

TEACH, OH TEACH ME TO FORGET.

Written by

O. H. Bayly.

The Music Arranged

— by —

HENRY HUBBARD.

1837.

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MODERATELY
SLOW.

Piano introduction in G major, 2/4 time. Dynamics: *f*, *p*, *cres.*, *mf*, *p*.

Vocal and piano accompaniment for the first two verses. The piano part features a steady eighth-note accompaniment.

Friends de - part, and me - mory takes them To her caverns pure and deep; And a
fore'd smile on - ly wakes them From the shadows where they sleep: Who shall

(4)

FROM
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school the heart's af - fection! Who shall banish its re - - gret? If you

blame my deep de - jection, Teach, Oh! teach me to for - get!

Bear me

not to fes - tive bowers, 'Twas with them I sat there last! Weave me

(Teach, Oh! teach me. ♪)

not springs ear - ly flowers, They'll re - mind me of the past Music

seems like mournful wail - ing, In the Halls where we have met... Mirth is gay

call is un - a - vailing, Teach, Oh! teach me to for - get!

One who

(Teach, Oh! teach me. 4.)

hope-lessly... re-mem-bers Can-not bear a dawn-ing light; He would

ra-ther watch the em-bers Of a Love that once was bright; Who shall

school the heart's af-fec-tion Who shall ban-ish its re-gret? If you

blame my deep de-jection, teach, oh, teach me to for-get!

(Teach, Ob! teach me. &c.)