

Gladys A. Barnes.

THE  
MISSOURI RAG.



For Piano or Organ.



Composed by

Maie FitzGerald.



SEDALIA, MO.:  
Published by A. W. Perry & Sons' Music Company.



# THE MISSOURI RAG.

FOR PIANO OR ORGAN.

Can be used effectively as a Polka or Cake Walk.

Composed by MAIE. FITZGERALD.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 2/4. The key signature has one flat (B-flat). The music features a rhythmic melody in the treble and a supporting bass line in the bass. The system concludes with a double bar line and repeat signs.

*Tempo di Marcia.*

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *f stacc.* (forte staccato) is present at the beginning of the system. There are first and second endings marked with '1' and '2' above the treble staff.

The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The second system of musical notation includes two endings. The first ending is marked with a '1' above the staff and leads to a double bar line. The second ending is marked with a '2' above the staff and also leads to a double bar line. The word "FINE." is written below the staff between the two endings. The music continues with a forte (*f*) dynamic marking.

The third system of musical notation continues the piece with two staves. The treble clef staff shows a melodic line with some grace notes, and the bass clef staff continues the accompaniment. A forte (*f*) dynamic marking is present in the final measure of this system.

The fourth system of musical notation consists of two staves. The melody in the treble clef is characterized by a rhythmic pattern of eighth notes, while the bass clef provides a consistent harmonic support.

The fifth system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

The image displays five systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff, connected by a brace on the left. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a complex rhythmic pattern in the treble staff. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system continues the rhythmic pattern. The fourth system is similar to the third. The fifth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the instruction 'D.C. al Fine.' written below the second ending. The piece concludes with a final chord in the bass staff.

# Uncle Moses, Culud Ge'm'man, Two-Step.

Marche Negre. For the Piano-Forte.

By R. Smith.

Tempo di marcia.

Intro.

Musical score for piano and organ, featuring an introduction and five systems of music. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *ped.* and *loco*.

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## X. L. RAG.

### MARCH TWO-STEP.

FOR PIANO OR ORGAN.

Composed by L. EDGAR SETTLE.

INTRO.

Musical score for piano and organ, featuring an introduction and five systems of music. The score includes dynamic markings such as *f*, *mf*, and *mp*.

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# HOW REUBEN DOES THE RAG.

MARCH-TWO-STEP.

Composed by CHARLES E. COVE.

Tempo di Marcia.

M. M. J-96

Musical score for piano and organ, featuring an introduction and five systems of music. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *loco*, *ped.*, and *cresc.*

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## TRUTHFUL TOSPY TWO-STEP.

Composed by MAZA MUSSER.

INTRO.

Musical score for piano and organ, featuring an introduction and five systems of music. The score includes dynamic markings such as *mf*, *ff*, and *mp*.

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# AT THE CHICKEN COOP.

FOR PIANO OR ORGAN.

CAKE WALK. M. W. BUTLER.

At the Chicken Coop. Cake Walk.—4.

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A RAGTIME TWO-STEP.

By SCOTT JOPLIN. Composer of "Maple Leaf Rag".

Slow March Tempo. INTRO.

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# THE DARKTOWN MINSTRELS.

CAKE-WALK TWO-STEP.

For Piano or Organ.

Composed by A. L. OESTLUND.

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# The Coon's Favorite Cake Walk.

TWO STEP.

SLOW.

Composed by ROY CAMFIELD.

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Complete in Sheet Music form. Price 50 Cents.

# THE BREAKERS.

GRAND FANTASIE DE CONCERT.

M. THEA HAYS.

Allegretto grandioso Moderato. *mf* *ff* *p* *Lento*

Allegretto. *f* *ff* *p* *Lento*

Andante. *mf* *ff* *p* *dim et rit.* *pp*

*mf dolc.* *cantabile* *andantino* *staccato* *cras.*

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# The Destruction of San Francisco.

GRAND DESCRIPTIVE FANTASIE.

Moderato. Earthquake Shock.

Composed by M. THEA HAYS. Bugle Sounding the Alarm.

*fff* *explosion.* *mf*

Octave lower

*fff*

Octave lower

Soldiers Marching to the Rescue. *staccato.* *Drums.* *ff* *Ped.*

Fire Bells.

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Tempo di Two-Step

Gen Funston vaults on his horse and away to the scene of disaster

The City in Flames. *furioso.* *Ped.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

The Destruction of San Francisco —