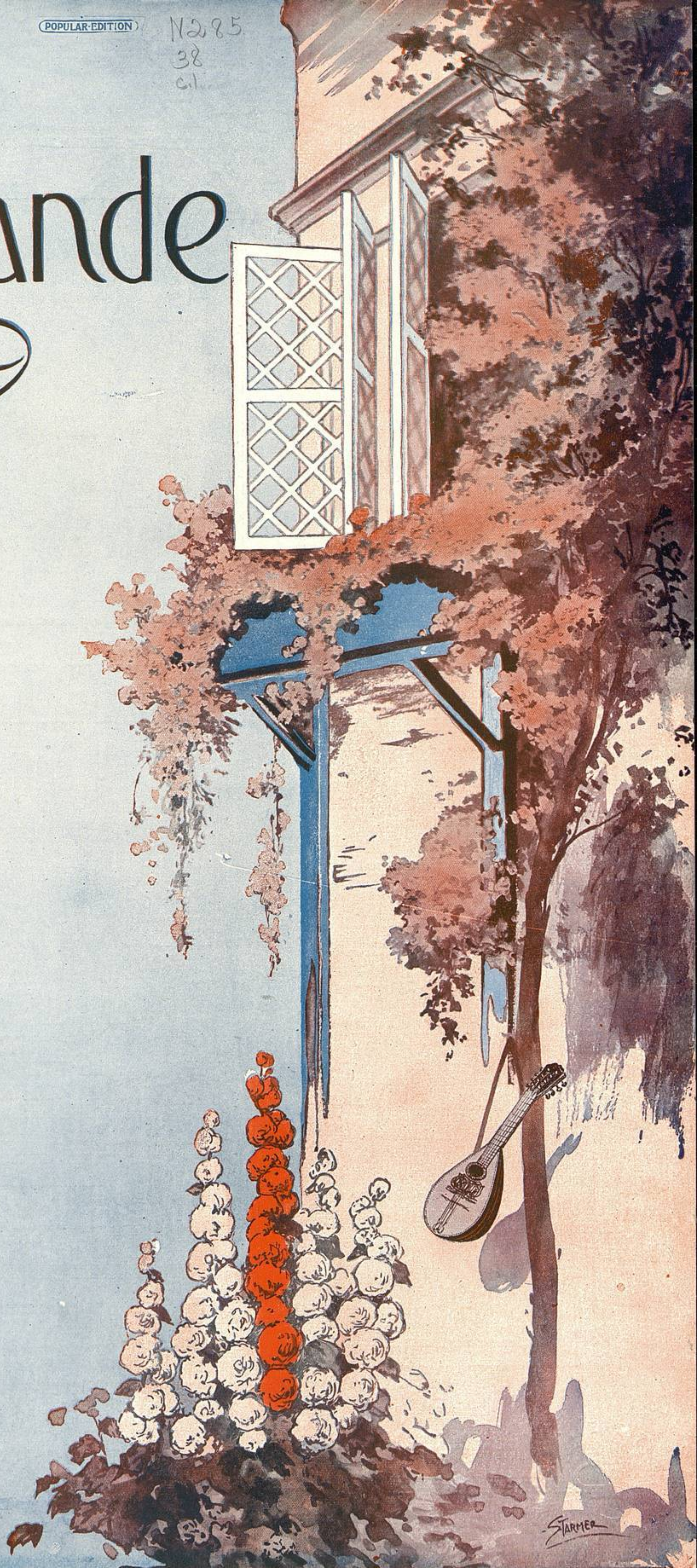


By the Rio Grande

Song

A Mexican Serenade

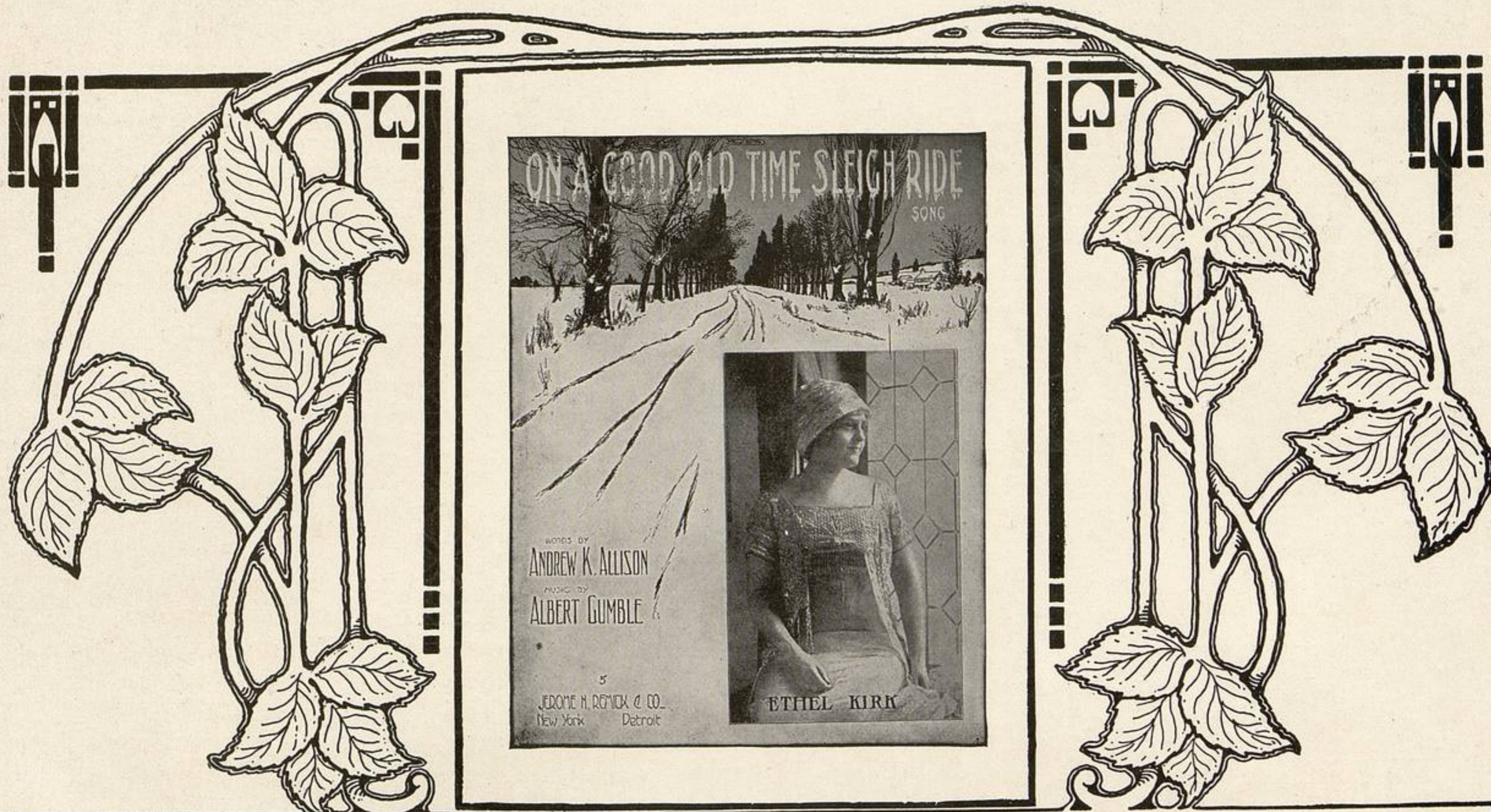
LYRIC by
A. SEYMOUR BROWN
MUSIC by
ANATOL FRIEDLAND
AND
JOHANN C. SCHMID



5

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 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 You're A Great Big Blue Eyed
 Baby
 I'll Get You.
 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

On A Good Old Time Sleigh Ride

Words by ANDREW K. ALLISON
 Music by ALBERT GUMBLE

CHORUS

Come on, dear - ie, for that old sleigh ride. — Come on, dear

ie, cud-dle by my side; — Whip up those hor - ses, what's the

mat - ter boys? — Shout out ev - 'ry - bo - dy, make a

lot of noise! — jin - gle, jin - gle, jin - gle, hear the

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 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American
 Revolution
 Garden of Dreams Waltz
 Indian Summer
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Always
 Good

By The Rio Grande

3

Lyric by
A. SEYMOUR BROWN

(Mexican Serenade)

Music by
ANATOL FRIEDLAND
and JOHANN C. SCHMID

Moderato

PIANO *mf*

Voice *piu accel.*

Where the stars— are the bright-est in the
Where the trees— ev-er la - den with their

a tempo *p* *mp*

sky at night, — Where the moon, — Sheds its soft and mel-low
blos-soms gay, — Where the sun — seems to kiss each flow-er

f *piu accel.*

silv-'ry light, — Where the air — seems to per-me - ate with
ev - 'ry day, — Where the birds — seem to nes-tle in the

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a tempo *mp*

sweet per-fume, — In the land — where the sweet-est flow-ers
 trees a - bove, — In the land — where all na - ture speaks of

bloom, — Their thoughts — bring to mem - o - ry the
 love, — Sweet strains — flow - ing soft - ly from an

rall.

long a - go, — Sweet dreams — of the Love I left in Mex - i - co.
 old gui-tar, — Each breeze — seems to bring them to me from a - far.

