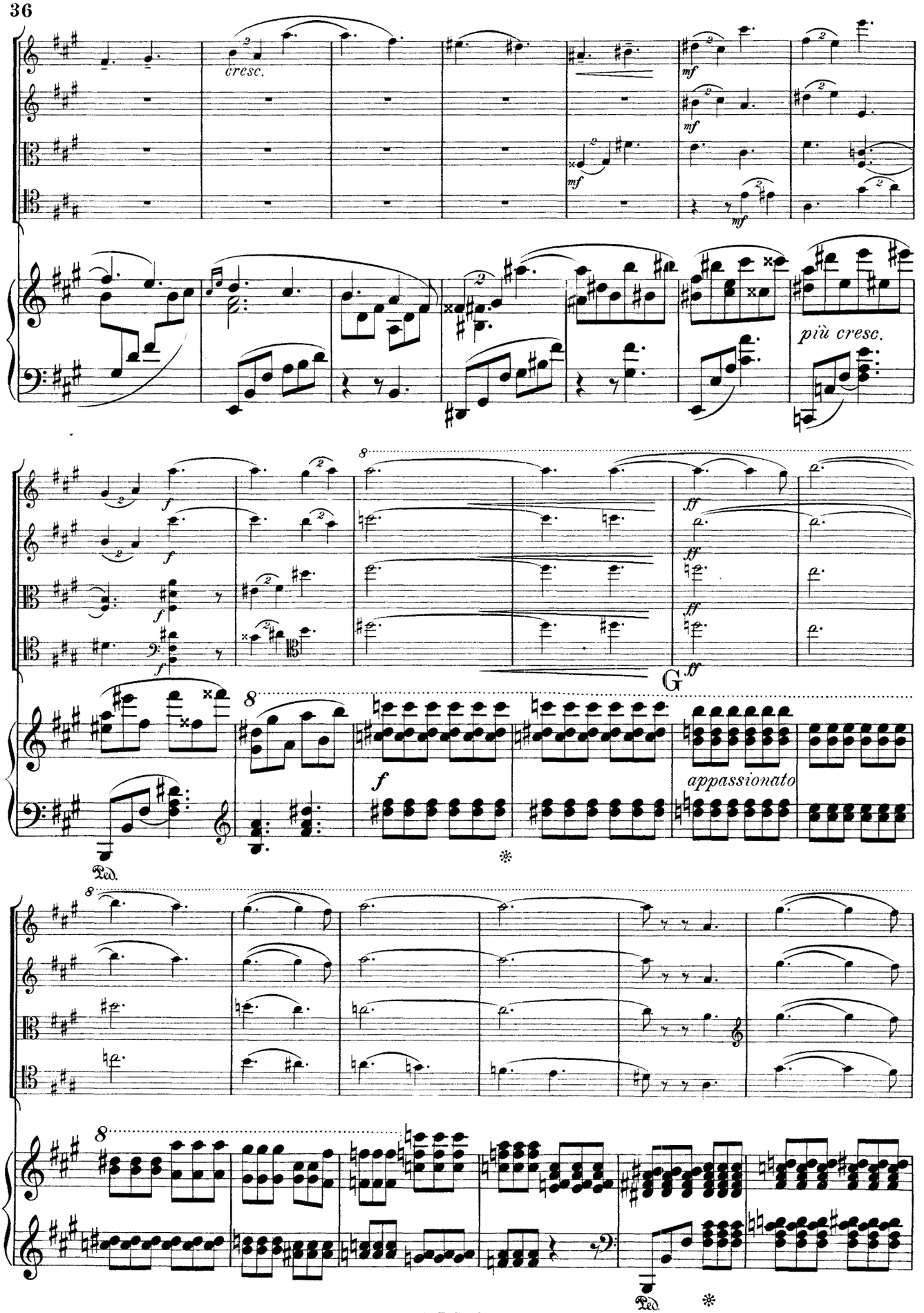

arco
pespr.
arco
pp
arco
pp
arco
pp
A
pp
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
B
pp
cresc. poco a poco

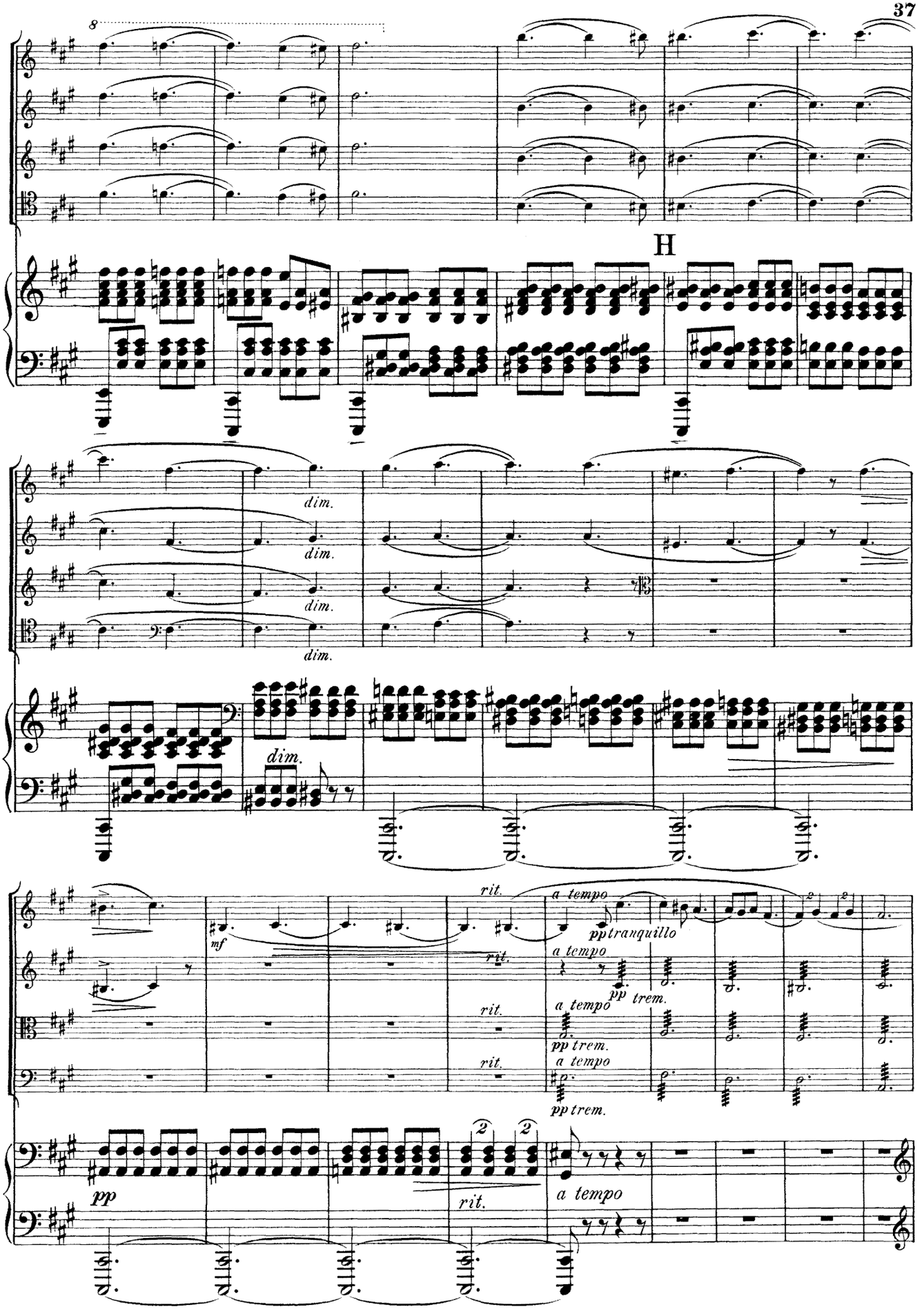

sul G
f ben marcato
sul G
f ben marcato
f ben marcato
f ben marcato
tr
tr
f
8
8
8
Ped.
Ped.
Ped.
Ped.

