

Bratsche II

Jan BRANDTS BUYS
(1868-1933)

SEXTETT

für drei Violinen, zwei Bratschen und Violoncell

Op. 40 (1917)

Bratsche II

SEXTETTfür drei Violinen, zwei Bratschen und Violoncell
Op. 40 (1917)**I.****Allegro molto**

6 **mf**

10 **pizz.**
mf

14

21 **22** **arco**
f

28

33 **38** 1(-11) 2
pp

40 3 4 5 6 7 8 9 10 11

49 **50**

56 **58**

64 70

ffp *ppp*

71

pp

78 84

pp

86 92

sempre pp

94

100 102 *nicht zu kurz*

p

106

113 ritard.

pp

120 4 (♩. = ♩) 2

p

129 131 a tempo

mf *p*

135 *cresc.*

140 *f marc.*

148 152 *f p mf p*

154 *fp f p f p*

159 163 *fp*

164 *p pp*

173 177 *mf*

179 *ff*

185

190

ff *espress.*

fp

2

199

2

201

pp

209

213

f

215

ff

220

223

fp *f* *ff*

226

233

f *p* *f* *mp*

239

241

247 pizz. 250

pp *sempre pp*

255 260 arco

sempre pp

263

270 4 280

pp

283 1 (-7) 2 3 4 5 6 7

293 *espress.*

pp

304 307

ppp *sempre ppp*

315

p

323 *fp* *ff* 330 2 *p ma marc.*

331 *cresc. poco a poco*

337 339 *f*

343 349

350

357 361 1(-6) 2 3

sempre ff *marcatissimo*

364 4 5 6

ff

II. Stolz einherschreitend

sempre sim.

mf 6 6 12

5 9

mp

11

ff

17

pp

22 25

26 2

33 *gebunden*

ppp

38

40

mp espress.

43

48

52

pp

58

62

64

espress.

71 *gebunden*

72

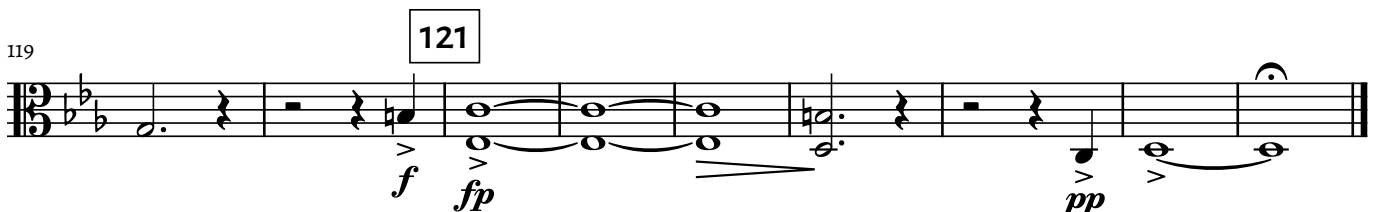
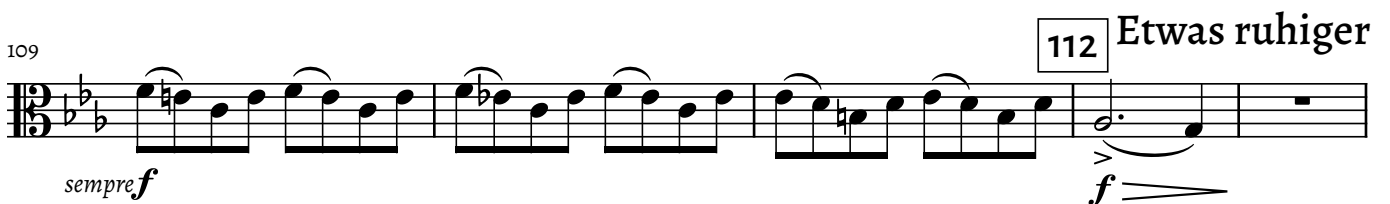
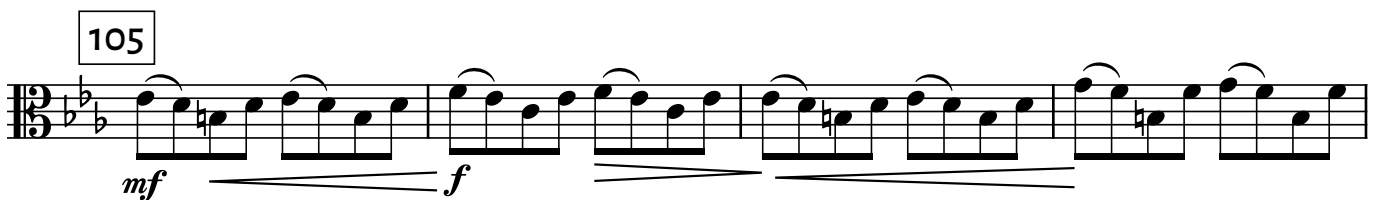
ppp

