

# Thumbnail Sketches of A Day in the Life of a Washerwoman

## I. Morning

Florence B. Price  
arr. Elaine Fine

Andante

Violin I  
*pp* *cres - - - cen - - - do - - -* *ff* *mp*

Violin II  
*pp* *cres - - - cen - - - do - - -* *ff* *mp*

Viola  
*pp* *cres - - - cen - - - do - - -* *ff* *mp*

Cello  
*pp* *cres - - - cen - - - do - - -* *ff* *mp*

Vln. I  
8 *p* *mp*

Vln. II  
*p* *mp*

Vla.  
*p* *mp*

Vc.  
*p* *mp*

Vln. I  
14 *mf* *3* *dim.* *mp* *cres - - - cen - - - do - - -*

Vln. II  
*mf* *3* *dim.* *mp* *cres - - - cen - - - do - - -*

Vla.  
*mf* *3* *dim.* *mp* *cres - - - cen - - - do - - -*

Vc.  
*mf* *3* *dim.* *mp* *cres - - - cen - - - do - - -*

19

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

23

Vln. I *cres - - - cen - - - do - - -* *ff* *mf*

Vln. II *cres - - - cen - - - do - - -* *ff* *mf*

Vla. *cres - - - cen - - - do - - -* *ff* *mf*

Vc. *cres - - - cen - - - do - - -* *ff* *mf*

28

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

## II. Spinning Dreams at the Washtub

Andantino con moto cantabile

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows dynamics of *mf* and *mp* with hairpins indicating crescendos and decrescendos.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-11. The key signature changes to two sharps (F#, C#) at measure 6. The score includes dynamics such as *cresc.*, *mf*, *p*, and *mp*, along with hairpins and a fermata in measure 11.

Musical score for Violin I, Violin II, Viola, and Cello, measures 12-15. The key signature remains two sharps (F#, C#). The score shows dynamics of *mf* and includes hairpins and a fermata in measure 15.

### III. A Gay Moment

Tempo giusto

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *ff*

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

22

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*p*

*mf*

28

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

# IV. Evening Shadows

Andantino

con sord.

Violin I

Violin II

Viola

Cello

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *mf* *p*

*cresc.* *mf* *p*

*cresc.* *mf* *p*

*cresc.* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

16

Vln. I

Vln. II

Vla.

Vc.

*pp* *p* *pp* *p* *mp*

*rit.* *a tempo*

21

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

*poco rit.* *a tempo* *meno mosso*

27

Vln. I

Vln. II

Vla.

Vc.

*p* *pp* *pp* *p* *pp*

*a tempo*

Violin I

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## I. Morning

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**Andante**

*pp* *cres* - - - - *cen* - - - - - *do* - - - - *ff*

7 *mp* *p*

12 *mp* *mf* 3 *dim.*

16 *mp* *cres* - - - - *cen* - - - - - *do* - - - - *f* 3

21 *mf* 3 3 3 *cres* - - - - *cen* - - - - - *do* - - - -

25 *ff* 3 *mf*

28 *mp* *ff*



## II. Spinning Dreams at the Washtub

Andantino con moto cantabile

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The first measure starts with a half note G4, followed by a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a half note E4. Dynamic markings include *mf* under the first measure, a crescendo hairpin between the second and third measures, and *mp* under the third measure.

Musical notation for measures 5-7. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The first measure contains a half note D4. The second measure contains a half note E4. The third measure contains a half note F#4. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4. The seventh measure contains a half note C5. Dynamic markings include *cresc.* under the third measure and *mf* under the seventh measure.

Musical notation for measures 8-11. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The first measure contains a half note D4. The second measure contains a half note E4. The third measure contains a half note F#4. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4. The seventh measure contains a half note C5. The eighth measure contains a half note B4. The ninth measure contains a half note A4. The tenth measure contains a half note G4. The eleventh measure contains a half note F#4. Dynamic markings include *p* under the first measure, a crescendo hairpin between the third and fourth measures, *mp* under the fourth measure, a crescendo hairpin between the eighth and ninth measures, and *mf* under the ninth measure.

Musical notation for measures 12-15. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The first measure contains a half note D4. The second measure contains a half note E4. The third measure contains a half note F#4. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4. The seventh measure contains a half note C5. The eighth measure contains a half note B4. The ninth measure contains a half note A4. The tenth measure contains a half note G4. The eleventh measure contains a half note F#4. The twelfth measure contains a half note E4. The thirteenth measure contains a half note D4. The fourteenth measure contains a half note C4. The fifteenth measure contains a half note B3. Dynamic markings include *mf* under the eleventh measure.

Violin I

# III. A Gay Moment

Tempo giusto

*mf*

5

9

13

17 **3**

23 *dim.* *p* *mf*

27 *mp*

30 *p*

Violin I

# IV. Evening Shadows

**Andantino**

con sord.

*pp* *mp* *p*

*cresc.* *mf* *p*

*p* *pp* *p* *pp*

*rit.* *p* *mf* *poco rit.* *a tempo* *p*

*meno mosso* *p*

*a tempo* *p* *pp*

Violin II

# Thumbnail Sketches of A Day in the Life of a Washerwoman

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Andante

*pp* *cres - - - cen - - - - do - - - -* *ff*

7 *mp* *p*

12 *mp* *mf* *dim.*

16 *mp* *cres - - - cen - - - - do - - - -* *f*

21 *cres - - - cen - - - - do - - - -* *ff*

26 *mf* *mp* *ff*

Violin II

## II. Spinning Dreams at the Washtub

Andantino con moto cantabile

mf *cresc.* mp

5

*cresc.* mf p

10

mp *cresc.* mf

13

mp *cresc.* mf

Violin II

# III. A Gay Moment

Tempo giusto

*mf*

5

9

15

*mp*

20

*dim.* *p*

25

*mf*

29

*mp* *p*

Violin II

# IV. Evening Shadows

Andantino

con sord.

