

KLAVERSTYKKER FRA ÆLDRE OG NYERE TID

23

I

Allegro moderato, con passione

Op. 74

The musical score is written for piano in 12/8 time, key of B-flat major. It consists of 10 measures. The tempo is *Allegro moderato, con passione*. The score is marked with dynamics: *f risoluto*, *dim.*, *p*, *f*, *p*, *f*, *p*, *sostenuto*, and *cresc.*. The piece begins with a piano introduction, followed by a series of chords and melodic lines. The first system (measures 1-3) shows a piano introduction with a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The second system (measures 4-6) continues with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The third system (measures 7-9) features a piano (*p*) dynamic, a sostenuto (*sostenuto*) dynamic, and a crescendo (*cresc.*). The fourth system (measure 10) concludes with a piano (*p*) dynamic.

13 *f* *p* *mf* *p*

16 *cresc.* *f* *p*

19 *p*

22 *fp* *dim.*

25 *p* *f* *p* *f*

27 *p* *p*

30 *fp* *dim.* *p* *p*

33 *p* *mf* *dim.* *legato*

36 *p*

38 *f* *p*

40 *cresc.* *fz* *fz* *fz*

42 *f* *p*

45 *cresc.* *f* *fp*

48 *f* *fp* *f* *fp* *f*

51 *f risoluto mf* *f* *mf* *mp*

54 *mp* *cresc.* *f*

57 *mf* *cresc.*

59 *ff con fuoco assai*

61 *ff* *dim.* *fz*

63 *p* *m.s.* *smorz.*

65 *Moderato* *p*

68 *p* *p* *poco rit.*

71 *p* *m.s.*

Red.

✱

II

Allegro energico, non vivace

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Allegro energico, non vivace'.

- Measures 1-5:** The piece begins with a fortissimo (fz) chord in the right hand and a fortissimo (fz) bass line in the left hand. The dynamics shift to mezzo-forte (mf) in measures 2 and 4, and then to forte (f) in measure 5. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.
- Measures 6-10:** The dynamics shift to piano (p) in measure 6. The right hand continues with chords and eighth notes, while the left hand plays a steady eighth-note bass line. A crescendo is marked in measure 10.
- Measures 11-15:** The dynamics shift to fortissimo piano (fp) in measure 11. The right hand continues with chords and eighth notes, while the left hand plays a steady eighth-note bass line. A crescendo is marked in measure 15.
- Measures 16-20:** The dynamics shift to fortissimo (f) in measure 16. The right hand continues with chords and eighth notes, while the left hand plays a steady eighth-note bass line. A crescendo is marked in measure 20.
- Measures 21-24:** The dynamics shift to fortissimo piano (fp) in measure 21. The right hand continues with chords and eighth notes, while the left hand plays a steady eighth-note bass line. A crescendo is marked in measure 24.

26

cresc.

fp

f

31

f

p

cresc.