75

78 *pizz.*

p

The musical score is for the second violin part of a string sextet. It begins at measure 33 with a 'gebunden' (bound) instruction and a pianissimo (ppp) dynamic. The notation includes a series of eighth notes, followed by a half note with an accent, and then a series of eighth notes with slurs. Measure 40 has a mezzo-piano (mp) dynamic and 'espress.' (expressive) marking. The score continues with various musical notations including slurs, accents, and dynamic markings. Measure 52 has a pianissimo (pp) dynamic. Measure 62 has a mezzo-piano (mp) dynamic. Measure 71 has a 'gebunden' instruction and a pianissimo (ppp) dynamic. Measure 78 has a 'pizz.' (pizzicato) instruction and a piano (p) dynamic.



III. Scherzo

Allegro moderato

6 2 9

mp

13

f marcato

19 23 4

pp

30

mp

37 38

f marcato

43

mp

51 53 pizz. 1(-7) arco 2 3 4

f *mp*

61 5 6 7 65 pizz. arco

f

68 73

p

74



81

1 (-15) 2 3 4 5 6 7 8 9 10 11 12



ppp

93

13 14 15

97



sempre pp

101



108

111



pp

115



122

123



cresc. poco a poco

pizz.

131

arco

135



f

137



p

143

147

pizz.

2



f

152 *arco*

f *fp* *fp*

161 1(-6) 2 3 4 5 6 *fp* *ff*

171 176

177

183 *f* *mf*

191 *pizz.* *f* *arco* 1(-7) 2 3 4 *mf*

198 5 6 7 202 *f*

206 *pizz.* *arco*

213 214 *pp*

218

cresc. poco a poco

223

228

230

f

233

237

f

239

245

f

251

7

2

pizz.

ff

ff

IV. Energico e tenuto

pizz.

f

f

7

poco rit.

