

# Musanko

Musik anonymer KomponistInnen

Konzert

G-Dur

für Traversflöte,  
2 Violinen und Basso continuo

(S-L Saml.Engelhart 275)

Partitur und Stimmen

Edition Musanko

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### **Konzert G-Dur für Traversflöte, 2 Violinen und Basso continuo**

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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### **Satzbezeichnungen**

Allegro e spiritoso / Aria (Andante cantabile) / Allegro assai

### **Kontakt**

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# Konzert G-Dur

für Traversflöte, 2 Violinen und Basso continuo

Anonymus, S-L Saml.Engelhart 275

**Allegro e spiritoso**

Traversflöte

Violine 1

Violine 2

B. c.

21

System 21: Four staves (Flute, Violin I, Violin II, Bass). The key signature is one sharp (F#). The system contains five measures. Measures 1-4 feature triplets of eighth notes in the upper staves and a bass line with a 6th fret. Measure 5 features a piano (*p*) dynamic and a 6/5 time signature change. Trills (*tr*) are marked in measures 1, 2, and 5.

26

System 26: Four staves. The system contains six measures. Measures 1-3 feature a forte (*f*) dynamic. Measures 4-6 feature a piano (*p*) dynamic. Trills (*tr*) are marked in measures 1, 2, 3, and 4. The bass line includes a 6/4 time signature change and a 5/3 time signature change.

32

System 32: Four staves. The system contains six measures. Measures 1-4 feature a forte (*f*) dynamic. Measures 5-6 feature a piano (*p*) dynamic. A "Solo" marking is present above the first staff in measure 5. Trills (*tr*) are marked in measures 1, 2, 3, and 4.

38

System 38: Four staves. The system contains six measures. Measures 1-3 feature a forte (*f*) dynamic. Measures 4-6 feature a piano (*p*) dynamic. Trills (*tr*) are marked in measures 1, 2, and 5.

44

System 44-48: This system contains five measures of music. The first two staves (treble and alto) feature a melodic line with eighth-note triplets and trills. The third staff (tenor) plays a steady eighth-note accompaniment. The fourth and fifth staves (bass) are mostly empty, with a few notes in the fifth measure. The key signature is one sharp (F#).

49

System 49-53: This system contains five measures. The first two staves continue the melodic line with triplets and trills. The third staff has a more active eighth-note accompaniment. The fourth and fifth staves remain mostly empty. The key signature is one sharp (F#).

54

System 54-58: This system contains five measures. The first two staves have a more active melodic line. The third staff continues the eighth-note accompaniment. The fourth and fifth staves are mostly empty. The key signature is one sharp (F#). The word "Tutti" is written above the fifth measure, and "f" (forte) is written below the first and second staves in the fifth measure.

59

System 59-63: This system contains five measures. The first two staves have a more active melodic line. The third staff continues the eighth-note accompaniment. The fourth and fifth staves are mostly empty. The key signature is one sharp (F#). The word "p" (piano) is written below the first and second staves in the fifth measure. The system ends with a double bar line and the number "6" below the bass staff.

64

6 6 6

69

6/5 6 7/3 # # 6/5

74

Solo

6 6 6 6

79

6 6 6 6 6

84 *Tutti*

6 6 6 5 6 6 6

89

6 6 6 6 7 6

95

6 6

101

6 6 6 6

107

Solo

6 6/5 # — | —

113

7 6 6 6 5

118

Tutti

6 6/5 7/3 # 8 7/4 6/4 5/3 6/4

124

8/3 7/4 6/4 5/3 6 6 5/3



129 Solo

#5 #3    #7 #5 #3    #    #4 2    6    7 #3

134

#    #4 2    6    7 3    6 4 2

139

7    #5 #3    #6 4 2    6    6

144 Da Capo

6    6    6 4    #5 #3

## Aria (Andante cantabile)

The musical score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and common time (C). The tempo is marked "Andante cantabile". The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with "tr". Dynamics include "p" (piano) and "f" (forte). The score includes a "Solo" section and a "Tutti" section. The key signature changes to F major (two flats) in the final measure.

