

THE GEORGE W. LEDERER PRODUCING CO.  
SUBMITS

# THE GIRL IN THE SPOTLIGHT

BOOK AND LYRICS BY  
RICHARD BRUCE  
Music by VICTOR HERBERT

ENTIRE PRODUCTION STAGED  
UNDER THE SUPERVISION OF  
GEORGE W. LEDERER

*Victor Herbert*



## VOCAL

I Love The Ground You Walk On . . . . .	60
It Would Happen Anyway . . . . .	60
I Cannot Sleep Without Dreaming Of You . .	60
I'll Be There . . . . .	60
There's A Tender Look In Your Eyes . . .	60
Somewhere I Know There's A Girl For Me . .	60
Marry Me And See . . . . .	60
Only You . . . . .	60

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



# "Somewhere I Know There's A Girl For Me!" <sup>3</sup>

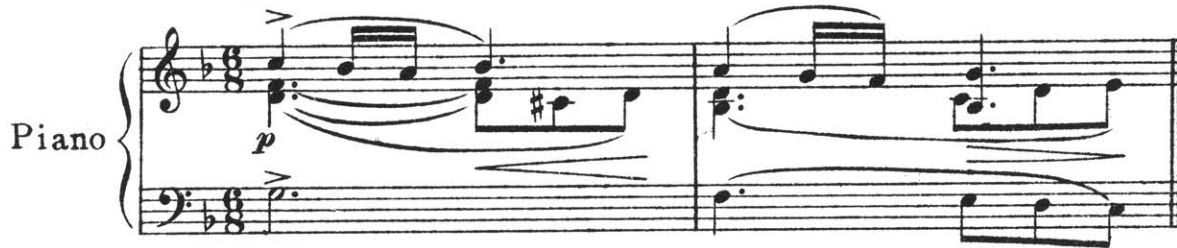
Words by  
RICHARD BRUCE

(Frank)

VICTOR HERBERT

Andante moderato

Piano



The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with a similar piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is 8/8.



One love have I All oth - ers pass me by  
Some nev - er find One that they have in mind

The first system of the vocal line features a melody in the right hand with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line, with the right hand playing chords and the left hand playing a simple accompaniment.



Shall I dis - cov - er Love her — my one and on - ly.  
See in dreams on - ly Lone - ly — the one and on - ly.

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *p rit.* (piano ritardando).



Where does she dwell She that I love so well  
Though we're a - part Oft - en with - in my heart

The third system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f a tempo* and *p*.

*f* When will she meet me, greet me? Oh!  
 Hope I find bid - ing, guid - ing! Oh!

*p rit.*

*mf-pp* some - where I know there's a girl for me Who is

*mf-pp*

fair - est of them all. I'm wait - ing for her and I'll

be heart free Though the si - rens' voic - es call. I

know there's a star that will guide me to the

end of a dream so di - vine. ——— And though my i - deal may seem

*poco rit.*

far a - way I ——— know she'll some day be

*rit.*

*gva - loco*

*f rit.*

mine! ——— mine. ———

1 2

# SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

## Some One Like You

Music by  
VICTOR HERBERT

Lyric by  
ROBERT B. SMITH

*Refrain*  
*Allegro moderato*  
*Allegro*

had some-one like you, my dear, to share to -  
me - an - choly And it bid fare - well to sor -  
-day) to mor - row. I'd see the ful - ly of  
- - - - -

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## I Might Be Your "Once-In-A-While"

Lyric by  
ROBERT B. SMITH

Music by  
VICTOR HERBERT

*Refrain*  
*Allegro*  
*molto espress.*  
*Allegro*

I might be your "once-in-a-while" - I might see you  
once-in-a-while... But I can't be true to you or -  
you or you. I can't be your "all-of-the-time" your -  
- - - - -

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TWO HITS FROM  
"ANGEL FACE"

MY GOLDEN GIRL  
WHISTLING MELODIES

## I Want You

(Bassoon Love Song)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

*Allegro*

I want you  
you just you  
you must know

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## My Golden Girl

VICTOR HERBERT

FREDERIC ARNOLD KUMMER

*Andante moderato*  
*Allegro*  
*pp*  
*f*  
*pp*  
*Allegro*

ma - ny a girl - I could have loved, and  
asked to be true - Till I met you -  
When you are near - my heart is in a whirl

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## (The Wooing Of The Violin

ROBERT B. SMITH

VICTOR HERBERT

*Allegro moderato*  
*Allegro*  
*molto espressione*

When the moon shines a - bove And the lights  
are low, That's the time If you  
love, You should set her on

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## Where Were You?

(Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

*Refrain*  
*Allegro*

Where were you When I was fan - cy  
free? - Where were you When I want - ed sym - pa -  
-thy? - Where were you When I was all a -

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SONG SUCCESSES