arco

10

a tempo

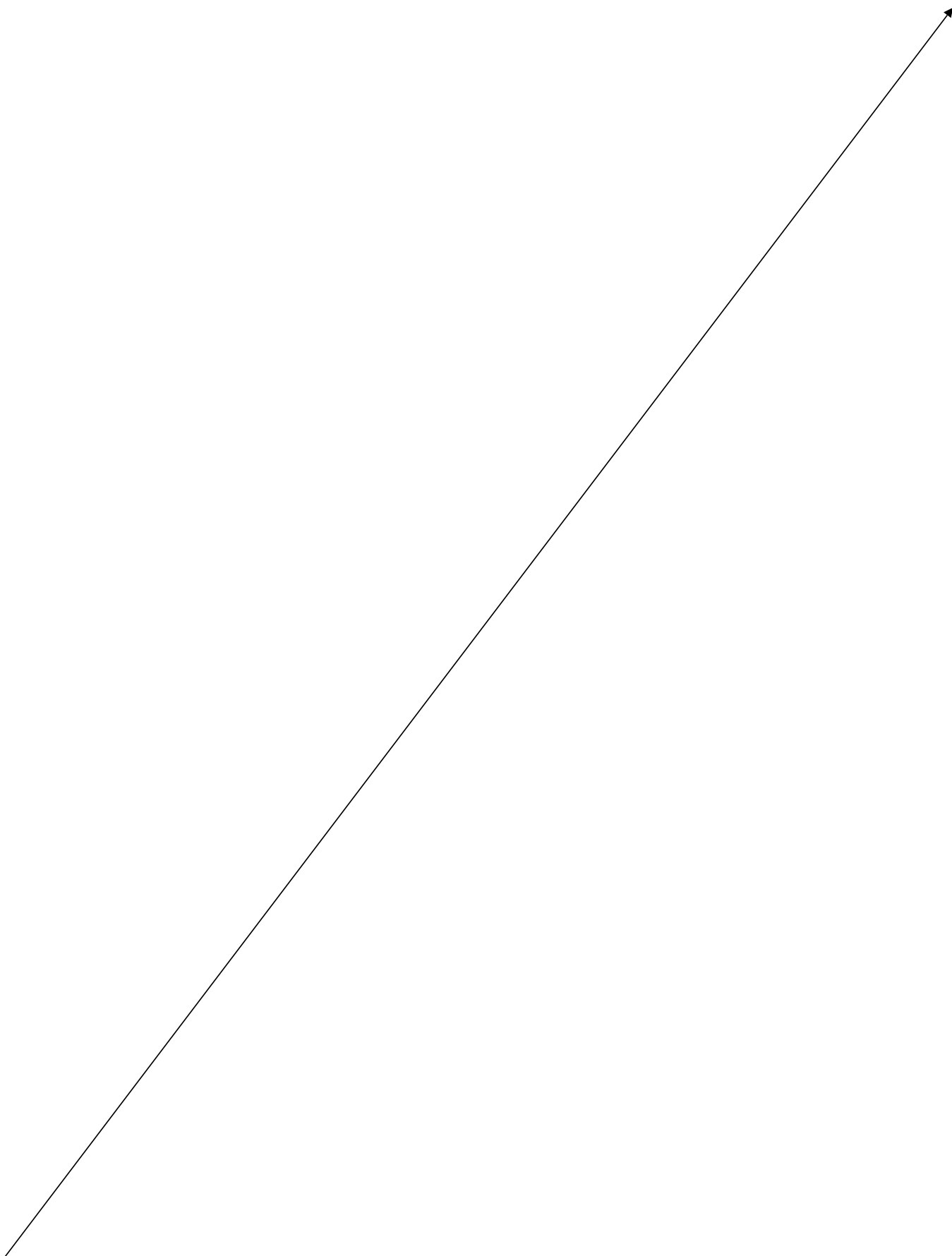
f

pp ma marcato

4

f

pp ma marcato



18 *pp* *ma marc.* *pp* *ppp*

25 *pizz.* *f*

33 *arco* 34 *pp*

40 46 *pp*

47 54 *pp*

56 *gebunden* *pp*

62 66 *p*

68 75 *gebunden* *ppp* *pp*

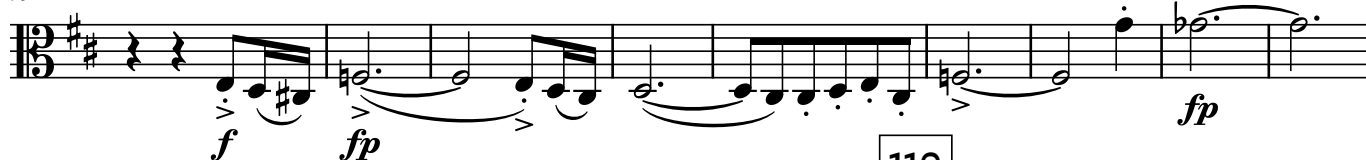
76 87 *p* *cresc.*

89 94 *f*

The musical score is for the second violin part of a string sextet. It begins at measure 18 with a piano (*pp*) dynamic and a *ma marc.* (more marcato) instruction. The music features a series of eighth and sixteenth notes with slurs and accents. Measure 25 introduces a *pizz.* (pizzicato) section with a forte (*f*) dynamic. Measure 33 returns to *arco* (normal bowing) with a piano (*pp*) dynamic. Measure 46 has a piano (*pp*) dynamic. Measure 54 has a piano (*pp*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 75 is marked *gebunden* (bound) with a piano (*pp*) dynamic. Measure 87 has a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Measure 94 has a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

95

102



104

110



112



118



123

126

dolce



130

136



138



144



Tempo I

150



157



160



165



172

arco pizz.

pp dolce

179

186

190

192

arco

ppp

espress.

201

gebunden

pp

208

211

214

220

ppp

pp

226

228

p

cresc. poco a poco

233

235

f

239

ff

244

251

marcatissimo