**Measure 1:** Fingerings: 6 4, 5 3, 6, 6, 6 4, 6 5, 7. Dynamics: *p*.

**Measure 2:** Fingerings: 9 4, 7 4, 6, 4, 7 4, 6. Dynamics: *p*.

**Measure 3:** Fingerings: 6 5, 7 #3, 7, 6, 7 #3. Dynamics: *f*.

**Measure 4:** Fingerings: 6 4, 5 #3. Dynamics: *f*.

**Measure 5:** Fingerings: 6 4, 5 3, 6, 6, 6 4, 6 5, 7 #3. Dynamics: *p*.

**Measure 6:** Fingerings: 4, 3, 6, 9, 8, 7. Dynamics: *p*.

**Measure 7:** Fingerings: 9, 8, 7. Dynamics: *f*.

**Measure 8:** Fingerings: 9 4, 8 3, 6, 4, 2, 6. Dynamics: *f*.

**Measure 9:** Fingerings: 6. Dynamics: *f*.

12 *Tutti*

6 7 6 5 3 6 5 3 6 6 6 5 7

15 *Solo*

9 8 6 6 6 6 6 6 5 3 6

18

6 6 5 6 # 6 # 7 7

21 *Da Capo*

7 # 7 7 # 4 6 7 6 6 # 5 6 # 5

## Allegro assai

System 1-8: This system contains measures 1 through 8. It features a four-staff arrangement (two treble and two bass staves). The key signature is one sharp (F#). Measures 1-8 include various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and slurs. Fingerings are indicated by numbers 6, 7, and # below the staves.

System 9-16: This system contains measures 9 through 16. It continues the four-staff arrangement. Measures 9-16 include musical notations such as trills (marked with 'tr'), slurs, and rests. Fingerings are indicated by numbers 6, #, and 5 below the staves.

System 17-23: This system contains measures 17 through 23. It continues the four-staff arrangement. Measures 17-23 include musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and slurs. Fingerings are indicated by numbers 6, 7, 9/4, 8/3, 6, 7, 9/4, 8/3, and 6 below the staves.

System 24-31: This system contains measures 24 through 31. It continues the four-staff arrangement. Measures 24-31 include musical notations such as trills (marked with 'tr'), slurs, and rests. Fingerings are indicated by numbers 6/5, 6, 6/4, 5/3, 7/3, 6/5, and 6 below the staves.

33 Solo

41

47

53 Tutti *tr*

59

6 6 6 6 5 9/4 8 6 6 6 6 6

67

Solo

*p* *p*

75

82

Tutti

*f* *f*

6 6 6 6 # 6 6

90

6 6 6 5 6 # 6 5 6 7 #

97

6 5 6 5 7 5 6 5 6 7

105

6 7 6 6 6 6 7

112

7 7 7 7 7

tasto

Da Capo

Da Capo

Da Capo

Da Capo





78

84

89

95

103

111

117

123

129

136

143

**Aria (Andante cantabile)**

Musical score for Traversflöte, Aria (Andante cantabile). The score is written in G major (one sharp) and common time (C). It consists of 21 measures, divided into measures 1-6, 7-13, 14-17, and 18-21. The tempo is Andante cantabile. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. Dynamics include *f* (forte) and *f* (forte). The piece is marked Solo and Tutti. The score ends with a Da Capo instruction.

**Allegro assai**

Musical score for Traversflöte, Allegro assai. The score is written in G major (one sharp) and 3/8 time. It consists of 34 measures, divided into measures 1-8, 9-16, 17-25, and 26-34. The tempo is Allegro assai. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. Dynamics include *f* (forte) and *f* (forte). The piece is marked Solo. The score ends with a Da Capo instruction.