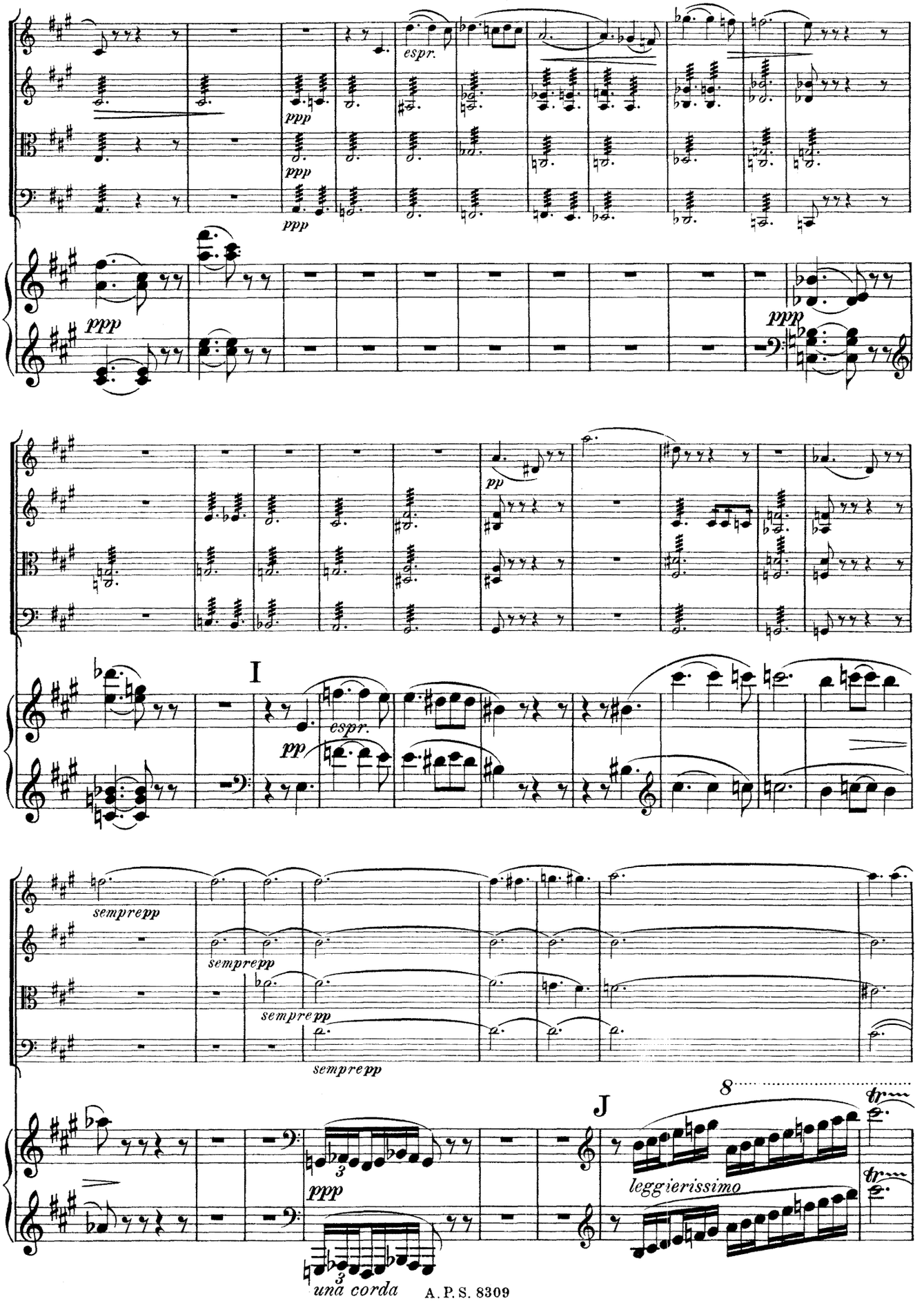

C
Ped.
con fuoco
con Pedale
ff
D

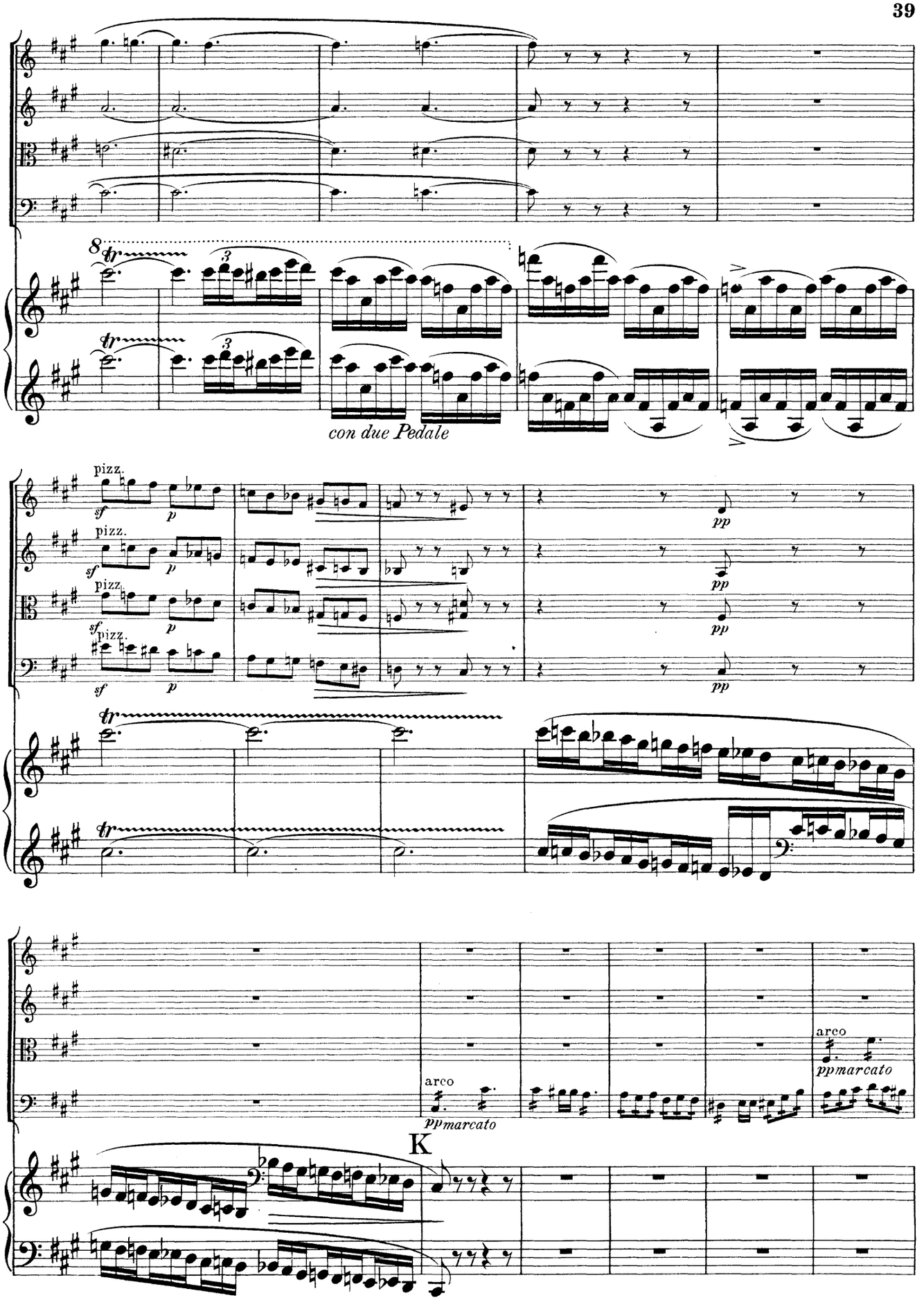

dim.
cantabile
dim.
dim.
Ped.
Solo
mp molto espressivo
cresc. sempre cantabile
rit.
pp rit.
Più lento.
