

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/5
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1817-03
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/3
	<i>Category</i>	manuscript copy
	<i>Date</i>	ca. 1850
	<i>RISM ID</i>	600243145
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266132
	<i>Notes</i>	full score; 14 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	trb	trb are only available in B1 and thus likely represent a later addition.

Lyrics

Victimae paschali laudes immolent Christiani.
Agnus redemit oves,
Christus innocens Patri reconciliavit peccatores.
Mors et vita duello conflixere mirando.
Dux vitae mortuus regnat vivus.
Dic nobis, Maria: Quid vidisti in via?
Sepulchrum Christi viventis et gloriam vidi resurgentis,
Angelicos testes sudarium et vestes.
Surrexit Christus spes mea,
praecedet suos vos in Galilaeam.
Scimus Christum surrexisse a mortuis vere.
Tu victor rex miserere nobis.

Acknowledgements

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58 Victimæ paschali laudes

Andante

Oboe I, II

Fagotto I, II

I
Trombone

II

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

f

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

f *Tutti*

6

3

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

6 5 6 6 5 - 7 # 6 6 - 7 6 -

5 3

6

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

7 # 6 5 - 8 3 3 # [6] 6 5

9

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

Solo
7

6 6 6 6 [6 5
4 4 #

12

fz

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

fz Tutti

6 6 5] 6 6 6 6 #

16

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p **f** **Tutti**

6 # 6 6 9 7 # 6 5

4 - 4 []

19

Musical notation for the first system, featuring a treble and bass clef with chords and rests.

Musical notation for the second system, featuring a grand staff with piano accompaniment.

Musical notation for the third system, featuring a grand staff with piano accompaniment.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

5 [7] # Solo 5 #

21

p

dolce

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
7# # # # 6 5 6 5

24

cresc. f

cresc. f

f

f

cresc. f

cresc. f

cresc. f

Quid, quid vi - di - sti in vi - a, quid, quid, quid? Se - *P Solo*

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

cresc. f

10 # # 6 5 6 5 # # f

30

ob 1
p

ob 2
p

fag 1
p

fag 2
p

cresc.

cresc.

cresc.

decresc.

decresc.

decresc.

cresc.

cresc.

gen - - tis, An - ge - li - cos te - stes su - da - ri - um et ve - stes.

decresc.

cresc.

6
5

6 6

6
5

- 6 6

33

fag 2 fag 1 fag 2 fag 1

p

pp *pp* *pp*

tr *tr*

Sur - re - xit Chri - stus, Chri - stus spes me - a, prae - ce - det vos _____ in

pp

- 6 6 4 3 6

36

f

f

f

f

f

f

f **Tutti**

Ga - li - lae - am. Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f **Tutti**

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f **Tutti**

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f **Tutti**

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is

f **Tutti**

6 5 - 7]

f **Tutti**

vlc

tasto solo
org. b

42

Piano Accompaniment:

- Measures 42-43: *fz* (fortissimo) in both hands.
- Measures 44-45: *f* (forte) in both hands, with *decresc.* (decrescendo) markings.

Vocal Parts:

Staff 1 (Soprano):
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re

Staff 2 (Alto):
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re

Staff 3 (Tenor):
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re

Staff 4 (Bass):
 Rex mi - se - re - re no - bis, tu Rex mi - se - re - re

Figured Bass:

7 ————— 6 [9 8] 6 [9 8] f ————— 6 7 5 6
 # 4 3 [b] 4 3

46

p *fag 1*

p *dolce*

p

no - - bis.

p

no - - bis.

p

no - - bis.

p

no - - bis.

p

Solo
2 6 61

49

f

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

f Tutti

$\frac{8}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$ 6 $\frac{6}{4}$ $\frac{3}{3}$

52

al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,

al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,

al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,

al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,

6 [6] p *tasto solo*

