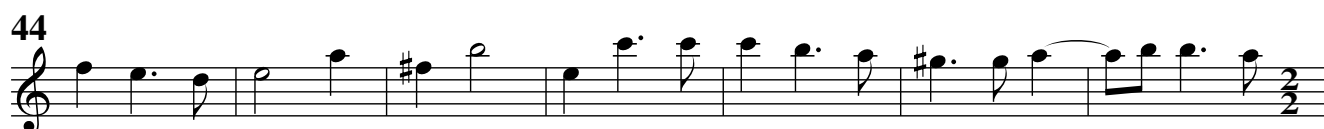
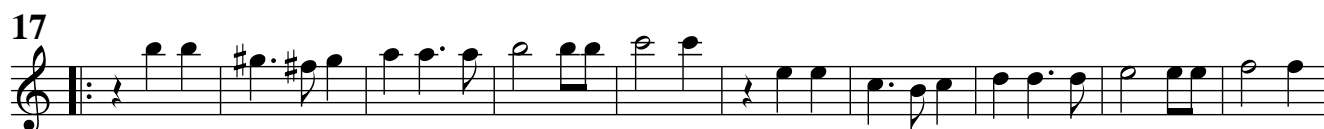


# Suite 2

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Sopranino



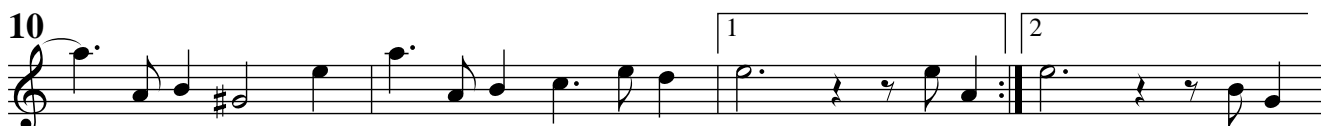
## Plainte

Lentement



## Gique

Vite



## Bourrée



## Trio



## Bourrée da capo

## Menuet



# Suite 2

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Soprano



## Plainte

Lentement

Musical score for 'Plainte' in 3/2 time, marked 'Lentement'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by long, sustained notes and a slow, plaintive feel. The second staff continues the melody with similar phrasing. The third staff introduces a more active melodic line with eighth notes. The fourth staff continues this more active line. The fifth staff returns to a more sustained, melodic line. The sixth staff concludes the piece with a final, sustained note.

## Gigue

Vite

Musical score for 'Gigue' in 4/4 time, marked 'Vite'. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a fast, rhythmic pattern. The second staff continues the melody with similar phrasing. The third staff introduces a more active melodic line with eighth notes. The fourth staff continues this more active line. The fifth staff concludes the piece with a final, sustained note.

## Bourrée



## Trio



## Bourrée da capo

## Menuet



# Suite 2

*Johann Kaspar  
Ferdinand Fischer*

# Alto

6

Measure 6: The melody continues with a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note F2.

12

1 2

17

[illegible]

**36**

Musical notation for measure 36. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by eighth notes D5 and E5, then quarter notes F#5, G5, and A5. This is followed by a half note B4, which has a fermata above it. The measure concludes with four sixteenth rests.

[illegible]

**51**

Musical notation for exercise 51, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The melody consists of several measures, ending with a double bar line and repeat signs. Above the final measure are two first endings: the first ending leads back to the beginning of the exercise, and the second ending leads to the end.

# Plainte

Lentement

Musical score for 'Plainte' in 3/2 time, marked 'Lentement'. The score consists of six staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The melody is composed of half notes and quarter notes, with a final measure containing a half note and a sharp sign. The subsequent staves continue the melody, with measures 9, 18, 26, 34, and 43 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

# Gique

Vite

Musical score for 'Gique' in 4/4 time, marked 'Vite'. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is composed of quarter notes and eighth notes, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The subsequent staves continue the melody, with measures 5, 9, 13, 18, and 22 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.



