

There's Only One Pal After All



Lyric by:
HAROLD G. FROST

Music by:
F. HENRI KLICKMANN

McKINLEY MUSIC CO.
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2 THERE'S ONLY ONE PAL AFTER ALL

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Valse Andante

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Valse Andante'. The score includes dynamic markings such as *mf*, *rit.*, *a tempo*, and *p*. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'A pal in need is a pal in - deed, But there's The years have flown like the pals I've known, And there's on - ly one pal life can hold To share your schemes and on - ly one thing left to do; I'll jour - ney back to the beau - ti - ful dreams With a heart of pur - est gold. rose covered shack And the pal who's al - ways true.' The score ends with a double bar line and repeat signs.

mf *rit.* *a tempo*

p

A pal in need is a pal in - deed, But there's
The years have flown like the pals I've known, And there's

on - ly one pal life can hold To share your schemes and
on - ly one thing left to do; I'll jour - ney back to the

beau - ti - ful dreams With a heart of pur - est gold.
rose covered shack And the pal who's al - ways true.

CHORUS

3

p a tempo

When the girl pal you knew makes you lone-some and blue, And your pathways are

ad lib.

p a tempo

drift-ing a - part, ——— When the boy pal who'd lend, and who'd stick to the

end, Only causes an ache in your heart, ——— When the pal you thought

best changes just like the rest, Don't for-get, when your dream castles fall, —

ad lib. *a tempo*

God gave you one mother and nev-er an-oth-er, There's on-ly one

colla voce. *a tempo*

mf *mf* HARMONY CHORUS

pal after all. When the girl pal you knew makes you

lone-some and blue, And your pathways are drift-ing a - part, When the

boy pal whod lend, and whod stick to the end, Only caus-es an

ache in your heart, ————— When the pal you thought

best changes just like the rest, Don't for - get, when your

ad lib.

dream cas - tles fall, ————— God gave you one mother — and

colla voce.

a tempo

nev - er an - oth - er, — There's on - ly one pal af - ter all. —

a tempo

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of five systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment. The third system includes the instruction 'ad lib.' and continues the melody. The fourth system includes the instruction 'colla voce.' and continues the melody. The fifth system includes the instruction 'a tempo' and continues the melody. The piano accompaniment features various musical techniques, including arpeggios, chords, and melodic lines. The vocal melody is written in a simple, accessible style, with lyrics written below the notes. The score is a page from a larger musical work, as indicated by the page number '5' in the top right corner.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

Music by
F. HENRI KLIKKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
(Part of 2d strain.)
Come back to me, Come back to me, I love but thee, I love but thee Here by the sea at Wai ki-ki,

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLIKKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing
Chorus
Dreamily
Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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Lyric by
HAROLD G. FROST

PICKANINNY BLUES

A WALTZ LULLABY

Music by
F. HENRI KLIKKMANN

Oh, rock - a - bye, my hon - ey, while close to Mam - my's breast, The
fields of snowy white are gleam - ing thro' the night, So close your eyes, my dusk - y

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