Più lento. (♩.= 76)
ppp
Ped.

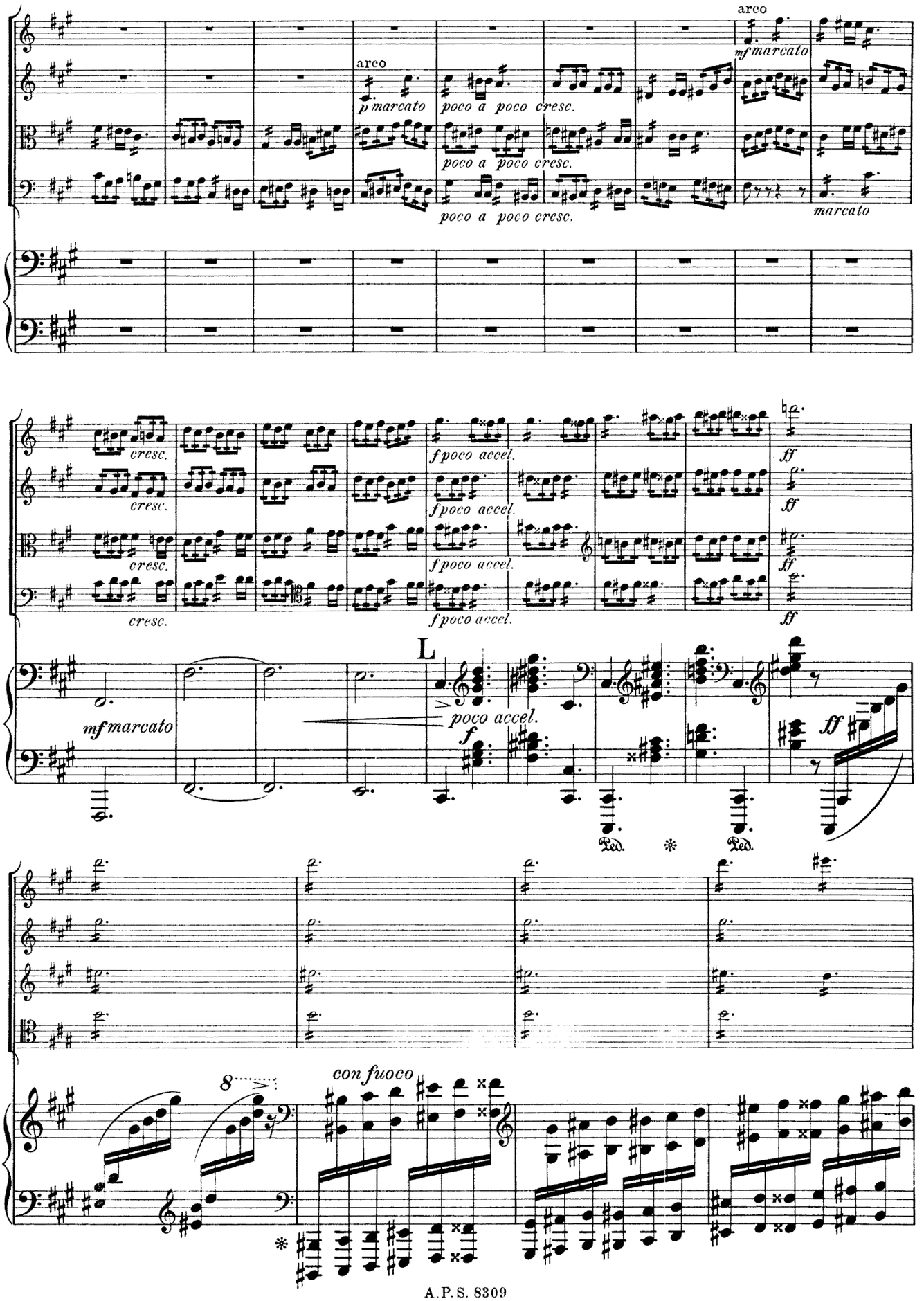

dolcissimo
dolcissimo
mf
f
pp
E
p
poco cresc.
Ped.
pp
p
pp
dim.
pp
Ped.
Tempo I.
pp
pp
p cantabile
Tempo I.
F
dolce cantabile
p
cresc.
con Pedale

