

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso

DA

Francesco Geminiani

*Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli*

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VIOLONCELLO

I

CONCERTO I

Grave

Tasto Solo

Allegro

Allegro

Tasto Solo

Allegro

Tasto Solo

Allegro

Tasto Solo

Volti

VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several sections with tempo and performance markings:

- Allegro**: The first section, spanning the first four staves, includes markings for *Soli* and *Tutti*. It features complex rhythmic patterns and fingerings.
- Allegro**: The second section, spanning the next four staves, also includes *Soli* and *Tutti* markings. It continues with intricate melodic lines.
- Allegro**: The third section, spanning the next four staves, includes *Soli* and *Tutti* markings. It features a mix of rapid passages and sustained notes.
- Allegro**: The fourth section, spanning the next four staves, includes *Soli* and *Tutti* markings. It continues the rapid melodic development.
- Allegro**: The fifth section, spanning the next four staves, includes *Soli* and *Tutti* markings. It features a mix of rapid passages and sustained notes.
- Allegro**: The sixth section, spanning the next four staves, includes *Soli* and *Tutti* markings. It continues the rapid melodic development.
- Allegro**: The seventh section, spanning the next four staves, includes *Soli* and *Tutti* markings. It features a mix of rapid passages and sustained notes.
- Allegro**: The eighth section, spanning the next four staves, includes *Soli* and *Tutti* markings. It continues the rapid melodic development.
- Allegro**: The ninth section, spanning the next four staves, includes *Soli* and *Tutti* markings. It features a mix of rapid passages and sustained notes.
- Allegro**: The tenth section, spanning the next four staves, includes *Soli* and *Tutti* markings. It continues the rapid melodic development.

The score concludes with a double bar line and a final measure. The overall structure is a continuous melodic development with varying textures and dynamics.

VIOLONCELLO

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This page of a violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and 4/2. Dynamics like *Tutti*, *Soli*, and *Allegro* are used throughout. The score concludes with a double bar line and a series of sixteenth notes.

Staff 1: *Tutti* *Soli*

Staff 2: *Tutti*

Staff 3: *Allegro*

Staff 4: *Soli* *Tutti*

Staff 5: *Soli* *Tutti* *Soli* *Tutti*

Staff 6: *Soli* *Tutti*

Staff 7: *Soli* *Tutti*

Staff 8: *Soli* *Tutti*

Staff 9: *Soli* *Tutti*

Staff 10: *Soli* *Tutti*

CONCERTO II

The image displays the Violoncello part of the second concerto, featuring a variety of musical notations and dynamics. The score is written on ten staves, each containing a single melodic line for the cello. The notation includes a mix of eighth, sixteenth, and quarter notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4 and 5, often with slurs or ties. Dynamics such as *Adagio*, *Forte*, *Soli*, and *Tutti* are placed throughout the piece. The tempo changes from *Adagio* at the beginning to *Allegro* in the middle section, and back to *Adagio* at the end. The key signature is one flat (B-flat). The score concludes with a double bar line and the word *Adagio* written below the final staff.

Adagio *Forte*

Soli *Tutti* *Soli* *Tutti*

Allegro *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Tutti *Soli* *Tutti*

Soli *Tutti*

Adagio

VIOLONCELLO

5

Vivace

Soli *Tutti* *Soli*

Tutti

Soli

Tutti

Piano *Forte*

Adagio *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Piano*

Volti

VOLONCELLO

Vivace

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

CONCERTO III

Adagio

Soli

Tutti

Soli

Tutti

Tutti

Soli

Tutti

Piano

VIOLONCELLO

7

Allegro

Soli

Tutti

Piano

Forte

Piano

Soli

Tutti

Soli

Tutti

Tasto Solo

Adagio

Adagio Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Piano

Forte

Volti

Allegro

Soli *Tutti* *Soli* *Tutti* *Soli*

Tutti *Piano*

Forte *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

CONCERTO IV

The image shows a musical score for a concerto, specifically labeled 'CONCERTO IV'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into sections for 'Soli' (solo) and 'Tutti' (all). The first staff has a 'Soli' section followed by a 'Tutti' section. The second staff has a 'Soli' section followed by a 'Tutti' section. The third staff has a 'Soli' section followed by a 'Tutti' section, which then transitions into a 'Piano' section. The music features various musical notations, including notes, rests, and dynamic markings. The overall style is that of a classical musical score.

Adagio

Soli *Tutti* *Soli* *Tutti* *Piano*

Handwritten musical score for a piece titled "Allegro". The score consists of four staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with the tempo marking "Allegro". The music is written in a single melodic line, with various fingerings indicated by numbers 1 through 7 above the notes. Dynamics such as "f" (forte) and "w" (weak) are marked throughout the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence on the fourth staff.

VIOLINCELLO

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This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into two sections: *Soli* and *Tutti*.

Staff 1: Features a melodic line with a *Soli* marking. Fingerings 6, 7, 6, 7 are indicated. The key signature has one flat.

Staff 2: Continues the melodic line with a *Tutti* marking. Fingerings 6, 7, 7, 7 are indicated. The key signature changes to two flats.

Staff 3: Features a more complex melodic line with various fingerings (6, 7, 6, 4, 6, 4, 6). The key signature has two flats.