*pp* *mp* *p*

5

*cresc.* *mf* *p*

10

*p*

16

*pp* *p* *pp* *p* *mp*

21

*p* *p* *p* *p*

*rit.* *a tempo* *meno mosso*

27

*p* *p* *pp*

Viola

# Thumbnail Sketches of A Day in the Life of a Washerwoman

## I. Morning

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Andante

*pp* *cres* - - - - *cen* - - - - - *do* - - - - *ff*

7 *mp* *p* *mp*

14 *mf* *3* *dim.* *mp* *cres* - - - - *cen* - - - - - *do* - - - -

19 *f* *3* *mf*

23 *cres* - - - - *cen* - - - - *3* - - - - *do* - - - - *ff* *3* *mf*

27 *mp* *ff*



## II. Spinning Dreams at the Washtub

Andantino con moto cantabile

Musical notation for measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The notes are: measure 1: G2 (half note), A2 (half note); measure 2: B2 (quarter note), C3 (quarter note); measure 3: D3 (half note); measure 4: E3 (half note). Dynamics: *mf* at the start, *mp* at the end, with a crescendo hairpin between them.

5

Musical notation for measures 5-8. Measure 5: G2 (half note). Measure 6: A2 (half note), marked *cresc.*. Measure 7: B2 (quarter note), C3 (quarter note), marked *mf*. Measure 8: D3 (quarter note), E3 (quarter note), marked *p*.

9

Musical notation for measures 9-12. Measure 9: G2 (half note), marked *mp*. Measure 10: A2 (half note), marked *mp*. Measure 11: B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), marked *mf*. Measure 12: F#3 (half note), marked *mf*.

13

Musical notation for measures 13-16. Measure 13: G2 (quarter note), A2 (quarter note), marked *mf*. Measure 14: B2 (quarter note), C3 (quarter note), marked *mf*. Measure 15: D3 (quarter note), E3 (quarter note), marked *mf*. Measure 16: F#3 (half note), marked *mf*.

Viola

# III. A Gay Moment

Tempo giusto

5

*mf*

5

9

13

17

*mp* *mf*

21

*dim.* *p*

25

*mf*

29

*mp* *p*

Viola

# IV. Evening Shadows

Andantino

con sord.

*pp* *mp* *p*

6

*cresc.* *mf* *p*

11

*p*

15

*pp* *p* *pp* *p* *rit.*

19

*a tempo* *poco rit. a tempo* *a tempo*  
*mp* *p* *p*

26

*meno mosso* *a tempo*  
*p* *pp*

Cello

# Thumbnail Sketches of A Day in the Life of a Washerwoman

## I. Morning

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Andante

*pp*      *cres* - - - - *cen* - - - - - *do* - - - -      *ff*

7      *mp*      *p*      *mp*

14      *mf*      *3*      *dim.*      *mp*      *cres* - - - - *cen* - - - - - *do* - - - -      *3*

19      *f*      *mf*

23      *cres* - - - - *cen* - - - - - *do* - - - -      *ff*      *mf*

27      *mp*      *ff*

## II. Spinning Dreams at the Washtub

Andantino con moto cantabile

Musical notation for measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The notes are: G2 (half), A2 (half), B2 (half), and a phrase of G2-A2-B2-C3 (quarter notes) under a slur. Dynamics: *mf* at the start, *mp* at the end of the phrase. A hairpin crescendo is shown between the first and second measures.

5

Musical notation for measures 5-8. The notes are: G2 (half), A2 (half), B2 (half), and C3 (half). Dynamics: *cresc.* between measures 5 and 6, *mf* at the start of measure 7, and *p* at the start of measure 8.

9

Musical notation for measures 9-12. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), and G2 (half). Dynamics: *mp* at the start of measure 10, and *mf* at the start of measure 12. A hairpin crescendo is shown between measures 9 and 10.

13

Musical notation for measures 13-16. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), and G2 (half). Dynamics: *mf* at the start of measure 14. A slur covers the notes B2-C3-G2 in measure 14.

Cello

### III. A Gay Moment

Tempo giusto

*mf*

6

10

15

*mp*

19

*mf*

23

*dim.* *p* *mf*

28

*mp* *p*

Cello

# IV. Evening Shadows

Andantino

con sord.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a whole note chord (F#, C#, G) marked *pp*. This is followed by a crescendo leading to a half note chord (F#, C#, G) marked *mp*, and then a decrescendo leading to a whole note chord (F#, C#, G) marked *p*.

Musical staff 2: Starts at measure 5. The staff contains a sequence of notes and chords. A crescendo is indicated, leading to a half note chord (F#, C#, G) marked *mf*, followed by a decrescendo to a whole note chord (F#, C#, G) marked *p*.

Musical staff 3: Starts at measure 10. The staff contains a sequence of notes and chords. A decrescendo is indicated, leading to a whole note chord (F#, C#, G) marked *p*.

Musical staff 4: Starts at measure 15. The staff contains a sequence of notes and chords. It includes markings for *rit.* and *a tempo*. The dynamics are *pp*, *p*, *pp*, *p*, and *mp*.

Musical staff 5: Starts at measure 21. The staff contains a sequence of notes and chords. It includes markings for *poco rit.*, *a tempo*, and *meno mosso*. The dynamics are *p* and *p*.

Musical staff 6: Starts at measure 27. The staff contains a sequence of notes and chords. It includes the marking *a tempo*. The dynamics are *p* and *pp*.