REFRAIN

mf ad lib. *mf-f*

There's a girl - ie by the Ri - o Grande, — Who's wait - ing

mf col voce *fz* *mf-f*

pa-tient-ly, — There's a girl-ie by the Ri-o Grande — who stole my

ten.

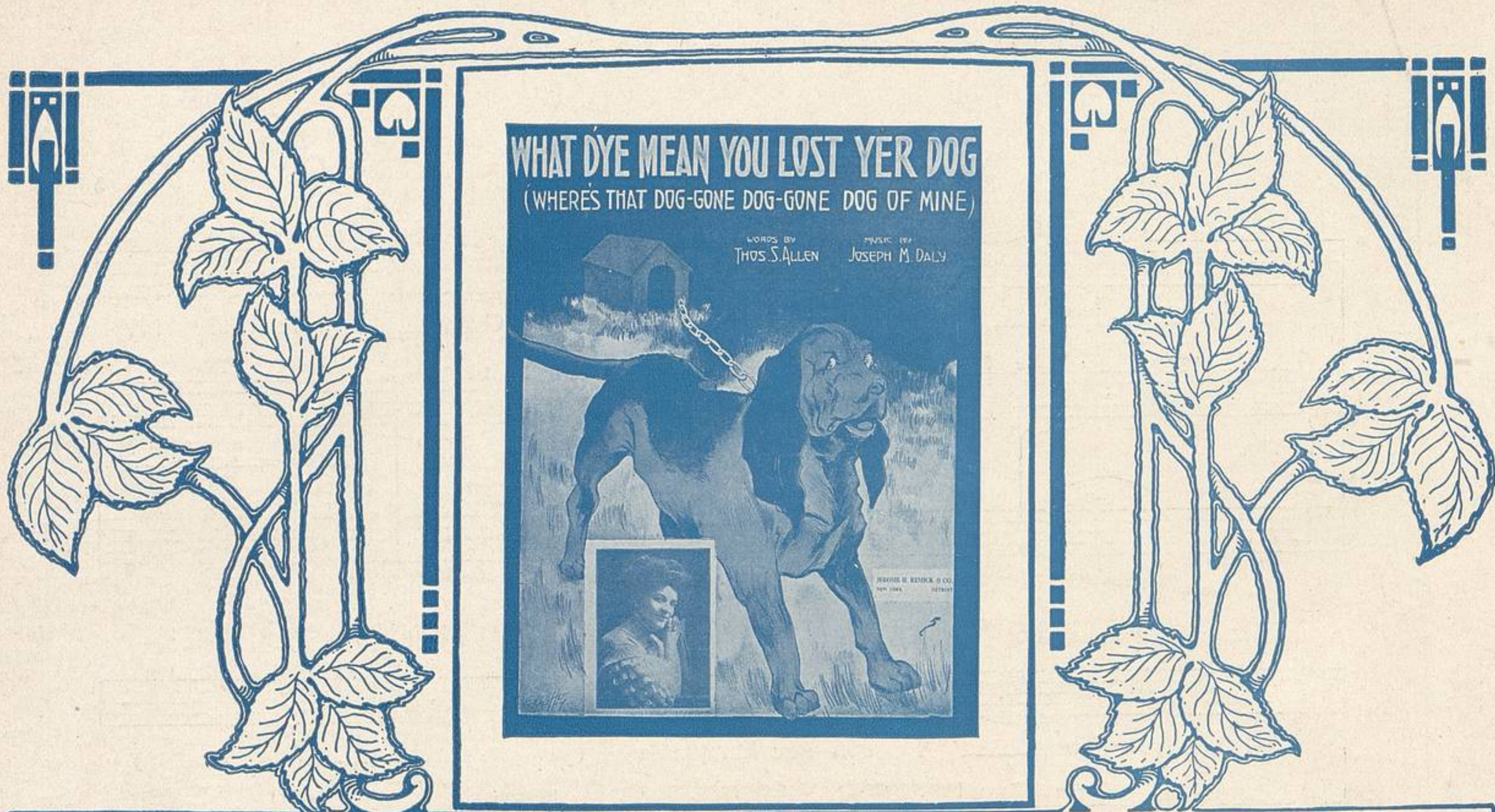
heart from me; — I can see her pret-ty eyes a-glow — And in my

heart I know — I love her so. I'll have to go to Mex-i-

rall. *a tempo*

co. — There's a girl - ie by the co. —

f



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 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

What D'ye Mean You Lost Yer Dog.
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

Whistle Has an-y bod-y here seen Ro-ver?

Whistle I'm look-ing for him now all o-ver.

Ho's a hunter's dog all right He keeps me hunt-ing day and night, This is what I

wor-ry o-ver, Say; who put the "Rov" in Ro-ver? Whistle.....

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