

ON THE OLD FALL RIVER LINE



WORDS BY
W^M. JEROME
AND
ANDREW B.
STERLING
MUSIC BY
HARRY VON
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Try this over on your Piano.

Love Me While The Lovin' Is Good.

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Moderato.

Piano.

Gath - er pret - ty flow - ers in the ear - ly morn - ing hours,
Have a chat with Mol - ly when you meet her on the street,

Bring them to your lit - tle hon - ey bunch - Take a - long a book and meet me
Tip your hat to Fan - ny and to Flo - Kid them all a - long and tell them

down be - side the brook Read me pret - ty sto - ries af - ter
they look migh - ty sweet Make 'em like you ev - 'ry - where you

f *p* *Till ready.*

On The Old Fall River Line.

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Words by
W^m Jerome and
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, marked 'Moderato' and 'Piano' with a forte 'f' dynamic. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3-E3, D3-C3, and quarter notes B2-A2.

Till Ready.

Talk a - bout your spoon - ing
When the boat is land - ing

p

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3-E3, D3-C3, and quarter notes B2-A2. The dynamic is marked 'p'.

and moon - ing, Take a trip to Bos - ton
they're stand - ing Spoon - ers by the doz - en,

The second line of the song continues the vocal and piano accompaniment. The vocal line begins with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3-E3, D3-C3, and quarter notes B2-A2.

its fine Sail - ing up the bay, boys, Hur - ray" Boys
and more While the cap - tains call - ing And baul - ing

The third line of the song continues the vocal and piano accompaniment. The vocal line begins with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3-E3, D3-C3, and quarter notes B2-A2.

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I was on the up - per deck when I met mine,
 "Is there an - y bod - y wants to go a - shore,

I said "Sue in your sail - or suit — you look cer - tain - ly cute" —
 Ev - 'ry bod - y just an - swers then — turn the boat round a - gain. —

Chorus.

On the old Fall Riv - er Line — On the old Fall Riv - er

p-f

Line — I fell for Sus - sie's line of talk And

Su - sie fell for mine ——— Then we fell in with a



par - son, And he tied us tight as twine ——— But I



wish "oh Lord" I fell ov - er board On the



old Fall Riv - er Line. ——— On the Line. ———



D. S.



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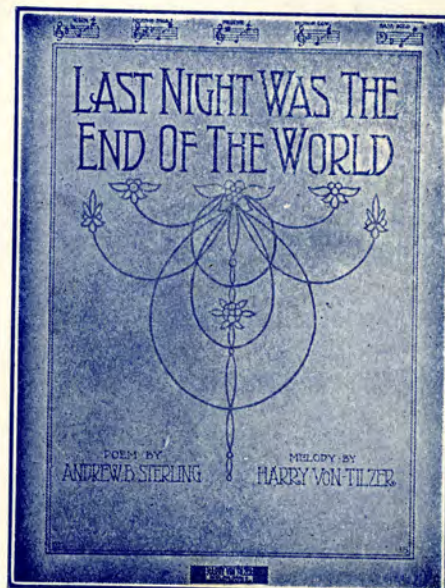
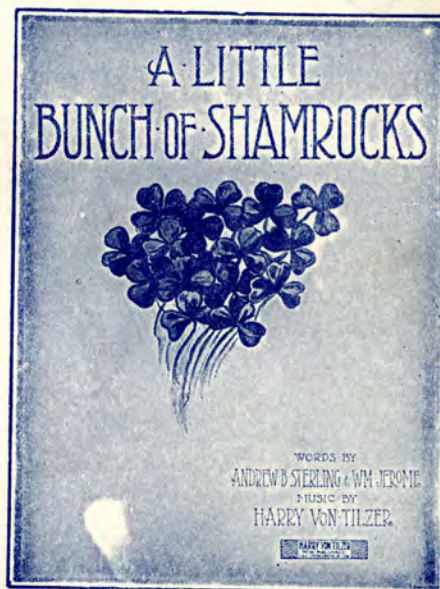
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I Never Heard of Anybody
Dying From a Kiss
Won't You Please Have A
Heart?
Swing, Swing, Swing
What A Fool I'd Be
What's The Good of Being Good
Gee! I Wish I Was Big
On Our Umpah Honeymoon
Love, When You Speak Of Love
Lucky Boy
On My Chicken Farm
Row, Row, Row

I'd Do As Much For You
The Green Grass Grew All
Around
I'll Sit Right On The Moon
All Aboard For Blanket Bay
They Always Pick On Me
The Ragtime Goblin Man
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