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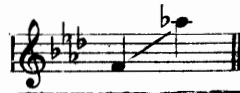
Nº 1 in D



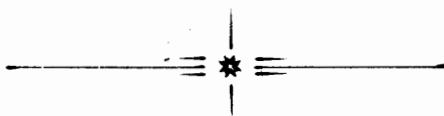
Nº 2 in F



Nº 3 in Ab



# AH, LOVE BUT A DAY



— The POEM by —

ROBERT BROWNING

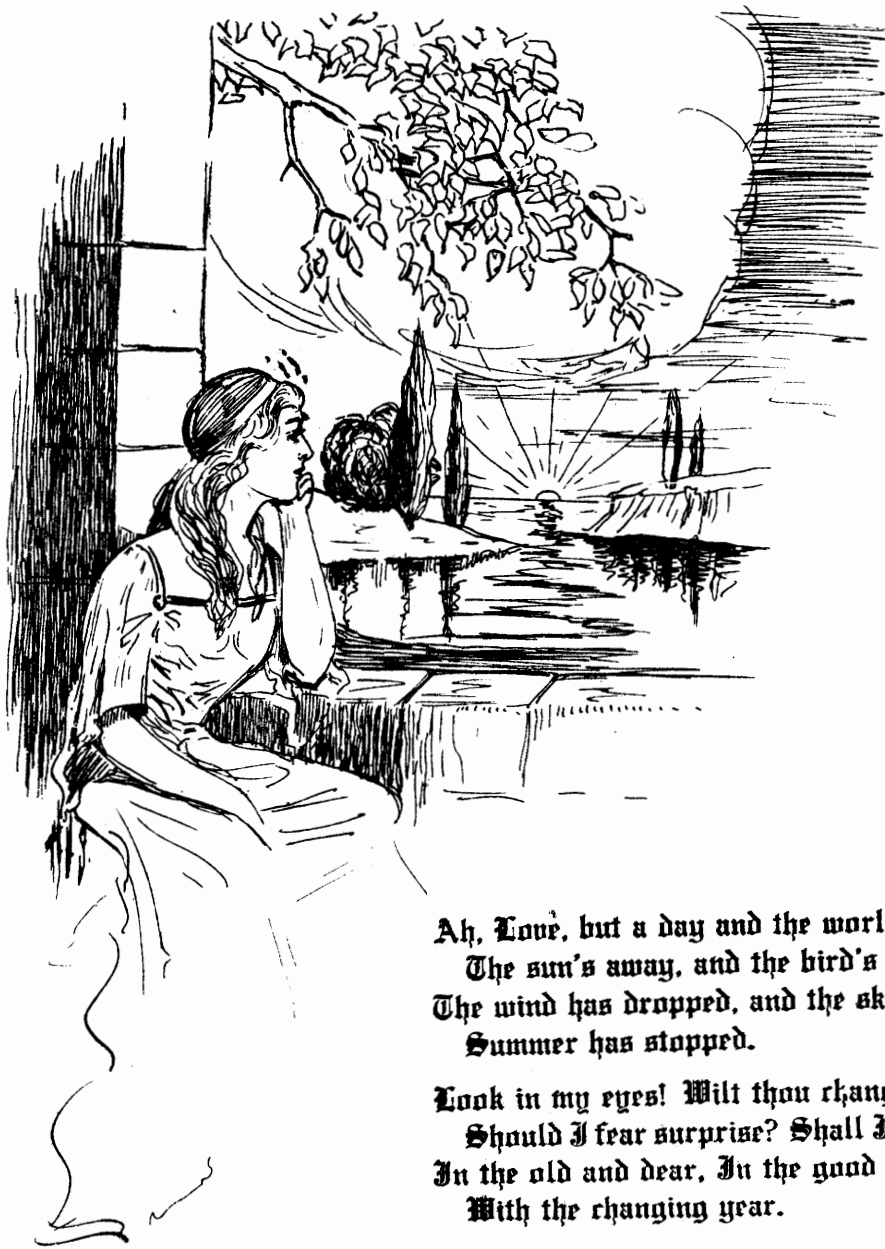
THE MUSIC BY

DANIEL PROTHEROE

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Ah, Love, but a day and the world has changed!  
The sun's away, and the bird's estranged;  
The wind has dropped, and the sky's deranged:  
Summer has stopped.

Look in my eyes! Wilt thou change too?  
Should I fear surprise? Shall I find aught new  
In the old and dear, In the good and true,  
With the changing year.

To Mr. H. Evan Williams

# “AH, LOVE, BUT A DAY.”

ROBERT BROWNING

DANIEL PROTHEROE

*mf Andante con moto*

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a dotted quarter note. The left hand provides a harmonic accompaniment with a bass line that includes a triplet of eighth notes in the first measure and a half note in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

*mf*

Ah, Love, but a day, And the world has changed!