f *p* *f*

35

f *p*

mf

f

40

fz

fz

fz

p

fz

45

fz

fz

p

fz

p

50

fp *fp*

55

mf *cresc.* *f p* *f p* *f p*

60

fz *fz* *fz* *mp* *marc.*

66

fz *fz* *mp* *cresc.*

72

fz *fz* *fz* *fz* *fz*

78

f *fz* *fz* *fz* *f* *p*

84

pp *fz* *mf* *fz* *mf*

90

marc. *mf* *cresc.*

97

con fuoco *fz* *mf* *fz* *mf* *fz* *mf* *fz* *p* *smorz.* *p*

104

mf *cresc.* *con passione accelerato* *fz* *f*

110

fz *p* *p* *dim. e ritard.* *pp* *p*

Tempo un poco più moderato

116

f *p* *p* *f* *p* *f* *p* *f* *p*

Reo. *** *Reo.* ***

122

f con fuoco *fz* *fz*

127

fp *p* *fp*

132

mf *p* *f con fuoco*

137

fz *fz* *fp* *fp* *p*

143

f *dim.* *p* *f* *p* *p* *f*

Red. *** *Red.* ***

149

p *f* *p* *pp* *f risol.* *pp* *mp*

Red. *** *Red.*

155

poco rit. *a tempo, con fuoco*

pp *fz* *mf* *fz* *mf* *fz*

161

fz *fz* *pp* *p*

mp

167

p *f*

172

p *f*

177

p *cresc.* *p cresc.*

182

f p f *f p* *mf cresc.* *f* *fz* *fz*

188

fz *fz* *cresc.*

Più allegro

195

mf *cresc.* *fz*

203

mf *cresc.* *fz* *con brio*

Tempo I, comodo

210

fz *p* *rit.* *mp* *mp* *p*

217

p *p*

Vivace

224

dim. e poco riten. *f* *f* *fz*

p *p* *risol.*

III

Andantino sostenuto

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The tempo/mood is marked 'Andantino sostenuto'.

- System 1:** Starts with a piano (pp) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords.
- System 2:** The right hand continues with a melodic line, and the left hand has a steady accompaniment. A piano (p) dynamic is marked.
- System 3:** The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics of piano (p) and pianissimo (pp) are marked.
- System 4:** The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics of forte (f) and dim. (diminuendo) are marked.
- System 5:** The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics of piano (p) and pianissimo (pp) are marked. The system ends with a smorz. (smorzando) marking.

18

p

passionato

22

p

f

p

25

dim. - - - -

28

pp

cre - - - -

scen - - - - do

31

f dim. *p*

34

cresc. *f* *fp* *fp*

37

legato

40

fp *pp* 8va

IV

Allegretto moderato

p leggiero

p

p

dim.

con anima

fp

fp

p

25

mp *p* *mp* *dim. e poco rit.*

30

a tempo

a tempo *p*

34

37

p *leggiere* *p*

41

p *ten.* *p*

45

fp *f* *p*

48

f *p* *dim.*

51

pp *p*

54

f *f* *p* *f*

57

p *dim.* *dim.*

61

p *p* *p*

65

p *p* *mf* *mf*

69

f risoluto

73

mp *p* *p*

77

cresc. *f* *f* *f*

81

f *f* *dim.* *p*

85

pp

89

mf *p* *p* *p*

93

p *dim.*

97

p *rfz*

V

Allegro moderato e cantabile

Musical score for a piano piece, measures 1-13. The score is in G major (one sharp) and 3/4 time. It features a variety of musical textures including arpeggiated chords, triplets, and rapid sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked "Allegro moderato e cantabile" and "Vivo".

Measures 1-4: *Allegro moderato e cantabile*. Dynamics: *p*, *fp*.

Measures 5-7: Dynamics: *f*, *p*.

Measure 8: *Vivo*. Dynamics: *mf*, *p*.

Measures 11-12: *legato*.

Measures 13: *cresc.*, *ff*.

15

p *fz* *p*

17

fz *fz* *cresc.*

19

f *f* *dim.*

21

p *f*

24

p *p legato*

27

mf *p*

29

pp *smorz.* *p* *ten.* *ten.*

31

cresc. *ten.* *ten.*

33

cresc.

35

p *f* *fp* 3

37 *smorz.*

39 *f* *p* *cresc.*

41 *f* *p* *p* *f* *p*

43 *f* *fz* *p* *fz* *p*

45 *f* *p* *f* *p*

47

p dolce

legato

49

legato

51

p dolce

legato

53

legato

55

f

dim.

57

f *dim.*

59

p *cresc.*

61

fp legato *f con fuoco*

63

fz *pp* *fz* *pp*

65

fz *pp*

67 *f* *p* *p*

70 *mf* *passionato* *p*

72 *fp* *fp*

75 *mf* *molto cresc.*

77 *fp* *pp*

80

p

84

mf *p* *dim.* *mf* *p* *mf*

88

mf *pp* *smorz.* *p* *poco rit.*

92 **Allegro**

cresc. *f*

95

ff