

Seisiesme Fantasie a Qvatre

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

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Intavolierung notation for Seisiesme Fantasie a Qvatre, showing rhythmic patterns and letter-based notes (a, b, c, d) across multiple staves.

The notation is organized into three systems, each with a rhythmic pattern above and a letter-based melody below.

System 1:

Rhythmic pattern: |. | | | | |. | | |. | | |

Melody: a b d b a d a b a d b a c b

System 2:

Rhythmic pattern: | | | | |. | | | | |

Melody: c a b c d b a c d d b a d a d b a c

4

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ♯ | ♯ | ♯ | | ♯ | ♯ | ♯ | ♯ | | ♯ | ♯ | ♯ | ♯ |
| b | a | b | ♭ | a | a | b | ♭ | a | b | a | ♭ | a |
| | | | c | | | | | | | | | |
| | | | | | | | | | | | | |
| 1 | | | | 1 | | | | ♯ | ♯ | | ♯ | ♯ |
| | | | | | | | | ♭ | a | b | ♭ | ♭ |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ |
| a | ♭ | b | a | b | | ♭ | | a | ♭ | b | b | a |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| 1 | | | | 1 | | | | ♯ | ♯ | ♯ | ♯ | ♯ |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

8

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ |
| c | a | a | c | | | | | a | c | ♭ | a | ♭ |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ |
| a | ♭ | c | ♭ | ♭ | a | b | ♭ | a | ♭ | a | b | a |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ |
| ♭ | b | a | b | a | c | | a | c | ♭ | a | ♭ | a |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ |
| a | ♭ | b | ♭ | c | c | ♭ | a | b | ♭ | | | a |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

12

16

20

Handwritten musical notation for measures 20-23. The notation includes notes (b, a, c, d, e), rests, and dynamic markings (f, f., ff, mf, p). The notation is written on a grand staff with a treble and bass clef.

Measures 20-23:

- Measure 20: $\text{b}_c \text{ a b } \delta \text{ b} \text{ a}_c \text{ a}$
- Measure 21: $\text{b } \delta \text{ a b a a}$
- Measure 22: $\text{b } \delta \text{ a b } \delta \text{ a b a}$
- Measure 23: $\delta \text{ b a}$

23

Handwritten musical notation for measures 24-27. The notation includes notes (b, a, c, d, e), rests, and dynamic markings (f, f., ff, mf, p). The notation is written on a grand staff with a treble and bass clef.

Measures 24-27:

- Measure 24: $\delta \text{ b a}$
- Measure 25: $\text{a c } \delta \text{ a f f } \delta \text{ c a } \delta$
- Measure 26: $\text{a } \delta \text{ a } \delta \delta \text{ b a } \delta \text{ b a } \delta \text{ a b a a } \delta \text{ b a b}$
- Measure 27: $\text{c } \delta \text{ a } \delta \text{ a } \delta \text{ b a c a c } \delta \text{ c } \delta \text{ a a a c a a c}$

31

The Rose Tree

35

Measure 35: \flat δ a b δ a $\overset{a}{\delta}$ b a b | b a a δ a $\overset{a}{\delta}$ | $\overset{a}{\delta}$ b a b a b

Measure 36: δ δ a b δ δ b a b δ | δ b c δ c b δ | b a b δ a b δ

Measure 37: a c a c $\overset{a}{\delta}$ a | a c δ a δ b | a

38

Measure 38: δ a b δ a c δ a δ | a c δ a δ | δ c a δ δ

Measure 39: e b δ a b a δ | b δ δ a b a δ b | a δ b a δ a

Measure 40: a c | δ a $\overset{a}{\delta}$ c a a | a δ a c a

41

41

42

43

44

44

45

46

48

System 1 (Measures 48-50):
 Measure 48: b a d d b
 Measure 49: b a a d a
 Measure 50: a b d a a c d a

System 2 (Measure 51):
 Measure 51: d a b d b a d a b a c d a b d b b

52

System 1 (Measures 52-53):
 Measure 52: d d c
 Measure 53: d

System 2 (Measures 54-55):
 Measure 54: e d
 Measure 55: b c d b a c