

EDITION SUPREME

ROSETTE

(NOVELETTE)



BY

BILLY JAMES

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ROSETTE

(NOVELETTE)

Andante moderato

By BILLY JAMES

The first system of musical notation for 'Rosette' consists of a grand staff with a treble and bass clef. The tempo is 'Andante moderato'. The music begins with a dynamic marking of *f* (forte) and a 'L.H.' (Left Hand) instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Tempo di Schottische

The second system of musical notation is marked 'Tempo di Schottische' and begins with a dynamic marking of *mf* (mezzo-forte). The tempo is noticeably faster than the first section. The right hand has a more active, rhythmic melody, and the left hand continues with a supporting accompaniment.

The third system of musical notation continues the 'Tempo di Schottische' section. It features similar rhythmic patterns and melodic lines in both hands, maintaining the lively character of the piece.

The fourth system of musical notation continues the 'Tempo di Schottische' section. The melodic and accompaniment lines are consistent with the previous systems, showing the progression of the piece.

The fifth system of musical notation concludes the 'Tempo di Schottische' section. It includes a 'L.H.' (Left Hand) instruction. The piece ends with a final chord in both hands.

The first system of the musical score consists of two staves. The upper staff (treble clef) contains a series of chords and melodic fragments, including a sequence of eighth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and a few moving lines.

The second system continues the piece. It includes performance markings: 'ritard.' (ritardando) in the middle of the system, 'a tempo' at the end, and 'ten.' (tension) above the final measure. The notation shows a change in the bass line with sustained chords.

The third system shows further development of the musical themes. The upper staff features more complex chordal textures and melodic lines, while the lower staff continues with a steady accompaniment.

The fourth system includes the marking 'ad lib.' (ad libitum) at the beginning, indicating a section of improvisation. It concludes with 'a tempo' and a triplet of notes in the upper staff.

Tempo primo

The fifth system is marked 'Tempo primo' and shows a return to the original tempo. The notation includes a triplet in the upper staff and a more active bass line.

The sixth and final system on this page concludes the piece. It features a triplet in the upper staff and a final cadence in the lower staff.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes eighth and sixteenth notes, rests, and dynamic markings.

Second system of musical notation, including a treble clef staff and a bass clef staff. A marking 'L.H.' is present in the bass staff. The notation includes various note values and rests.

TRIO

TRIO section of the score, marked *expressivo* and *piu mosso*. It features a treble clef staff and a bass clef staff with complex rhythmic patterns.

Third system of musical notation, continuing the piece with a treble clef staff and a bass clef staff. It includes various note values and rests.

Fourth system of musical notation, marked *marcato*. It includes a treble clef staff and a bass clef staff. A marking 'L.H.' is present in the bass staff. The notation includes various note values and rests.

CODA

Sostenuto

CODA section of the score, marked *Sostenuto* and *mf*. It features a treble clef staff and a bass clef staff with sustained notes.

