

RECITATIV und ARIE

„Cosi dunque tradisci“
(Text aus Metastasio's „Temistocle“)

Mozart's Werke.

für Bass mit Begleitung des Orchesters

Serie 6. N^o 29.

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Köch. Verz. N^o 432.

Recitativo.
Allegro.

Angeblieh componirt im Jahre 1783.

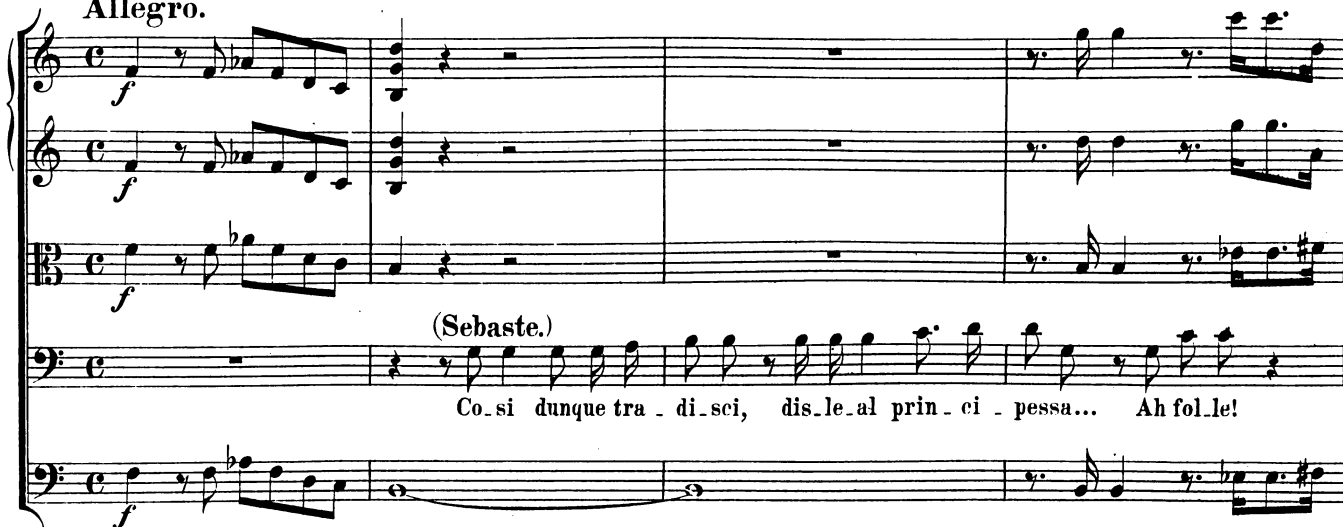
Violino I.

Violino II.

Viola.

Basso.

Violoncello e
Contrabasso.



(Sebaste.)
Co-si dunque tra-di-sci, dis-le-al prin-ci-pessa... Ah fol-le!

Andante.



Ed i-o son dac-cu-sar-la ar-di-to! Si la-gna un tra-di-tor.



des-ser tra-di-to! Il me-ri-ta-i. Fug-gi, Se-ba-ste, fug-gi. Ah

do-ve, do-ve fug-gi - rò da me stes-so? Ah por-to in se-no il car-ne - fi-ce mi-o. Dovunque io

va - da, il ter-ror, lo spa-ven - to se-gui-ran la mia trac - cia;

la col-pa mi - a mi sta - rà sem-pre in fac - cia.

Aria.

Allegro.

Flauto I.
Flauto II.
Oboe I.
Oboe II.
Fagotti.
Corni in F.
Violino I.
Violino II.
Viola.
Basso.
Violoncello e Contrabasso.

chè sì tar-di, oh Di-o, per-chè sì tar-di, oh Di-o, mi la-ce-ra-te il

cor! Per-chè, fu-ne-ste vo-ci, ch'or mi sgrida-te ap-pres-so,

chòr mi sgrì - da - te, sgrì - da - te ap - pres - so, per - chè vascòl - to a - des - so,

nè vascoltai fin or, per - chè, per - chè, per - chè vascòl - to a - des - so,

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line has lyrics: "né va - scol - tai fin or, né va - scol - tai fin or!". Dynamic markings include *cresc.*, *f*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line has lyrics: "A - spri ri - mor - si a - tro - ci,". Dynamic markings include *cresc.*, *f*, *p*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various dynamics.

fp *p* *fp* *p* *fp* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p*

a - spri rimor - sia - tro - ci, fi - gli del fal - lo mi - o, fi - gli del fal - lo

p *mf* *p*

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various dynamics.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mi - o, per - ché si tar - di, oh Di - o, per - ché si tar - di, oh Di - o, mi

f *fp* *f* *fp* *f* *fp* *f* *fp*

la - ce.ra - teil cor! Per - ché, fu - ne - ste vo - ci, ch'or mi sgrida - te ap -

pres - so, ch'or mi sgrida - - - - - te ap - pres - so, per -

chè vascol - to a - des - so, nè vascoltai fin or, nè vascoltai fin or, per-

chè vascol - to a - des - so, nè vascoltai fin or, nè vascoltai fin or, per.chè vascolto a.

a piacere

des - so, nè vascoltai fin or, per.chè, — per.chè — nè vascoltai fin or, per.chè vascol - to a des - so, nè

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* and *p*. The tempo is marked *a piacere*.

va - scoltai fin or, per.chè nè va - scol - tai fin or!

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is in the same key and time signature as the first system. Dynamics include *p*. The tempo is marked *a piacere*.