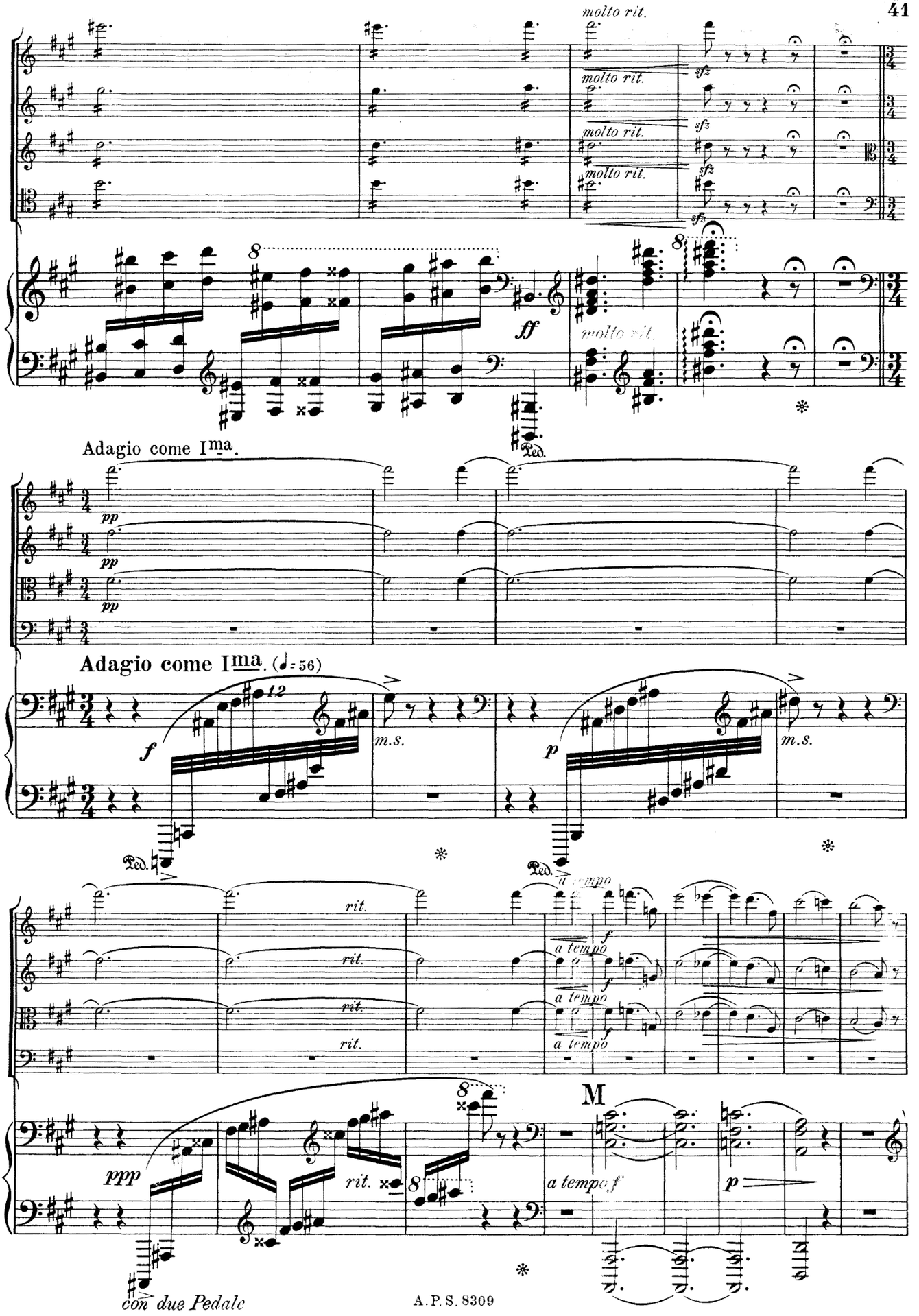

cresc.
più cresc.
G
appassionato
Ped.
Ped.

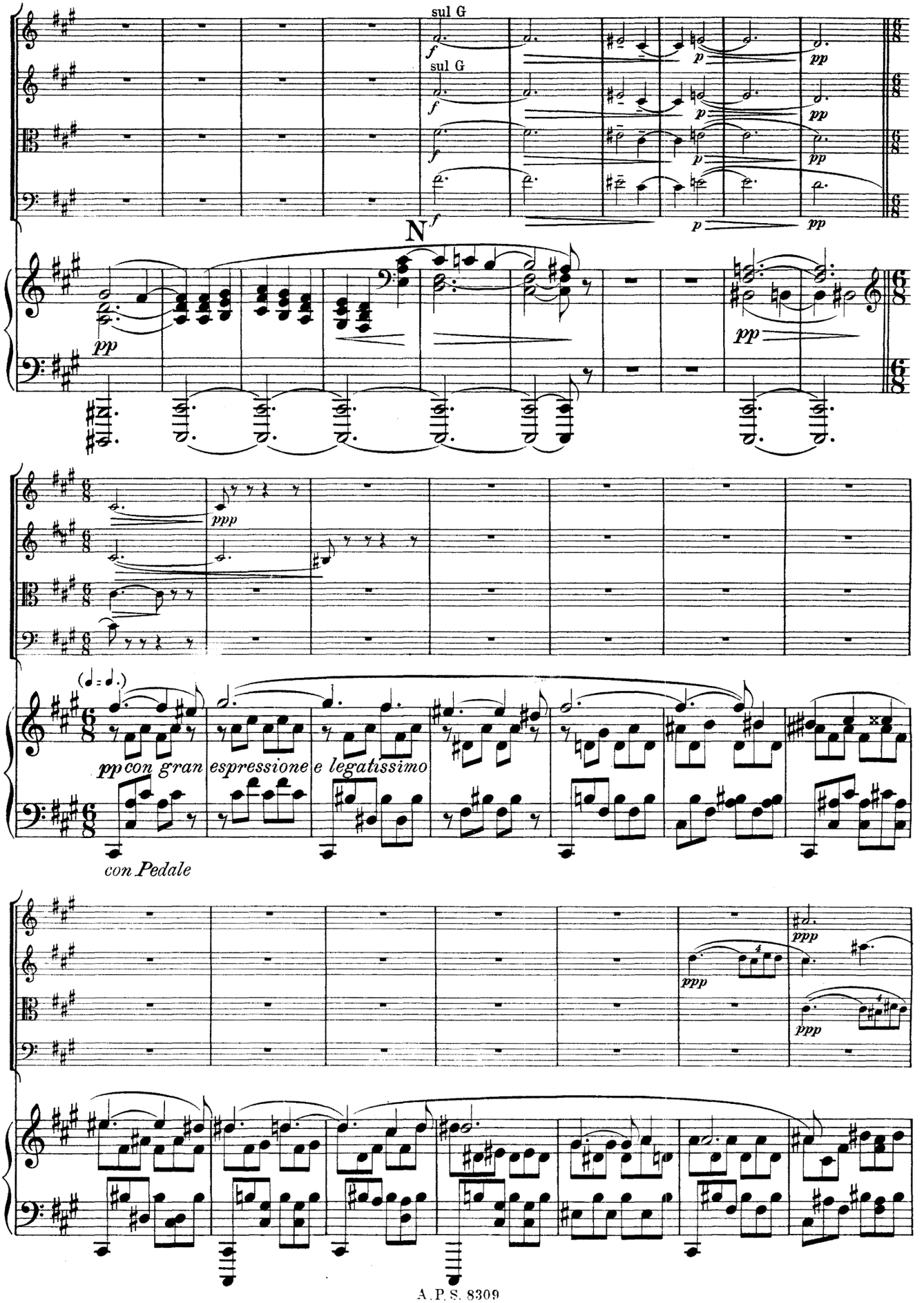

8
H
dim.
dim.
dim.
dim.
rit.
a tempo
pp tranquillo
mf
rit.
a tempo
pp
trem.
rit.
a tempo
pp trem.
rit.
a tempo
pp trem.
pp
rit.
a tempo