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PIANO SOLO

- ANDANTINO.....Edwin H. Lemare
ANGEL'S SERENADE.....G. Braga
BEAUTIFUL EASTERN STAR (Reverie)
Wm. James
BLACK HAWK WALTZ.....Mary E. Walsh
BLACK HUSSAR (March).....C. Millocker
BLUE DANUBE (Waltzes).....Strauss
BRIDAL CHORUS ("Lohengrin").....Richard Wagner
CHARGE OF THE UHLANS.....Carl Bohm
CIRIBIRIBIN (Waltz).....Pestalozza
CON AMORE (Melodie).....Paul Beaumont
CONVENT BELLS (Reverie).....Franz Brollman
DANUBE WAVES (Waltzes).....Ivanovici
DOROTHY (Old English Dance).....Seymour Smith
THE DYING POET.....Louis M. Gottschalk
FCHOES OF THE BALL (Loin du Bal).....E. Gillet
EDELWEISS GLIDE (Waltz).....F. E. Vanderbeck
ENTRY OF THE GLADIATORS.....Julius Fucik
EVENING STAR.....Wagner-Liszt
FALLING WATERS (Waters of Yosemite)
J. L. Truax
FAREWELL TO THE PIANO
Ludwig van Beethoven
FUNERAL MARCH.....Chopin
FIFTH NOCTURNE.....Leyback
THE FLATTERER.....Cecile Chaminade
FLOWER SONG.....Gustave Lange
FROLIC OF THE FROGS (Waltz).....J. J. Watson
FUR ELISE.....Ludwig van Beethoven
GENERAL GRANT'S GRAND MARCH.....Mack
HUMORESQUE.....Anton Dvorak
HUNGARIAN DANCE (No. 5).....Johannes Brahms
IL TROVATORE (Fantasie).....E. Dorn
INTERMEZZO ("Cavalleria Rusticana")
Pietro Mascagni
INVITATION TO THE DANCE
Carl Marie von Weber
THE KISS (Il Bacio).....Franz Lanner
LA CINQUANTINE.....Gabriel-Marie
LARGO ("Xerxes").....George Frederick Handel
LILY OF THE VALLEY (Mazurka).....Sydney Smith
LITTLE FAIRY MARCH.....L. Streabhog
LITTLE FAIRY POLKA.....L. Streabhog
LITTLE FAIRY WALTZ.....L. Streabhog
LOVE'S GREETING.....Edward Elgar
MAIDEN'S PRAYER.....Thecla Badarzewska
MARCH MILITAIRE.....Franz Schubert
MARCHE RUSSE.....Louis Ganne
MELODY IN F.....Anton Rubinstein
MENUET.....J. J. Paderewski
THE MERRY WIDOW WALTZES.....Franz Lehar
MILITARY MARCH.....Arnoldo Sartorio
MINUET IN G.....Ludwig van Beethoven
MONASTERY BELLS.....Louis Lefebure-Wely
MORNING PRAYER.....L. Streabhog
ON DUTY.....George Fairman
ORANGE BLOSSOM (Waltz).....G. Ludovic
OVER THE WAVES (Waltzes).....Juventino Rosas
THE PEARLY DEWDROP (Mazurka de Salon)
S. McIntyre Birbeck
POET AND PEASANT (Overture)
Franz von Suppe

- POLISH DANCE.....X. Scharwenka
PRELUDE, Op. 3 (No. 2).....Sergei Rachmaninoff
RADETZKY MARCH.....Johann Strauss
THE ROBIN'S RETURN.....Leander Fischer
ROSETTE (Novelette).....Wm. James
RUSTIC DANCE.....C. R. Howell
SACK WALTZ.....John A. Metcalf
SERENADE.....K. Drigo
SCARF DANCE.....Cecile Chaminade
SIMPLE CONFESSION.....Francis Thome
SEXTET FROM LUCIA (Transcription)
Donizetti-Klickmann
SOUVENIR.....Franz Drdla
SPRING SONG.....Felix Mendelssohn
STEPHANIE GAVOTTE.....Alphonse Czibulka
TRAUMEREI UND ROMANZE.....Robert Schumann
UNDER THE BANNER OF VICTORY (March)
Franz von Blon
UNDER THE DOUBLE EAGLE (March)
J. F. Waener
VALSE BLEUE.....Margis
WALTZING DOLL.....Ed Poldini
WARBLINGS AT EVE.....B. Richards
WAVES OF THE OCEAN (Galop).....Blake
WEDDING MARCH.....Felix Mendelssohn
WILLIAM TELL (Fantasie).....Rossini-Dorn
WOODLAND ECHOES (Reverie).....A. P. Wyman

