

1912

Mon Bijou

Egbert Van Alstyne
Composer

Herbert Thompson
Lyricist

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Jenny
OPERATIC EDITION

MON BIJOU

AS SUNG
IN
THE SIREN

LYRIC BY
HERBERT THOMPSON

MUSIC BY
EGBERT VAN ALSTYNE

MON BIJOU	60
BEWARE OF THE SIRENS	60
LADIES LADIES	60

Vp. 011390

1912

MON

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Mon Bijou

Words by
HERBERT THOMSON

Music by
EGBERT 'Van' ALSTYNE

Moderato tenerezza

The piano introduction is in 6/8 time, marked 'Moderato tenerezza'. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (p) dynamic and a fermata over the final chord.

VOICE

(He) Do you re-mem-ber when you and I met five years a-go?
(He) You looked a pic-ture of beau-ty, my dear, tru-ly su-blime!

The vocal line is in 6/8 time, starting with a half note followed by eighth notes. The piano accompaniment continues from the introduction, providing harmonic support for the voice. The lyrics are written below the vocal staff.

(She) Yes, yes I know. (He) That was a day I shall nev-er for-get.
(She) That was no crime. (He) Hair down your back and a dress down to here,

The vocal line continues with the second verse. The piano accompaniment remains consistent, supporting the vocal melody. The lyrics are written below the vocal staff.

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(She) Just a - bout five years a - go — (He) I was the man on the
 (She) That's how I looked at that time — (He) I was a - thirst and you

i - ron gray horse. Is nt this true? Yes, that was you.
 gave me a drink Out of the well. That's what be - fell.

You re - col - lect just what happened of course? She Yes, sir, I cer - tain - ly do. —
 Tas - ted pe - cul - iar, twas wa - ter, I think! She That's all there was in the well! —

poco rit.

REFRAIN

(He) I called you mon, bi - jou de Mont bi - jou, (She) Ton bi - jou,
 (She) You called me ton, bi - jou de Mont bi - jou, (He) Ton bi - jou,

p - f

(He) Mon bi - jou. (He) For { I } fell 'neath { your } spell. —
 (She) For { you } fell 'neath { the }

As { you } stood by the well. — I'd nev - er met an - y - one
 I

just like you, Fair to view and so charm-ing too! I knew { I was } gone When
 { you were }

{ I } looked up - on { Mon } bi - jou de Mont bi - jou. (He) { I } jou. —
 { you } { Ton } { She } { you }

DANCE
Allegretto

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord in the bass staff.

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