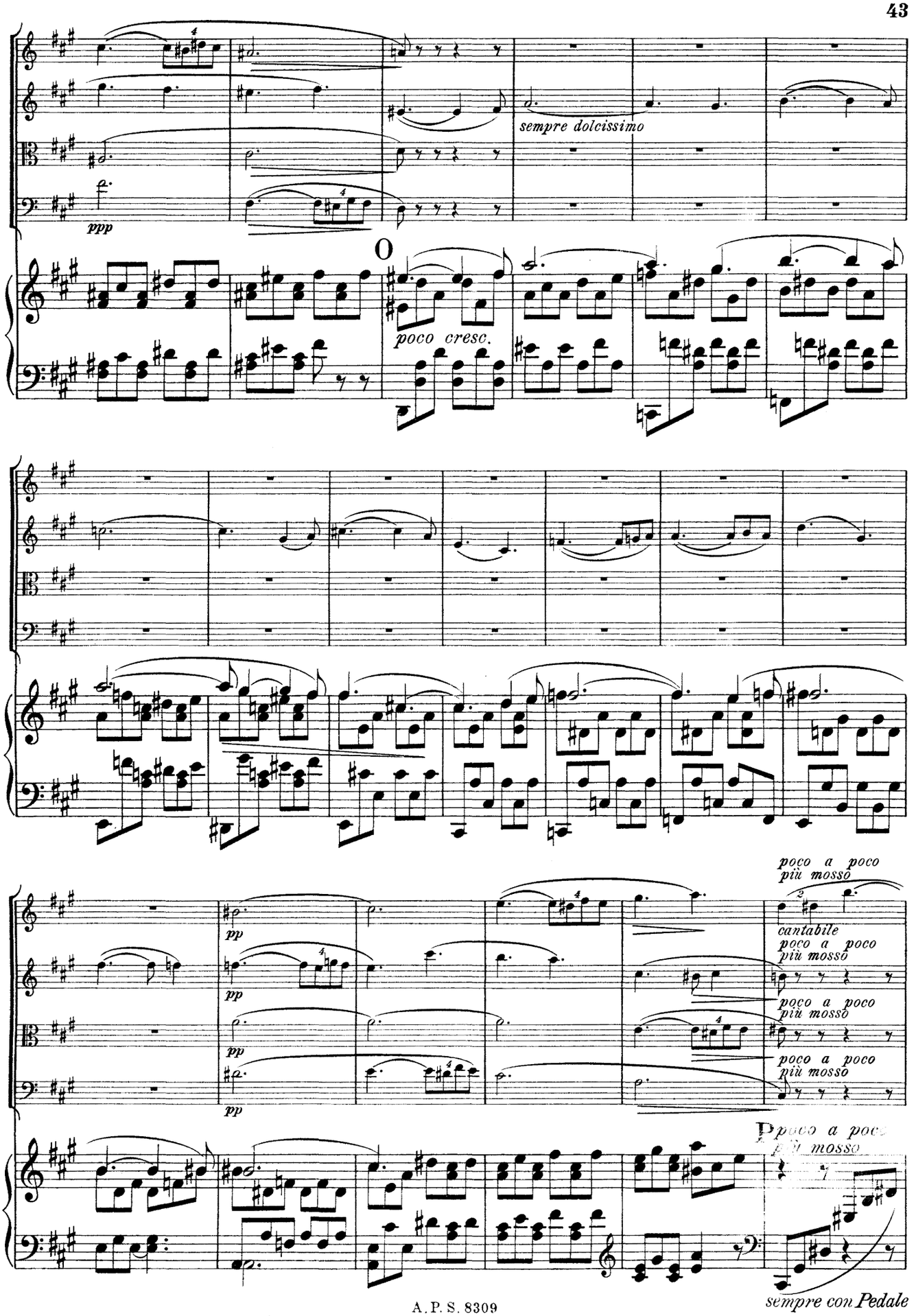

espr.
ppp
ppp
ppp
ppp
pp
I
espr.
pp
sempre pp
sempre pp
sempre pp
sempre pp
J
8
leggierissimo
ppp
una corda

