



THAT PLEASING RAG

3Y
J. FRED
O'CONNOR

⑤

HAROLD ROSSITER
CHICAGO.



MUSIC COMPANY
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"THAT PLEASING RAG"

3

Ragioso.

By J. FRED O'CONNOR.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of piano accompaniment. The first system includes a *mf* dynamic marking. The second system includes a *7* marking. The third system includes a *7* marking. The fourth system includes first and second endings, with *fz* and *p.f* dynamic markings. The fifth system includes a *7* marking. The sixth system includes first and second endings, with a *fz* dynamic marking. The score is written for piano with treble and bass staves.

4

TRIO.

pp *cres -* *- cen -* *- do* *fz*

mf-f

This musical score is for a piece titled "Pleasing Rag - 3". It is written for piano and consists of six systems of music. The first system has four measures. The second system has four measures, with the last two marked "1." and "2." indicating a first and second ending. The third system has four measures, with the first measure marked *p-f*. The fourth system has four measures. The fifth system has four measures. The sixth system has four measures, with the last two marked "1." and "2." indicating a first and second ending. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.



LET ME CALL YOU SWEETHEART

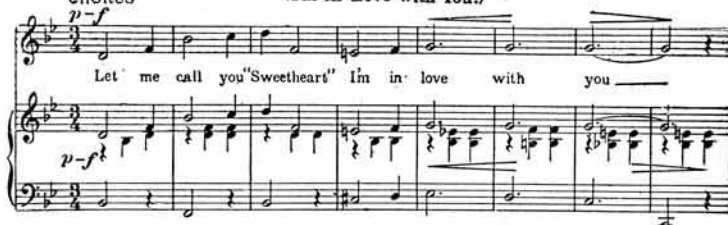
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Let Me Call You Sweetheart

CHORUS

(I'm in Love with You.)



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"JUNO WALTZ"

The musical score for "Juno Waltz" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a tempo marking of *a tempo* and a dynamic of *p*. It features a melodic line in the treble and a bass line with chords. The second system continues the melody and includes a *Ped.* (pedal) marking. The third system includes a *f-ff* (fortissimo) dynamic and a *Ped. simile* marking. The fourth system concludes the piece with a first ending bracket. The score is written in a clear, professional style with standard musical notation.

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