*p*

The first vocal line is on a single staff in treble clef. It begins with a half note 'A', followed by a quarter note 'h', a quarter note 'L', a quarter note 'o', a quarter note 'v', a quarter note 'e', a quarter note 'b', a quarter note 'u', a quarter note 't', a quarter note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'y', a quarter note 'A', a quarter note 'n', a quarter note 'd', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'w', a quarter note 'o', a quarter note 'r', a quarter note 'l', a quarter note 'd', a quarter note 'h', a quarter note 'a', a quarter note 's', a quarter note 'c', a quarter note 'h', a quarter note 'a', a quarter note 'n', a quarter note 'g', a quarter note 'e', a quarter note 'd', and a final exclamation point. The piano accompaniment is on two staves. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a quarter note. The left hand has a half note in the first measure and a half note in the second measure. The dynamic *p* (piano) is indicated at the start of the piano part.

Ah, Love, but a day, And the world has changed! The

The second vocal line is on a single staff in treble clef. It begins with a half note 'A', followed by a quarter note 'h', a quarter note 'L', a quarter note 'o', a quarter note 'v', a quarter note 'e', a quarter note 'b', a quarter note 'u', a quarter note 't', a quarter note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'y', a quarter note 'A', a quarter note 'n', a quarter note 'd', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'w', a quarter note 'o', a quarter note 'r', a quarter note 'l', a quarter note 'd', a quarter note 'h', a quarter note 'a', a quarter note 's', a quarter note 'c', a quarter note 'h', a quarter note 'a', a quarter note 'n', a quarter note 'g', a quarter note 'e', a quarter note 'd', and a final 'The'. The piano accompaniment is on two staves. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a quarter note. The left hand has a half note in the first measure and a half note in the second measure. The dynamic *p* (piano) is indicated at the start of the piano part.

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*poco* - - - *a poco - cresc*

sun's a - way, And the bird's es - tranged; The

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "sun's a - way, And the bird's es - tranged; The". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment with triplets in the right hand and a bass line with triplets in the left hand. The tempo/mood markings are *poco* and *a poco - cresc*.

wind has dropped, And the sky's de - ranged: Sum - mer,

The second system of the musical score. The vocal line continues with the lyrics "wind has dropped, And the sky's de - ranged: Sum - mer,". The piano accompaniment continues with the same eighth-note accompaniment. The tempo/mood markings are *poco*, *a poco - cresc*, and *f* (forte) at the end of the system.

Sum - - - mer has stopped.

The third system of the musical score. The vocal line has the lyrics "Sum - - - mer has stopped." with a long dash under "mer". The piano accompaniment features a *ff* (fortissimo) dynamic marking at the beginning and a *p* (piano) dynamic marking towards the end. The tempo/mood marking is *ff*.

Sum - mer has stopped.

The fourth system of the musical score. The vocal line has the lyrics "Sum - mer has stopped." with a long dash under "mer". The piano accompaniment features a *rall* (rallentando) tempo marking. The key signature changes to two sharps (F#, C#) and the time signature changes to common time (C). The tempo/mood marking is *rall*.

*Molto  
Affectuoso*

Look \_\_\_\_\_ in my eyes,

*Tempo*

Wilt thou change too? \_\_\_\_\_ Should I

fear sur-prise? Shall I find aught new \_\_\_\_\_ In the

old and dear \_\_\_\_\_ In the good and true, With the

*rit*

Chang - - - ing year? \_\_\_\_\_

*Molto appassionato*

Ah, Love, look in my eyes!

*Molto appassionato*

Ah, Love, look in my eyes! Wilt thou change

*ad lib*

too? Wilt thou change too? \_\_\_\_\_

*p pp* *mf* *p* *pp*

Words by  
HOWARD ARNOLD WALTER

# MY CREED

Music by  
ELIZABETH GARRETT

*mp*

I would be true, for there are those that trust me,

*mp a tempo*

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "I would be true, for there are those that trust me,". The piano part features chords and moving lines in both hands.

I would be pure, for there are those who care,

Detailed description: This system contains the next two lines of the score. The vocal line continues with the lyrics: "I would be pure, for there are those who care,". The piano accompaniment continues with similar harmonic and melodic patterns.

I would be strong, for there is much to suffer, I would be brave, for there is much to dare.  
I would be friend to all the foe, the friendless, I would be giving and forget the gift.

*espressivo*

I would be hum - ble, for I know my weak - ness,

*p*

Detailed description: This system contains the third and fourth lines of the score. The vocal line has the lyrics: "I would be hum - ble, for I know my weak - ness,". The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand.

I would look up, and lift, and laugh, and love!

*f accel.*

Detailed description: This system contains the final two lines of the score. The vocal line has the lyrics: "I would look up, and lift, and laugh, and love!". The piano accompaniment features a dynamic marking of *f* (forte) and *accel.* (accelerando) in the right hand.