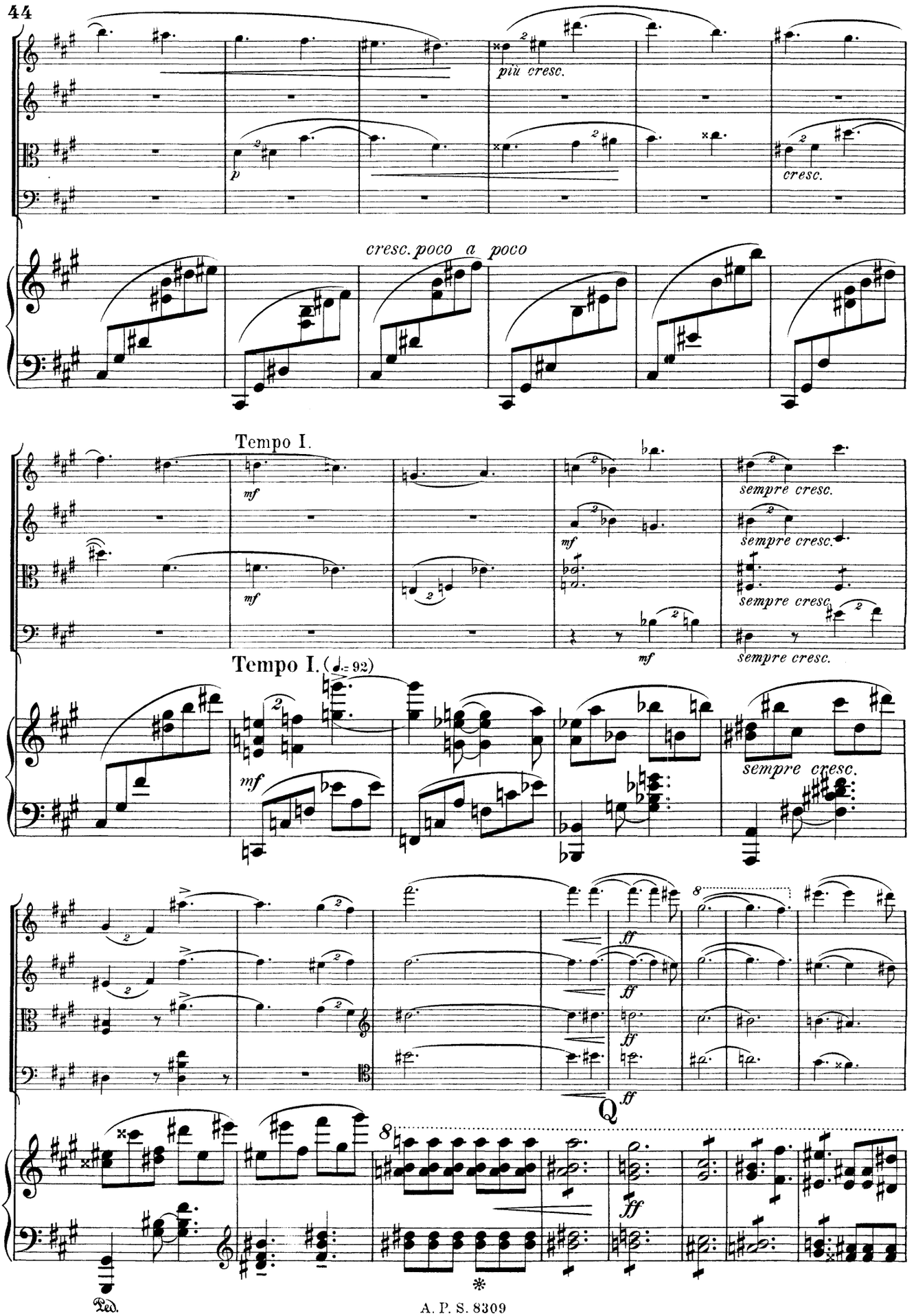

con due Pedale
pizz.
arco
ppmarcato
K

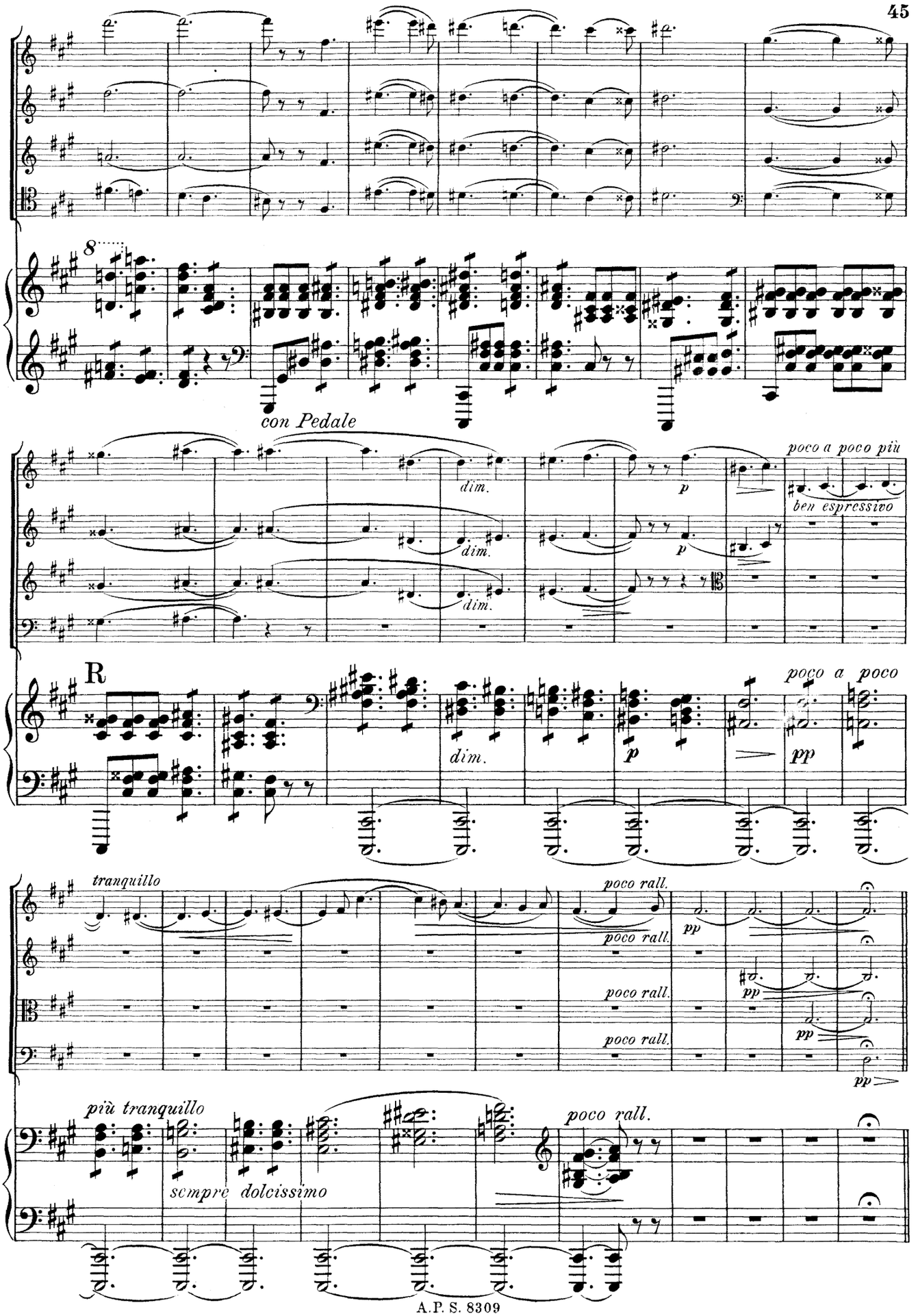

arco
p marcato
poco a poco cresc.
arco
mf marcato
marcato
cresc.
f poco accel.
ff
mf marcato
L
poco accel.
f
Ped.
con fuoco
8

