

CANZONA in G MINOR

(from: 'La verginella è simile alla rosa'- Vnice -1585)

for 3 Flugelhorns

Score (01':35")

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for three Flugelhorns in G minor, 4/4 time. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The score is arranged in three systems, each containing three staves labeled Flughorn 1, Flughorn 2, and Flughorn 3. The first system covers measures 1 to 4. The second system, starting at measure 5, includes a measure rest for Flughorn 1 in measure 5. The third system, starting at measure 10, includes a measure rest for Flughorn 1 in measure 10. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving beamed sixteenth notes and rests.

CANZONA in G MINOR - Gabrieli - Score

15

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 15 through 19 of the musical score. It features three staves labeled Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a treble clef.

20

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 20 through 25 of the musical score. It features three staves labeled Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is one sharp (F#). The notation includes various rhythmic values and triplets, indicated by a '3' and a bracket. The music is written in a treble clef.

26

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 26 through 30 of the musical score. It features three staves labeled Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is one sharp (F#). The notation includes various rhythmic values and triplets, indicated by a '3' and a bracket. The music is written in a treble clef and ends with a double bar line.

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B \flat Flugelhorn 1

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6

12

17

23

28

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B \flat Flugelhorn 2

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Moderato $\text{♩} = 80$

5

10

15

20

25

28

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B \flat Flugelhorn 3

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Arr. Michel Rondeau

Moderato $\text{♩} = 80$

6

12

18

23

28