

SUZANNE

WORDS BY BALLARD MACDONALD

MUSIC BY HARRY CARROLL



AS INTRODUCED BY
ANNA WHEATON
AND
HARRY CARROLL
(THE COMPOSER)
IN VADEVILLE

"THE STORMY SEA OF LOVE"
"YOU WAKE UP IN THE MORNING IN CHICAGO"
"DRIP, DRIP, DRIP, WENT THE WATERFALL"
"SUZANNE"

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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dreamy Chi-natown, Come where the lanterns glow, — Follow the crowd and see — Queer 'O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel-Blues. Fox-Trot J. TIM BRYN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

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Suzanne

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Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction is in 6/8 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a high note, descends through several eighth notes, and then moves to a lower register. The bass line consists of a few chords and single notes. Dynamics include 'mf' (mezzo-forte) and 'rall' (rallentando).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'From a quaint lit - tle town that is nest - led far down_ On the But the life of a maid bored Su - zanne, I'm a - fraid, So she But Su - zanne has grown old, and the mot - or's been sold, For the'. The piano part provides a harmonic foundation with chords and moving lines.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'rocks of the New Eng - land shore, To made up her mind she would change, She com - pa - ny nev - er was paid, Her'. The piano part continues with chords and moving lines, supporting the vocal melody.

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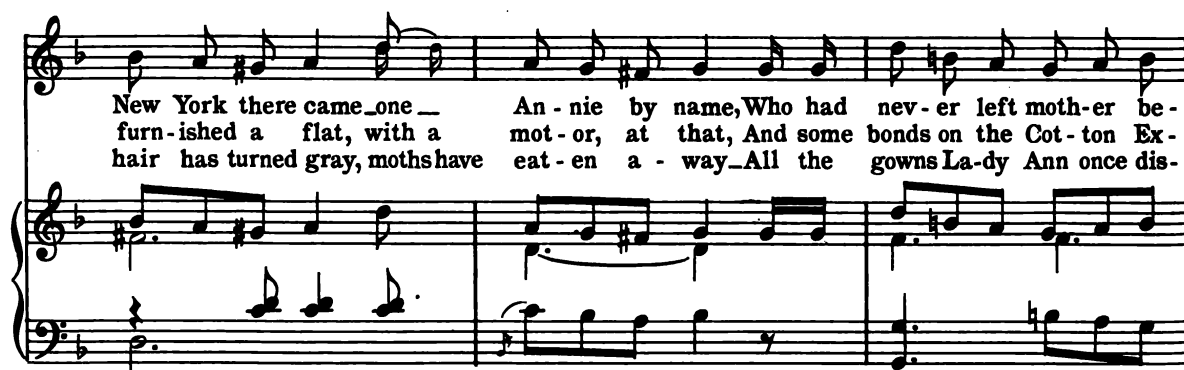
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BANTAM
STEP

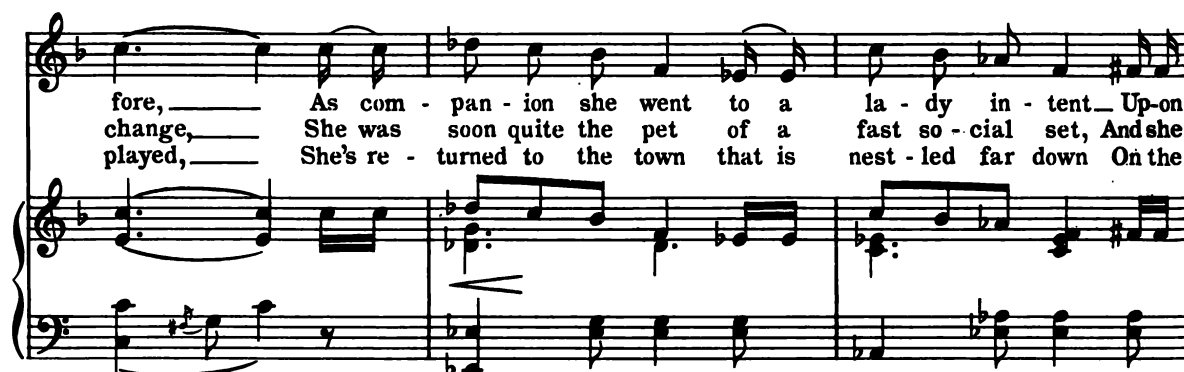
By HARRY
JENTES

The piano accompaniment for the end of the song features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The key signature changes to two flats (B-flat and E-flat) for the final section.

FOX - TROT OR
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New York there came one — An - nie by name, Who had nev - er left moth - er be -
furn - ished a flat, with a mot - or, at that, And some bonds on the Cot - ton Ex -
hair has turned gray, mothshave eat - en a - way — All the gowns La - dy Ann once dis -



fore, — As com - pan - ion she went to a la - dy in - tent — Up - on
change, — She was soon quite the pet of a fast so - cial set, And she
played, — She's re - turned to the town that is nest - led far down On the



gain - ing so - ci - e - ty fame, — "Your name, child," she said "will not
gave checks a - way to the poor, — And gos - sips do say that an
rocks of the New En - gland shore, — Her jew'ls now con - sist of a



do, I'm a - fraid," So ver - y soon An - nie be - came —
Earl had to pay — Just to have his name on her door. —
plain a - me - thyst That fast - ens her shawl noth - ing more. —

rall

Suzanne 3

BANTAM
STEP By HARRY
JENTES



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REFRAIN

Su - zanne, Su - zanne, It sound-ed much nic-er than Ann, And she
 Su - zanne, Su - zanne, And soon she was called La-dy Ann, And her
 Su - zanne, Su - zanne, Now lives on e - con - o - my's plan, And she's

al-tered her dress here and there, more or less, And you nev - er could tell lit - tle
 jewels were the talk of all Great - er New York, And you nev - er could tell La - dy
 learned how to wash and to cook from her book, And the peo - ple she works for call

Ann was Su - zanne.
 Ann was Su - zanne. (*Symphony*)
 her Ma - ry Ann. *8va*

1 - 2 *last*
D. &
rall *p*

Suzanne 3
BANTAM
STEP By HARRY JENTES

p

FOX - TROT OR
 ONE - STEP
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THE BALLAD SUPREME OF SONGDOM

BLESSED IS HE WHO IS LOVING AND BLESSED IS SHE WHO IS LOVED

LYRIC BY

JOSEPH GOODWIN

MELODY BY

ALBERT PIANTADOSI

CHORUS Waltz Moderato

There were tears in the Gar-den of E den. There were smiles some-times
min-gled with tears. And the world kept on roll-ing and roll-ing a
way. While true love out-lived all the years. It's a
gift that is sent down from Hea-ven. A gift sent from Some-one a

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