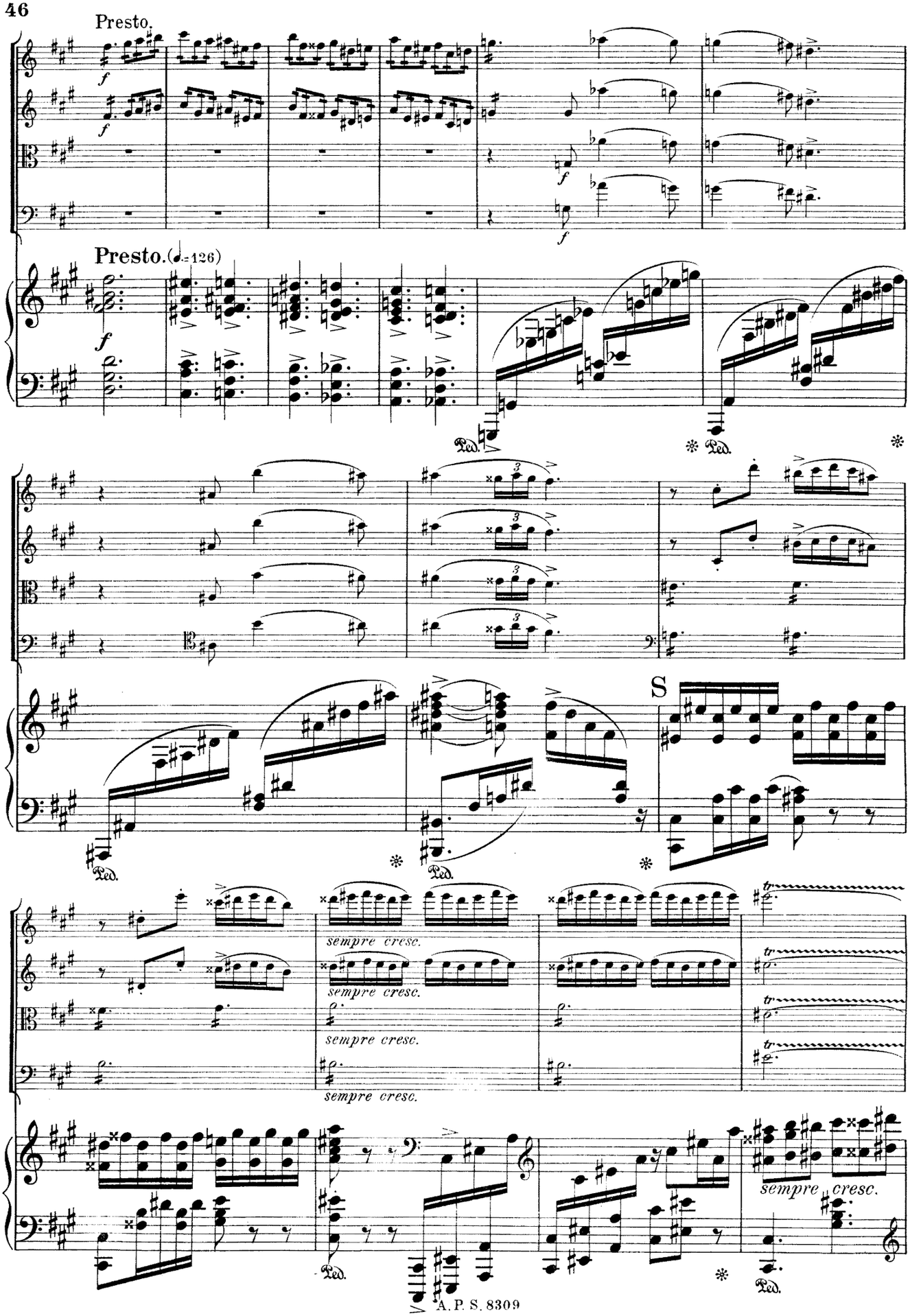

molto rit.
molto rit.
molto rit.
molto rit.
molto rit.
sf3
sf3
sf3
sf3
ff
Ped.
Adagio come Ima.
pp
pp
pp
Adagio come Ima. (♩= 56)
f
m.s.
p
m.s.
Ped.
Ped.
a tempo
rit.
rit.
rit.
rit.
a tempo
f
a tempo
f
a tempo
f
M
ppp
rit.
a tempo f
p
con due Pedale

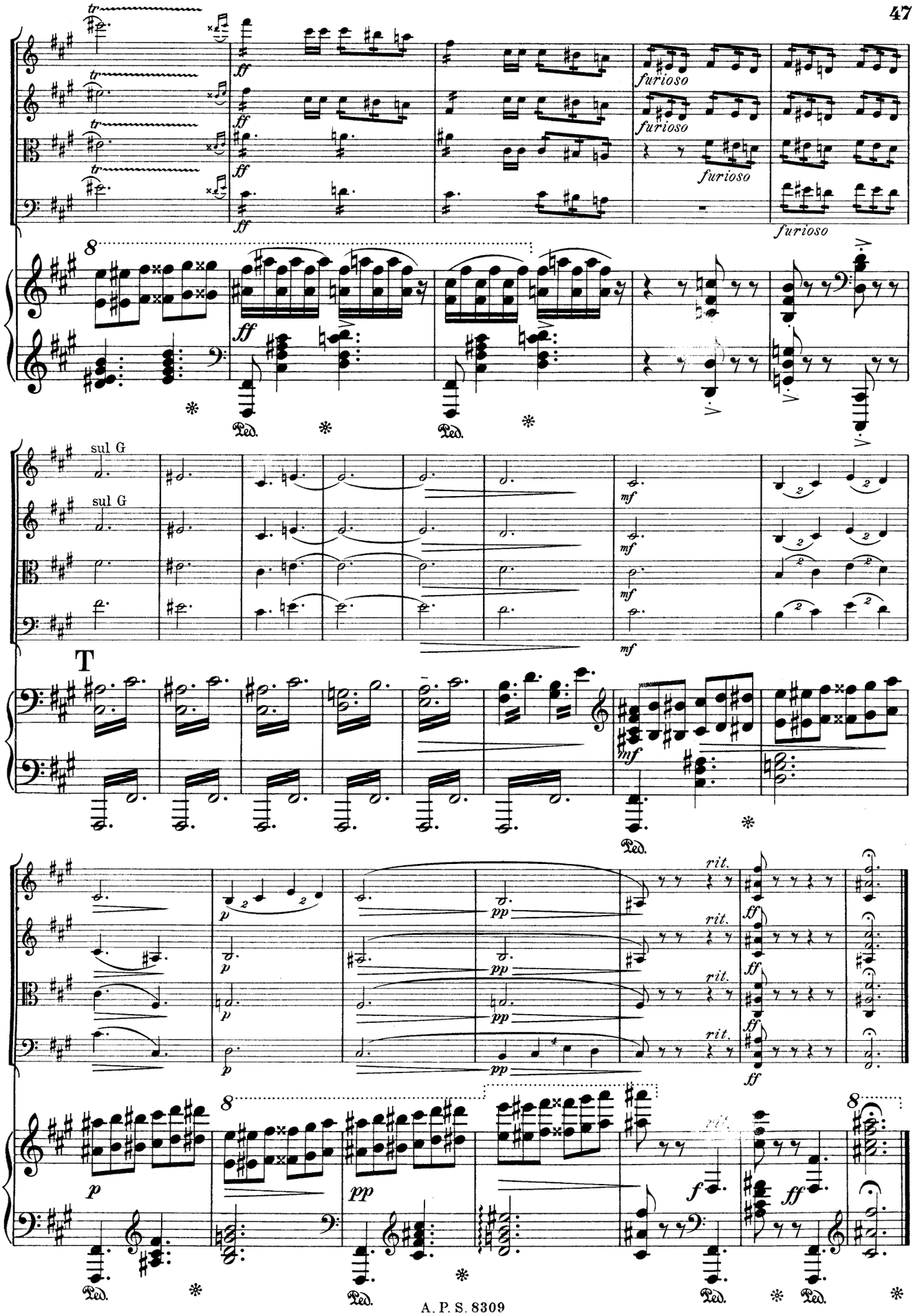

sul G
sul G
N
pp con gran espressione e legatissimo
con Pedale


ppp
sempre dolcissimo
poco cresc.
pp
pp
pp
poco a poco più mosso
cantabile
poco a poco più mosso
poco a poco più mosso
poco a poco più mosso
sempre con Pedale


più cresc.
cresc.
cresc. poco a poco
Tempo I.
sempre cresc.
Tempo I. (♩.= 92)
Q
Ped.
*


8
con Pedale
dim.
dim.
dim.
p
p
poco a poco più
ben espressivo
R
dim.
p
poco a poco
pp
tranquillo
poco rall.
poco rall.
poco rall.
poco rall.
pp
pp
pp
pp
più tranquillo
sempre dolcissimo
poco rall.


