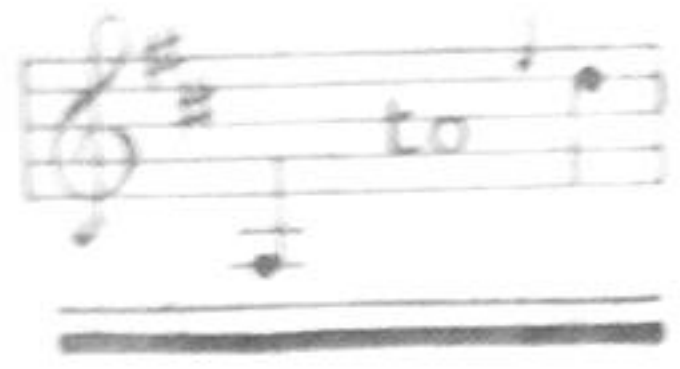
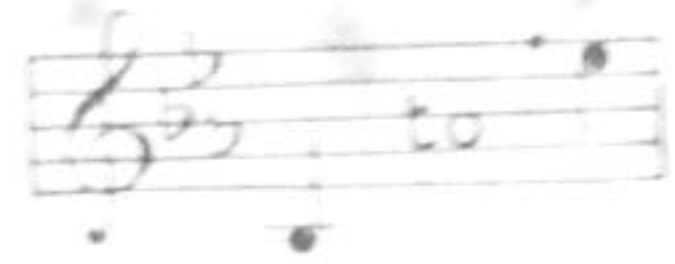


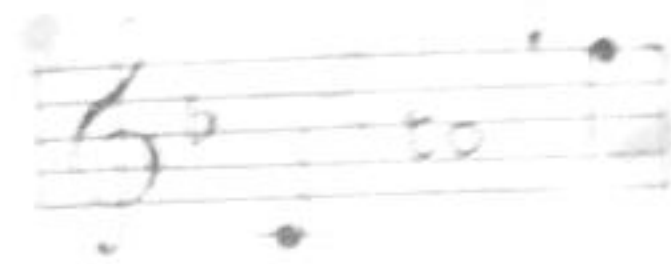
N° 1 IN D



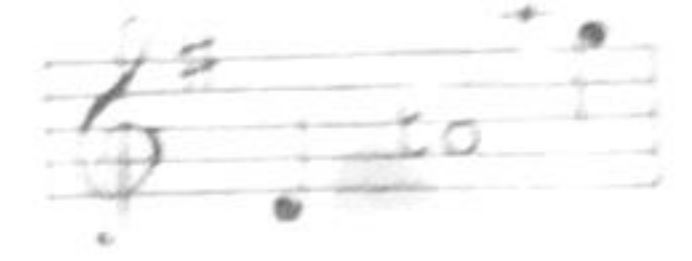
N° 2 IN E<sup>b</sup>



N° 3 IN F



N° 4 IN G



# THORA

SONG

THE WORDS BY

FRED. E. WEATHERLY

The Music by

# STEPHEN ADAMS.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT IS PUBLISHED IN G.

BOOSEY & C<sup>o</sup>  
295, REGENT STREET, LONDON, W.  
AND  
9, EAST SEVENTEENTH STREET, NEW YORK.

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# THORA.

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I STAND in a land of roses,  
But I dream of a land of snow,  
Where you and I were happy  
In the years of long ago.  
Nightingales in the branches,  
Stars in the magic skies, —  
But I only hear you singing,  
I only see your eyes.

Come ! come ! come to me, Thora,  
Come once again and be  
Child of my dream, light of my life,  
Angel of love to me !

I stand again in the North land,  
But in silence and in shame ;  
Your grave is my only landmark,  
And I have forgot my name.  
'Tis a tale that is truer and older  
Than any the sagas tell,  
I loved you in life too little,  
I love you in death too well !

Speak ! speak ! speak to me, Thora  
Speak from your Heaven to me ;  
Child of my dream, love of my life,  
Hope of my world to be !

FRED. E. WEATHERLY.

*Suggested by Hall Caine's Story "The Prodigal Son."*

# THORÅ.

Words by  
FRED. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first vocal line begins with the lyrics "I stand in a land of". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked 'p'.

The second vocal line contains the lyrics "roses, But I dream of a land of". The piano accompaniment maintains its rhythmic accompaniment, supporting the vocal melody.

The third vocal line includes the lyrics "snow, Where you and I were". The piano accompaniment concludes the phrase with a final chord in the right hand and a sustained bass line in the left hand.

hap - py In the years of long a -

- go. Night - in - gales in the

branch - es, Stars in the mag - ic

skies, But I on - ly hear you sing - ing, I

on - ly see your eyes, I on - ly hear you

*p*

sing - ing, I on - ly see your eyes.

*ad lib.* *rall.*

*p colla voce* *rall.*

*con anima*

Come! come! come to me, Tho - ra, Come..... once a-gain and

*p*

be Child of my dream, light.... of my life,

*maestoso*

An - gel of love to me! Child of my dream,

*p*

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "An - gel of love to me!" followed by a measure of rest, then "Child of my dream,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part begins with a dynamic marking of *p* (piano). The music is in a 3/4 time signature.

light of my life, An - gel of love to me,

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "light of my life," followed by a measure of rest, then "An - gel of love to me,". The piano accompaniment continues on the grand staff. There is a triplet of eighth notes in the vocal line corresponding to "light of my life,".

*ad lib.* *a tempo*

An - gel of love to me.

*p colla voce*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line begins with the tempo marking *ad lib.* (ad libitum) and then *a tempo*. The lyrics are "An - gel of love to me." followed by a measure of rest. The piano accompaniment features a dynamic marking of *p colla voce* (piano, with the voice). The piano part includes a section with slanted stems, possibly indicating a specific performance technique or a specific edition.

*p*

Detailed description: This system contains the final two lines of the musical score, which are purely instrumental for the piano. The piano accompaniment continues on the grand staff, ending with a dynamic marking of *p* (piano). The music concludes with a final chord in the piano part.

stand a-gain in the North land, But in si - lence and in

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "stand a-gain in the North land, But in si - lence and in". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a simple bass line. The word "silence" is circled in the original image.

shame; Your grave is my on - ly land - mark, And

The second system continues the vocal line with the lyrics "shame; Your grave is my on - ly land - mark, And". The piano accompaniment maintains the same rhythmic texture as the first system.

men have for - got - ten my name. 'Tis a tale that is tru - er and

The third system features the lyrics "men have for - got - ten my name. 'Tis a tale that is tru - er and". A piano dynamic marking (*p*) is placed above the piano accompaniment in the third measure of this system.

old - er Than an - y the sa - gas tell, -

The fourth system concludes the page with the lyrics "old - er Than an - y the sa - gas tell, -". The piano accompaniment continues with the same sixteenth-note pattern in the right hand.

lov'd you in life too lit-tle, I love you in death too well! I

lov'd you in life too lit-tle, I love you in death too well.

*ad lib.* *rall.*

*p colla voce* *rall.*

*con anima*

Speak! speak! speak to me, Tho-ra, Speak..... from your Heav'n to

me; Child of my dream,- love..... of my life,-



Hope... of my world to be! Child... of my dream,-

*maestoso*

*p* *f*

love..... of my life,- Hope of my world to be!

*mf* *rall.*

Hope of my world to be.....

*deliberato* *ad lib.* *a tempo*

*f* *colla voce* *ff*

*accel.*