VOCAL

- ADESTE FIDELIS.....Reading
AH! I HAVE SIGHED TO REST ME
("Il Trovatore").....Verdi
AH! SO PURE ("Martha").....Friedrich von Flotow
ALOHA OE.....Queen Liliuokalani
ANNIE LAURIE.....Lady Scott
ARIOSO (Vesta La Guibba, "Pagliacci")
R. Leoncavallo
AVE MARIA.....Bach-Gounod
BARCAROLLE ("Tales of Hoffman")
Jacques Offenbach
BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS.....Moore
BEN BOLT.....Kneass
CALVARY.....Rodney
CIELITO LINDO.....C. Fernandez
DANNY DEEVER.....Kipling-Dixon
DEEP RIVER.....Negro Spiritual
DREAM OF PARADISE.....Hamilton Gray
EILI EILI.....Hebrew Folk Song
ELEGIE.....Jules Massenet
GOODBYE.....F. Paolo Tosti
GUNGA DIN.....Kipling-Dixon
HUMORESQUE.....Anton Dvorak
IN OLD MADRID.....H. Trotter
IN THE GLOAMING.....Harrison
KATHLEEN MAVOURNEEN.....F. N. Crouch
KILLARNEY.....M. W. Balfe
LA GOLONDRINA.....N. Sarradell
LA PALOMA.....Sebastian Yradier
THE LAST ROSE OF SUMMER.....Moore
THE LETTER EDGED IN BLACK.....Hattie Nevada
LITTLE ANNIE ROONEY.....Michael Nolan

- THE LOST CHORD.....Sullivan
LOVE'S OLD SWEET SONG.....J. L. Molloy
LULLABY ("Jocelyn").....Benjamin Godard
LULLABY ("Erminie").....Ed. Jakobowski
MANDALAY.....Kipling-Dixon
MARIA, MARI!.....E. Di Capua
THE MERRY WIDOW WALTZ (Song)
Franz Lehar
THE MINSTREL BOY.....Moore
MY HEART AT THY SWEET VOICE.....Saint Saens
MY OLD KENTUCKY HOME.....Stephen C. Foster
OH DEM GOLDEN SLIPPERS.....James A. Bland
OLD BLACK JOE.....Stephen C. Foster
OLD FOLKS BACK HOME.....Stephen C. Foster
O SOLE MIO.....E. Di Capua
OVER THE SUMMER SEA ("Rigoletto")
Giuseppe Verdi
THE PALMS.....Faure
ROCKED IN THE CRADLE OF THE DEEP
Knight
ROCK OF AGES.....Thomas Hastings
RORY O'MOORE.....Samuel Lover
THE ROSARY.....James Francis McHugh
ST. PATRICK'S DAY.....M. J. Barry
SERENADE.....Franz Schubert
SILENT NIGHT, HOLY NIGHT.....Gruber
A SONG OF INDIA.....N. Rimsky-Korsakov
SONG OF THE VOLGA BOATMAN
Russian Folk Song
SOLDIERS' CHORUS ("Faust")
Charles Francois Gounod
SOUVENIR.....Franz Drdla
STAR SPANGLED BANNER.....Arnold
STILL AS THE NIGHT.....Carl Bohm
SWEET GENEVIEVE.....Tucker
THEN YOU'LL REMEMBER ME
("Bohemian Girl").....M. W. Balfe
TOREADOR SONG ("Carmen").....Georges Bizet
WEARING OF THE GREEN.....Old Irish Melody
WHEN YOU AND I WERE YOUNG MAGGIE
Butterfield
WHISPERING HOPE (Duet for Soprano and Alto)
Alice Hawthorne
VIOLIN AND PIANO
BERCEUSE (From "Jocelyn").....Benjamin Godard
BLUE DANUBE (Waltzes).....Strauss
ELEGIE.....Jules Massenet
HUMORESQUE.....Anton Dvorak
MELODY IN F.....Anton Rubinstein
MINUET IN G.....Ludwig van Beethoven
SCARF DANCE.....Cecile Chaminade
SOUVENIR.....Franz Drdla
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TRAUMEREI UND ROMANZE.....Robert Schumann
STANDARD SAXOPHONE SOLOS
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