Presto.
Presto. (♩.=126)
S
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
Ped.


furioso
sul G
T
rit.
A. P. S. 8309

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1. With Violets. G (d — f♯)'. 40
No. 2. The four Brothers. D (c♯ to f♯). 60
No. 3. Jeune Fille et Jeune Fleur. C♯ min. (c♯ — f) 50
No. 4. Ariette. G♭ (c♯ — f♯) . . 40

Op. 2, No. 1. Twilight. E♭ min. (b♭ — e♭) 40
No. 2. When far from Her. G min. (c — g) 40
No. 3. Empress of Night. G (f♯ to g) 40

Op. 11, No. 1. Dark is the Night. E min. (e — b) 50
No. 2. The Western Wind. G (f—a) 40
No. 3. The Blackbird. D (e — g) 40

Op. 12, No. 3. My Love is like a red, red Rose. B♭ (b♭ — f) . . . 60

Op. 13. Hymn of Trust. B♭ (b — f) . . . 50
— The same with Violin obligato 65

Op. 14, No. 2. The Secret. A♭ (e♭ — a) 60
No. 3. Sweetheart sigh no more. F (d — g) 40

Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g♯ — g). Piano or Orchestra 1 00

Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c — g) . . 50
No. 2. Ecstasy. E♭ (c — g), D♭ (b♭ — f) 50
— With Violin obligato . . 60
No. 3. Golden Gates. F (c — d). 40

Op. 20. Across the World. D min. (a — e) 65

Op. 21, No. 1. Chanson d'Amour. E♭ (d to b♭). Piano or Orchestra 60
No. 2. Extase. F♯ min. (b♯ — a♯). Piano or Orchestra. . . 40
No. 3. Elle et Moi. F (c — c) Piano or Orchestra. . . 50

Op. 26, No. 1. My Star. A (c♯ — e), G♭ (b — d♭). 60
No. 2. Just for This. A♭ (f — f), F (d — d) 40
No. 3. Spring. E♭ (g—a♭), C (e—f) 40
No. 4. Wouldn't that be Queer? G (d — g) 60

Op. 29, No. 1. Within thy Heart. F (c—a), D (a — f♯) 40
No. 2. The Wandering Knight. D minor (e — g), B minor (c♯ — e). 40
No. 3. Sleep, Little Darling. E♭ (c — e b) 40
No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50

Op. 35, No. 1. Night. E♭ (d — g) . . . 40
No. 2. Alone. G minor (c — b♭). Piano or Orchestra. . . 50
No. 3. With Thee. A♭ (e♭ — a♭) 50
No. 4. Forget-me-not. F (e♭ — a) 50

Op. 37. Three Shakespeare Songs.
No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50
No. 2. Take, O take those lips away. E min. (e — g) . 40
No. 3. Fairy Lullaby. F (e—f or a) 40

Op. 41, No. 1. Anita. C minor (c — g), A min. (a — e) 50
Op. 41, No. 2. Thy Beauty. D♭ (d♭ — g♭), B♭ (b♭ — e♭) 40
No. 3. Forgotten. G min. (d — g), F min. (c — f) 40

Op. 43. Five Songs to words by R. Burns.
No. 1. Dearie. A♭ (c—f), F (a—d) 30
No. 2. Scottish Cradle Song. C min. (g — d) 30
No. 3. O were my Love yon lilac fair. F (c—f), E♭ (b♭—e♭) 30
No. 4. Far awa'. B♭ min. (f — g♭) 30
No. 5. My Lassie. A♭ (e♭ — a♭) 40

Op. 44. Three Browning Songs.
No. 1. The Year's at the Spring. D♭ (a♭ — a♭), B♭ (f — f) 50
No. 2. Ah, Love, but a Day. F min. (e♭ — a♭), D min. (c — f♯) 50
No. 3. I send my Heart up to Thee. D♭ (d — b♭), B♭ (b♭ — g) 50

Op. 48. Four Songs.
No. 1. Come ah come! D♭ (e♭ — f) 50
No. 2. Good Morning. A♭ (b♭—f♭) 50
No. 3. Good Night. C (a — c or e) 50
No. 4. Canzonetta. A♭ (f♭ — a♭) 50

Op. 51. Four Songs.
No. 1. Silent Love. C (f♯ — a♭), A (d♯ — f) 50
No. 2. We Three. A♭ (e — a♭), F (c — f) 60
No. 3. June. F (f♯ — f or a), D (d — e or f) 50
No. 4. For my Love. D♭ (d — a♭), E♭ (b — f). 50

Op. 53. Aria. "Jephthah's Daughter" (*La Figlia di Jephte*). For Soprano, with accompaniment for Orchestra or Piano 75

Op. 56. Four Songs.
No. 1. Autumn Song. A♭ (e — a), F (c♯ — f♯) 50
No. 2. Go not too far. E♭ (d—f), B♭ (a — c) 50
No. 3. I know not how to find the Spring. G (d♯—g), F (c♯—f) 50
No. 4. Shena Van. G (e—a), E♭ (c — f) . . . . . .

Op. 62. When Soul is joined to Soul. G♭ (d — b♭). 60

Op. 68. After. D♭ (f — a♭), B♭ (d — f) . 60

Op. 69. Mother Songs.
No. 1. Baby. F (f—f), E♭ (e♭—e♭) 30
No. 2. Hush, baby dear. F (d—f), E♭ (c — e♭) 50

Graduale. Thou Glory of Jerusalem. From Mass in E♭, G min. (e — b♭). . . 65

Song-Album. 14 Selected Songs. (*Edition Schmidt, No. 23*) . . . . . n. 1 00
Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.

Song-Album No. 2. 14 Selected Songs. (*Edition Schmidt, No. 107*) . . n. 1 00
O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.

Duets.

Op. 10, No. 1. A Canadian Boat Song. Soprano and Baritone . 65
No. 2. The Night Sea. 1st & 2nd Sop. 65
No. 3. Sea Song. 1st and 2nd Sop. 65

Choral Works.

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Op. 50. "Help us, O God!" Motet for Chorus (a Capella) 50

Cantatas

for Women's Voices.

Op. 30. The Rose of Avontown 35
Op. 59. The Sea-fairies. 50
Op. 66. The Chambered Nautilus 50

Part Songs.

Men's Voices.

Op. 19. Ecstasy. (Humming accomp.) . . 10

Women's Voices.

Op. 9. Little Brown Bee 08
Op. 31. Three Flower Songs 20
Op. 37, No. 3. Fairy Lullaby 12
Op. 39, No. 1. Over Hill, Over Dale . . 08
No. 2. Come unto these yellow sands 08
No. 3. Through the house give glimmering light 12
Op. 57, No. 1. Only a song 15
No. 2. One Summer day 15

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums 15
Op. 49. A Song of Liberty 15
Op. 52. Hymn of Freedom 10

Mixed Voices (Sacred).

Op. 7. Praise the Lord, all ye Nations . 15
Op. 8, No. 1. Nunc Dimittis 08
No. 2. Peace I leave with you . 08
No. 3. With Prayer and supplication. 08
Op. 24. Bethlehem. (Christmas). 12
Op. 27. Alleluia! Christ is Risen. (Easter) 16
Op. 38. Peace on Earth. (Christmas). . . 15
Op. 63. Service in A.
Te Deum laudamus. 20
Benedictus. 10
Jubilate Deo. 20
Magnificat 20
Nunc Dimittis 15

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