## Bourrée



## Trio



## Bourrée da capo

## Menuet



# Suite 2

## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

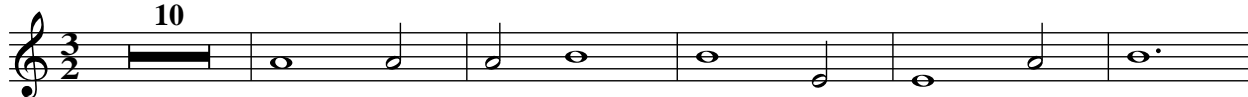
### Tenore



## Plainte

Lentement

10



16



27



40



## Gique

Vite



5



9



13



18



22



# Bourrée



Trio tacet  
Bourrée da capo

# Menuet

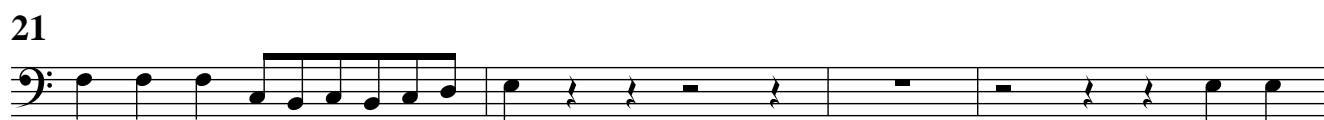
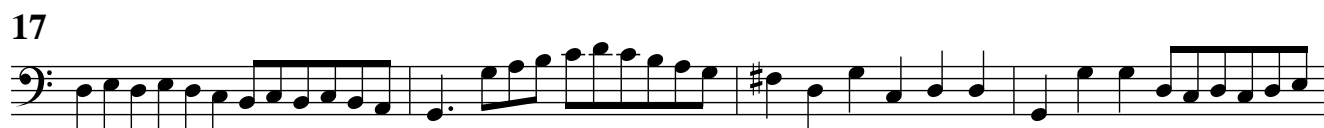
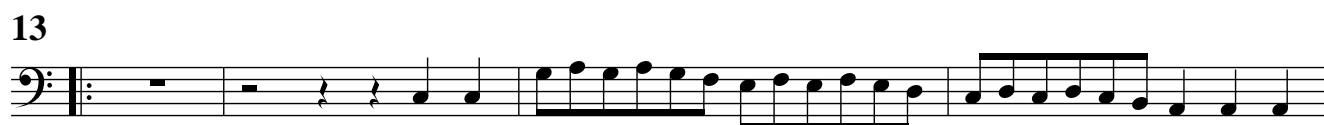


# Suite 1

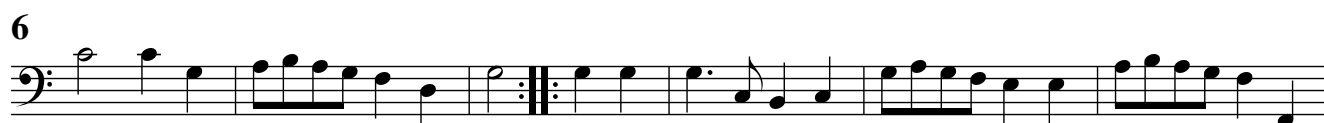
## Ouverture

*Johann Kaspar  
Ferdinand Fischer*

### Basso



### Marche



## Air des Combattans

Vite

6

11

17

22

28

33

38

Detailed description: This is a musical score for a piece titled 'Air des Combattans' in bass clef, 3/4 time, marked 'Vite'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The tempo is marked 'Vite'. The score includes measure numbers 6, 11, 17, 22, 28, 33, and 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

## Rigaudon

6

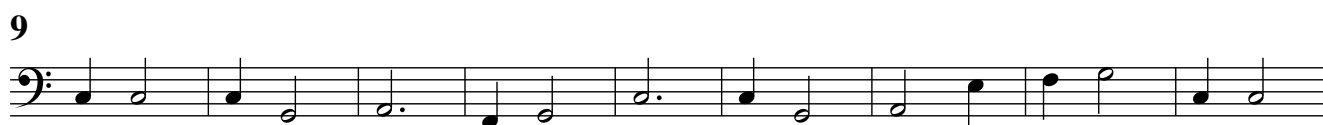
11

Detailed description: This is a musical score for a piece titled 'Rigaudon' in bass clef, common time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The tempo is marked 'Vite'. The score includes measure numbers 6 and 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

## Menuet



## Chaconne



82



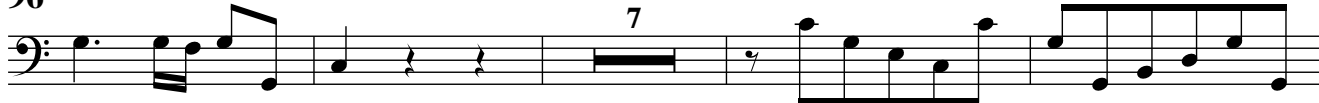
88



92



96



107



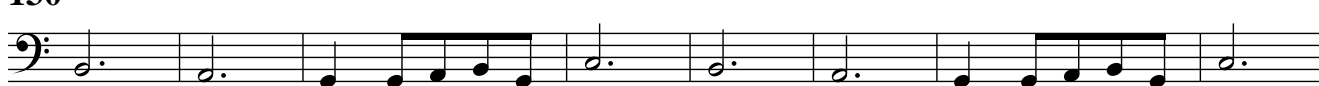
111



117



130



138

