

Our Own Robbie Burns

Words by
Alfred Billings Street

Dedicated to the Albany Burns Club

Music by
Henry Tucker

Moderato cantabile

The piano introduction is in 3/4 time, marked *Moderato cantabile*. It features a treble clef with a melody of quarter and eighth notes, and a bass clef with a steady eighth-note accompaniment. The key signature has one flat (B-flat).

8

C C F/C C G/B C

Dear — Sco - tia tho' far from thy heath cov-ered hills, Thy — glens wide - ly
Tho' we tread with af - fec - tion fair lib - er - ty's earth, How — deep - ly we
Oh, — Burns! Rob - bie Burns haugh - ty man of the frowned, Yet thy brow by man's

The first system of the song includes the vocal line starting at measure 8 and the piano accompaniment. The lyrics are: "Dear — Sco - tia tho' far from thy heath cov-ered hills, Thy — glens wide - ly Tho' we tread with af - fec - tion fair lib - er - ty's earth, How — deep - ly we Oh, — Burns! Rob - bie Burns haugh - ty man of the frowned, Yet thy brow by man's". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F C/E D G G7 C C

16

wind - ing thy mu - si - cal rills, Thy high - lands where na - ture looks
love thee thou land of our birth; Dear land of our birth shall we
Mak - er sub - lime - ly was crowned; Tho' rank gave no gauds and keen

The second system of the song includes the vocal line starting at measure 16 and the piano accompaniment. The lyrics are: "wind - ing thy mu - si - cal rills, Thy high - lands where na - ture looks love thee thou land of our birth; Dear land of our birth shall we Mak - er sub - lime - ly was crowned; Tho' rank gave no gauds and keen". The piano accompaniment continues with chords and a bass line.

21

F F#dim7 C/G C C/E Dm7/F Em/G G7 C

grand from her throne, Thy low-lands that Beau-ty has claimed for her own.
 cease to re-tain Our fond-ness? no! nev-er while life shall re-main
 pov-er-ty stung, How no-ble how loft-y the strains from thy tongue;

27 CHORUS (ad lib) *con spirito* C C/E F A7/E Dm C/G C

con espress.

1. We see thee a-gain— ev'-ry fea-ture re- turns As we sing the sweet songs of our
 2. But warm-er each bos-om with ten-der-ness yearns, As we sing the sweet songs of our
 3. En-rap-tured each bos-om false dig-ni-ty spurns, As we sing the sweet songs of our

con spirito *rall.*

34 *a tempo e marcato*

C G C G7/D C7/E F G^b7 C/G D7/A G7 C

own ROB-BIE BURNS, As we sing the sweet songs of our own ROB - BIE BURNS.

own ROB-BIE BURNS, As we sing the sweet songs of our own ROB - BIE BURNS.

own ROB-BIE BURNS, As we sing the sweet songs of our own ROB - BIE BURNS.

The first system of the score consists of five staves. The top three staves are vocal parts for three voices (Soprano, Alto, and Tenor/Bass), each with lyrics underneath. The fourth staff is the bass line for the piano accompaniment. The fifth staff is the piano accompaniment for the right hand. Above the first two staves, the chord progression is indicated: C, G, C, G7/D, C7/E, F, G^b7, C/G, D7/A, G7, C. The tempo marking is *a tempo e marcato*. The measure number 34 is written at the beginning.

If you're using a chorus, this piano part can be left out.

40

The second system of the score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The measure number 40 is written at the beginning. The right hand part features a melodic line with slurs and ties, while the left hand part provides a simple harmonic accompaniment with chords and single notes.