41

47

53

59

66

73

79

85

92

99

106

113

Tutti

*f*

Solo

Da Capo

The musical score is written for a Traversflöte in G major (one sharp). It consists of 11 staves of music, each containing measures 41 through 113. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is divided into sections: 'Tutti' (measures 53-65), 'Solo' (measures 66-72), and 'Da Capo' (measures 106-113). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. The dynamics range from forte (f) to piano (p). The score concludes with a double bar line and a repeat sign.

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für Traversflöte, 2 Violinen und Basso continuo

## Violine 1

Anonymus, S-L Saml.Engelhart 275

**Allegro e spiritoso**

8

14

21

27


34

42

50

57

65

72 

80

88

95

104

112

119

127

135

142 Da Capo

## Aria (Andante cantabile)

6

10

14

18

21

Da Capo

## Allegro assai

11

21

33

p

44

54

62

71

82

91

100

110

Da Capo

The musical score for Violine 1 consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a 'Da Capo' instruction.

# Konzert G-Dur

für Traversflöte, 2 Violinen und Basso continuo

## Violine 2

Anonymus, S-L Saml.Engelhart 275

**Allegro e spiritoso**

10

19

30

40

49

59

70

81

91



102 *tr*  
*f* *p*

112 *f*

122 *p* *f* 3 *p*

132 3 3 3 3 3 3 3 3

140 3 3 3 3 3 3 3 3 *Da Capo*

### Aria (Andante cantabile)

*p*

6 *f* *p* *tr* *tr*

11 *f* *tr*

16 *p* *tr*

21 *tr* *Da Capo*

## Allegro assai

12

23

33

45

59

72

84

96

107

*p*

*f*

*p*

*f*

*p*

Da Capo

Detailed description: This is a musical score for Violin 2, marked 'Allegro assai'. The score is written in G major (one sharp) and 3/8 time. It consists of ten staves of music, with measure numbers 12, 23, 33, 45, 59, 72, 84, 96, and 107 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include piano (p) and forte (f). A triplet of eighth notes is marked with a '3' and 'f' at measure 45. The score concludes with a 'Da Capo' instruction at the end of the final staff.

# Konzert G-Dur

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## Basso continuo

Anonymus, S-L Saml.Engelhart 275

**Allegro e spiritoso**

6 6 4 3

10 9 8 6 5 6 6 # 6 5 6 6

19 # 6 6 6 7 7 6 5 6 6 5 3

28 *f* 6 7 7 23 *f*

60 6 6 *p* 6 6

68 *f* 6 5 6 7 # 6 5 6 4 3 *p*

77 6 6 6 6 6 6 6 6

86 *f* 6 5 6 6 6 6 6 6 6 7

95 *p* 6 6 6 6

104 *f* 6 6 6 6 5 # 6 7 6 *p*

116

*f* *p* *f*

6— 6 5 6— 6 7 5 3 #— 8 7 6 5 6 8 7 6 5 6

127

*p*

6 #5 #5 7 # #4 6 7 # #4 6 7 6 4

138

2 Da Capo

7 #5 6 6 6 6 6 6 6 6 6 5

## Aria (Andante cantabile)

## Allegro assai

6 6 6 6 7 6 6 6 6 # 6

9 6 # 6 6 6 6 5 4 #3

17 6 7 9 8 6 7 9 8 6

24 6 5 6 6 5 7 #3 6 5 6

33 **23** *f* 6 6 6 6 7 #3 # 6 6 6 6 5 9 8 3

64 6 6 6 6 6 # 6 6 6 6 #

88 6 6 6 6 6 5 6 # 6 5

95 7 # 6 5 7 5 6 #4 #3

102 *p* #5 #3 6 4 7 #5 #3 6 6 6 6 #5 7 3

111 *Da Capo* 7 #3 7 #3 7 7 #5 7 #5 3 *tasto*