

PIANO

Hurry

(For General Use)

H. A. Bairstow

J. S. ZAMECNIK

Allegro

mf

1 2

f



The first system of music features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *f* (forte) is placed at the beginning of the bass staff, and *mf* (mezzo-forte) is placed in the middle of the system.

The second system of music continues the piece. The treble staff has a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the bass staff, and *f* (forte) is placed in the middle of the system.

The third system of music continues the piece. The treble staff has a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.

The fourth system of music continues the piece. The treble staff has a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.

The fifth system of music concludes the piece. The treble staff has a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *D. C.* (Da Capo) is placed at the end of the system, and the phrase *last time* is written above the final measure.

H. C. Baile

FLUTE

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

mf

1 2

f

Flute

mf

f

mf

mf

f

tr

D. C.

last time

①

1st CLARINET in B $\flat$

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

mf

1 2

f

1st Clarinet in B $\flat$

mf

1 2 *f*

mf *f*

mf *f*

1 2 *last time*

D. C.

Detailed description: This is a musical score for the 1st Clarinet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line, a repeat sign, and the instruction "last time". The final staff ends with "D. C." (Da Capo) and a repeat sign.

JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

①

H. Q. Beikstein

1st CORNET in B $\flat$

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

mf

f

mf

f

f

last time

D.C.

①

H. Q. Beibler

TROMBONE

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

The musical score is written for a Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth notes with slurs. The second staff starts with a *f* dynamic and includes a repeat sign. The third staff continues the melodic line. The fourth staff has a *mf* dynamic and includes fingerings (2 and 2). The fifth staff features accents and slurs. The sixth staff begins with a *f* dynamic and includes fingerings (2 and 1). The seventh staff continues with slurs and accents. The eighth staff has a repeat sign. The ninth staff concludes with a *last time* instruction and a double bar line. The tenth staff is a final flourish ending with a *D. C.* (Da Capo) instruction.

①

Hurry

(For General Use)

H. A. Bairstow

J. S. ZAMECNIK

DRUMS

Allegro 8

The drum score is written on ten staves in bass clef with a common time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks with the number 8 are present. The piece concludes with a double bar line, a repeat sign, and the instruction "last-time" above a final flourish. Below the final flourish, the letters "D. C." are written.

①

1st VIOLIN

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

D. C.

①

H. G. Beikstein

2d VIOLIN

Hurry

(For General Use)

J. S. ZAMECNIK

Allegro

[illegible]

①

CELLO

Hurry

(For General Use)

(For General Use)

J. S. ZAMECNIK

Allegro

This page contains ten staves of musical notation for a bassoon part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The notation includes various note values, rests, and articulations such as accents and slurs. The page concludes with a double bar line and the text "last time" and "D. C."

D. C.