Staff 4: Continues the complex melodic line with fingerings 6, 7, 6, 4, 8, 9, 5, 9, 6, 7, 6. The key signature has two flats.

Staff 5: Features a melodic line with fingerings 6, 6, 6, 6. The key signature has two flats.

Staff 6: Continues the melodic line with fingerings 4, 4, 4, 4. The key signature has two flats.

Staff 7: Features a melodic line with fingerings 6, 6, 6, 6. The key signature has two flats.

Staff 8: Continues the melodic line with fingerings 5, 6, 5, 6, 5, 6, 6, 5, 6, 6, 7, 6, 6. The key signature has two flats.

Staff 9: Features a melodic line with fingerings 7, 6, 7, 6, 7, 7, 7, 7, 7, 6, 7, 7. The key signature has two flats.

Staff 10: Continues the melodic line with fingerings 7, 6, 4, 2, 6, 5, 6, 5, 7, 4, 3. The key signature has two flats.

The page concludes with a double bar line and the tempo marking *Adagio* below the staff. Below the staff, there are two empty staves and the tempo marking *Volte*.

VIOLONCELLO

This page of a violoncello musical score contains ten systems of music. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 4, 3, 5, 6, 7, 6, 7, 6, 7, 6, 4, 2, 6). The score is divided into sections by tempo and dynamics markings: *Vivace* (first system), *Soli* (second system), *Tutti* (third system), *Soli* (fourth system), *Tutti* (fifth system), *Piano* (sixth system), *Forte* (seventh system), *Adagio* (eighth system), *Soli* (ninth system), *Tutti* (tenth system), *Piano* (eleventh system), *Forte* (twelfth system), *Allegro* (thirteenth system), *Soli* (fourteenth system), and *Piano* (fifteenth system). The score also includes a double bar line with a repeat sign and a key signature change from one flat to two flats.

VIOLONCELLO

II

Violoncello musical score for the first system, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of fingerings (6, 7, 5, 4, 3, 2, 1) and articulations. The dynamics range from *Pianissimo* to *Forte*. The performance is divided into *Soli* and *Tutti* sections. The system ends with a *Piano* marking.

CONCERTO

V

Violoncello musical score for the second system, measures 11-20. The music continues in G major and 2/4 time. It includes a *Pianissimo* section followed by a *Volta* section. The dynamics range from *Pianissimo* to *Forte*. The performance is divided into *Soli* and *Tutti* sections. The system ends with a *Volta* marking.

Empty musical staves for the third system, measures 21-30.

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Pace

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and other markings like 'I', '7', '8', '9', '10', '11', '12'. The score is divided into sections by performance markings: 'Pace' at the beginning, 'Soli' (appearing twice), 'Tutti' (appearing twice), 'Tasto Solo', and 'Pianissimo' at the end. The tempo markings 'Adagio' appear twice, once before and once after the 'Tasto Solo' section. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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CONCERTO VI

CONCERTO VI

The image displays a musical score for a concerto, specifically labeled 'CONCERTO VI'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is written in a single melodic line. The second staff continues the melody, with performance markings 'Soli' and 'Tutti' indicating solo and ensemble passages. The third staff also features 'Soli' and 'Tutti' markings. The fourth staff includes 'Soli', 'Tutti', and 'Piano' markings. The fifth staff concludes with 'Forte' and 'Volti' markings. The score is rich with musical notation, including notes, rests, and various accidentals (sharps, flats, naturals). The overall style is that of a classical musical manuscript.

Adagio

Soli Tutti

Soli Tutti

Soli Tutti Piano

Forte Volti

VIOLONCELLO

This musical score for Violoncello consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various fingerings (e.g., 3, 5, #, #5, 1#, 4#, 7, 6, 5, #, #, 4, 2, 6, 4, 6) and a dynamic marking of *Allegro*. The second staff continues the melody with a treble clef and a key signature of one sharp, featuring a *Soli Forte* instruction. The third staff introduces a *Tutti* section with a treble clef and a key signature of one sharp. The fourth staff continues the *Tutti* section with a treble clef and a key signature of one sharp. The fifth staff features a *Soli* section with a treble clef and a key signature of one sharp. The sixth staff continues the *Soli* section with a treble clef and a key signature of one sharp. The seventh staff introduces a *Piano* section with a treble clef and a key signature of one sharp. The eighth staff continues the *Piano* section with a treble clef and a key signature of one sharp. The ninth staff features a *Tutti* section with a treble clef and a key signature of one sharp. The tenth staff continues the *Tutti* section with a treble clef and a key signature of one sharp. The eleventh staff features a *Adagio* section with a treble clef and a key signature of one sharp. The twelfth staff continues the *Adagio* section with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines, as well as performance instructions like *Allegro*, *Soli Forte*, *Tutti*, *Piano*, and *Adagio*.

Allegro

VIOLONCELLO

15

This block contains the musical notation for measures 15 through 30 of the Violoncello part. The notation is written on ten staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various fingering numbers (1-7) and accidentals (sharps and naturals). The score is divided into sections labeled 'Soli' and 'Tutti'. The 'Soli' sections are marked with a single instrument icon, while the 'Tutti' sections are marked with a double instrument icon. The music concludes with a double bar line and a repeat sign.

FINE