



CLASSIC AND ROMANTIC SERIES

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# MOMENTS MUSICAL.

Specially Edited

F SCHUBERT Op 94

Allegro moderato. (♩ = 96.)

1 2 3 4 5 6

7 8 9 10 11 12 13

*il basso sempre staccato.*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

*pp*

26-2

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Musical score for measures 28-34. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, including triplets in measures 33 and 34. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 35-41. Measure 35 includes fingering numbers 1, 2, 3, 4, 5. Measure 36 has a fermata. Measure 39 is marked *ppp*. Measure 41 is marked *dimin.*

Musical score for measures 42-47. Measure 45 is marked *dimin.*

Musical score for measures 48-54. The piece concludes with a final chord in measure 54.

**RECITATION QUESTIONS ON CONSOLATION.**

1. Give dates of birth and death of Mendelssohn.  
Ans.
2. Give some of the more interesting facts of his career.  
Ans.
3. What is the form of this piece?  
Ans.
4. What are the first two measures in the piece with reference to form?  
Ans.
5. Where does the first period close?  
Ans.
6. Where the middle part?  
Ans.
7. Where the third period?  
Ans.
8. What are the last two measures in the piece?  
Ans.
9. What is a song without words?  
Ans.
10. What is the prevailing mood of this piece?  
Ans.
11. What is the most important thing to do in the study of this piece?  
Ans.

For Teacher's Record

Received \_\_\_\_\_  
Grade (on Scale 100) \_\_\_\_\_  
Teacher \_\_\_\_\_

Class No. \_\_\_\_\_

Pupil \_\_\_\_\_  
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