

N^o 10
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THE KISS.

BALLAD,

The Poem written and inscribed to

JAS. W. COFFROTH, Esq^r

By

HENRY H. PAUL.

The Music by Henry Russell

PHILADELPHIA. Published by C. F. HUPFELD & SON, 12, S. 9th ST. ab. Chesnut S^t
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THE KISS .

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Words by HENRY H. PAUL.

Music by HENRY RUSSELL.

Grazioso.

MODERATO.

p

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a similar pattern. The tempo is marked 'MODERATO' and the mood is 'Grazioso'. The dynamic is 'p' (piano).

A Kiss I'd dear-ly love to have, 'Tis on - - ly one I

pp

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic is 'pp' (pianissimo).

ask The soft enchantment of but one, Will be a charm - ing

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

task; A tear now gleams in Cla - ra's eye, E'en that I'll kiss a - way, Be - -

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

-fore the gem falls to the earth, And breaks its gen - - tle ray.

A Kiss is but a lit - - tle thing, Yet
And what is sweeter than a kiss? Not

it is priz'd most dear, There's ma - gic lies in ev' - ry one, A
an - - gels will dis - - own, Those smi - ling lips the po - ets sing, Like

Love - barb too I fear. How of - - ten has a kiss been known, To
 ro - - ses new - - ly blown. These send a thrill deep to the heart, As

seal a youth - ful love; More firm - ly than a sa - cred vow, En
 lov - ers all can tell; Then mai - dens who would feel - ing wake, Ex -

shrin'd in realms a - bove.
 -ert the gol - den spell.

The Kiss.

T.J. Williams.